For God, the Memory of Beethoven, Mark Twain & Family, EvaMKor, Francois Abu Salem, DavidA. Marcou, L. Joliet, & Connie, sister of Darlyke Chitt, Plus All Those Living Always, incl. My mom, my son & his partner, family & friends esp. Tom & Joy Marcou, also JH Madison, Therese & Dave Friedman, Lisa Howell, R. Booth Fowler, the Williams, Vaughn, Dangar, Knisling, Carr, Chase, Voigt; Bird, Muskat, Marcou, Fitzgerald, Brunner, & Sim-ka Families, creative subjects, providers/sponsors, heroes, librarians, archivists (esp. Shanneon, Anita, Sue, Charlotte, Joe, David, Carla, Megan, Jenny, Scott, Kris, Et Al.), counselors, medics, media, readers, sellers, Apollo 11 “Eagle”, Which My Son Photographed 4-21-00 at SI as I photographed “Spirit of St. Louis”.

SA115 is DvJM’s 200th book overall so far, & w/ his other writings & photos too, David Joseph Marcou is Wisconsin’s most prolific author.

By Photographer-Author David Joseph Marcou (DvJM)

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"Then sing a song of joy! For love and understanding."—From "Song of joy" by Ludwig Beethoven.

"Black voices were the first voices of his childhood."—Ron Powers on Mark Twain.

"He was a prodigious noticing."—Ron Powers speaking about the young Mark Twain.

"I do believe [him] cared just as much for his people as white folks does for theirs."—Huck Finn via Mark Twain. (The key nod in HF is Huck's wisdom & his love for Jim.)

"When cultures meet, the results are incredible!"—Pan Jinsh of Patux's Mexican Table" on PBS TV.

"Mark Twain told the truth."—Dick Gregory.

"All right then, I'll go to hell."—Huck Finn (Huck's great moment of decision about saving Jim).

"Mark Twain understood that right away. Rivertonites are story-towners."—David McCullough.

"Aren't we funny animals?"—Twainian actor Hal Holbrook quoting Mark Twain on Ken Burns documentary series about MT.

"There's a good spot tucked away somewhere in everybody."—Mark Twain.

"[He] included himself in what was ridiculous, and that's a great art, to be able to do that without weakening the accusation."—Arthur Miller on Mark Twain.

"A splendid orchestra is in town, but will not be engaged."—Mark Twain in San Francisco, re: his first public lecture.

"Clemens loved the reporter's life."—From the Ken Burns PBS documentary about SC/Mark Twain.

"You can't have an art movement without money. Hence the Medici [of History's Renaissances]."—Rick Steves.

"Wisconsinites of all colors and backgrounds have... become... challengers and nurturers."—From DVMG essay "Challenger and Nurturer: Wisconsin Civil Rights Pioneer James Cameron (1914-2006)" on LaX-native/ America's Black Holocaust Museum Found� (C, near-lynched in Marion, Ind. 8-7-50). His 2 friends were lynched then.

"It is surely the genius of our species to invent our own anarchy, our own self-cruelty, expansively and earnestly to torment our environment into exquisite iniquity and then when things become unsupportable, to shout for the scientists, call for the cops."—James Cameron, British journalist in "Theilley—New Orleans" & intriguing (as in "City of London")

"Does it matter who has the first man on the moon? You bet it does."—James Cameron at NASA, Houston, 1969.

"The images of migrants crossing our nation's southern border and enduring awful conditions in detention centers for many reasons are difficult to stomach./ Yet they are the starkest reminder that our nation is more than just OK. It is good for us to see how to get here if it were worse."—Cal Thomas.

"Mark Twain understood that right away. Rivertonites are story-towners."—David McCullough.

"I kind of realized early that you have to work hard, no matter what; nothing is given to you."—Badger Alum & NFL Star Melvin "Flash" Gordon in "Why Wisconsin".

"What the people want is very simple. They want an America as good as its promise."—U.S. Rep. (TX 1972-1978) Barbara Jordan.

"All the Federals say they could've had him any day/ They only let him slip away out of kindness I suppose."—From "Panchito and Lefty" by Willie Nelson (who wrote "Crazy" for Putty Cline & good songs he sang himself too) & Merle Haggard (Pret of the Common Man who got his start w/Buck Owens, the first 2 masters of the Bakersfield Sound).

"I've never seen him not be at his best when his best is required. I know he'll do really well on the field and in the classroom when he gets that chance."—Mac, GA HS FB & BB Coach Jamie Dickery, re: Quinter Cephus, found not guilty of sexual assault charges & re-admitted to UW.

"[UW asst. coach Ted Gilmore] says, 'I'm going to be here for you no matter what... Coach Gilmore [has] stood right behind [Quinter] the whole way'—J.Dickey.

"I had a sensation that there is an animating spirit underlying all creation."—David Brooks.

"There's not a finer place to see a game."—US submarine vet David Malley re: Madison Camp Randall Mem. Stdm. where the great Brigade trained for Civil War.

"You get him space and — here's one for you — he's pretty good."—UW-Madison FB Coach Paul Chryst's understatement re: UW Phenom Jonathan Taylor.

"Keep playing, don't let anybody stop you and always do your best."—Maddie "Mad Dog" Freking from Philly, PA, 1st Girl in Little League World Series Since Molie Davis.

"He stood for non-violence and peace."—Very young African-American boy marching right after MLK Jr.'s assassination.

"God has a plan for all of us, but He expects us to do our share of the work."—Sarah Ophelia Colley Cannon from Centererville, Tenn., aka the inimitable "Minnie Pearl".

"Lord o'Mercy, Child, I'm sad to see you go; you're just like one of us"—The matriarch Ms. Colley boarded with after college & just before she joined the Grand Old Opry.

"Praise the Lord, I saw the light."—The Hillbilly Shakespeare Hank Williams Str.

"Thank you for showing me my culture."—Young Native American's response to Edward S. Curtis photographs, shared by ESC curator-author Christopher Cardeano.

"He was a prodigious noticer. "—Ron Powers speaking about the young Mark Twain.

"Then sing a song of joy/ For love and understanding."—From "Song of joy" by Ludwig Beethoven.
Closeup of Cnd. Ray Burke, in front of main altar of shrine he founded, Our Lady of Guadalupe, LaX, 7-26-17 (DvJM).


Grammyst Bill Miller playing guitar during his “Last Stand Symphony” world debut’s dress rehearsal, LSO, ViterboU. 4-24-08 (DvJM@SINAID).

Owner Sheila Hardy & Manager Charles Kerble, Bert Hardy Darkroom, London, ca. 2007 (Pic by Martin Reed).

Picture Post hero Bert Hardy w/wha dogs Lizzie & Kim, his farm, Surrey UK, ca. 11-25-81 (DvJM4BritNat.PortraitGallery, NPGx126230).


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Giuzhik Klawiter, artist w/autism, Sawyer Co. & UW-Madison United, ca. 2019 (Ctsy Giuzhik Klawiter & boundlessgother