IN YOUR FACE
MAX COPELAND WANTS BEARDS TO MAKE A BIG COMEBACK
— PAGE 4 —
### MU Offense
- **Wide Receiver**: Marcus Lucas (85)
- **Tight End**: Sean Culkin (2)
- **Right Tackle**: Mitch Morse (65)
- **Center**: Evan Boehm (77)
- **Left Tackle**: Justin Britt (68)
- **Wide Receiver**: Bud Sasser (21)
- **Wide Receiver**: Doral Green-Beckham (15)
- **Linebacker**: Eddie Porter (37)
- **Cornerback**: Artez Brown (10)
- **Linebacker**: Kyle Coleman (5)
- **Linebacker**: Quashaun Lee (48)
- **Linebacker**: Frankie Jackson (42)
- **Cornerback**: Cheatham Norris (11)
- **Strong Safety**: Chris Humes (29)
- **Free Safety**: Sterling Young (11)

### MU Defense
- **Wide Receiver**: Allen Muse (17)
- **Tight End**: Darion Griswold (19)
- **Right Tackle**: Colton Jackson (61)
- **Center**: Bryce Giddens (60)
- **Left Tackle**: Steven Haunga (67)
- **Wide Receiver**: Julian Jones (7)
- **Cornerback**: E.J. Gaines (31)
- **Linebacker**: Donovan Bonner (8)
- **Linebacker**: Andrew Wilson (48)
- **Linebacker**: Kentrell Brothers (10)
- **Cornerback**: Randy Ponder (7)
- **Strong Safety**: Braylon Webb (9)
- **Free Safety**: Matt White (17)

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**Special Teams // Missouri**
- **Punter**: Christian Brissett
- **Placekicker**: Andrew Baggett
- **Holder**: Braylon Webb
- **Long Snapper**: Jake Hurrell
- **Kick Returner**: Marcus Murphy
- **Punt Returner**: Marcus Murphy

**Special Teams // Murray State**
- **Punter**: Luke Ferguson
- **Placekicker**: Brian Davis
- **Holder**: Stephen Hogan
- **Long Snapper**: Cade Oliver
- **Kick Returner**: J.D. McKissic
- **Punt Returner**: R. J. Fleming

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INSIDE

MAX COPELAND: BEARD EXPERT
Missouri’s wild offensive lineman has a theory about why society finds beards unattractive nowadays. But he sees hope.

MILES DRUMMOND HASN’T CHANGED
The Missouri running back’s life changed after he started playing football, but he’s still the same man at heart.

INTERCEPTING THE SPOTLIGHT
Markus Golden’s big touchdown against Murray State drew some attention. Hear what he has to say on NCAA pay-for-play and more.

04 06 12

SCHEDULE

MILITARY APPRECIATION DAY
08/31 VS. MURRAY STATE W, 58-14
09/07 VS. TOLEDO W, 38-23
09/21 @ INDIANA W, 45-28

FAMILY WEEKEND
09/28 VS. ARKANSAS STATE 6:30 P.M.
10/05 @ VANDERBILT TBA
10/12 @ GEORGIA TBA

GOLD RUSH
10/19 VS. FLORIDA TBA

HOMECOMING
10/26 VS. SOUTH CAROLINA TBA
11/02 VS. TENNESSEE TBA
11/09 @ KENTUCKY TBA
11/23 @ OLE MISS TBA

BLACKOUT
11/30 VS. TEXAS A&M TBA

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COPELAND’S CRANIUM

Before every home game, Max Copeland sounds off on whatever is on his mind. This week, the Missouri guard gives his thoughts on beard culture — past, present and future. He also gives readers a peak inside his pregame playlist.

AS TOLD TO MATTHEW FAIRBURN

Let’s talk about beard culture.
The offensive line. We have a pact. No more shaving, no more haircuts. It’s a good thing. Some of my fellow offensive linemen started this consensus, this general consensus in the training room. They went around the facility and started asking girls. Everyone kind of did it. It was pretty funny. “Would you ever date a guy with a beard?” We found that nine out of 10 girls said: “No way.” It was a resounding no. We sat there and we thought: “Why?”

So that’s when I started doing research, and that’s when I’m dangerous.
The beard is the symbol of masculinity. Evolutionarily, the beard is in place so that a female mate can determine the physical maturation. The thicker the beard, the greater the chance of having surviving offspring. That’s just thinking naturally in terms of why the beard is there. Naturally, it had to have been a symbol of strength. How did that get extinguished?

I think it was extinguished in America around the time of the Industrial Revolution.
Here’s what happened. Some people in some board room somewhere decided that you could profit off men shaving their beards. These were the Schick companies, the Gillette companies. All these razor companies are thinking, “How are we going to make our product more marketable? Because beards are as awesome as they are, let’s try to sell our product. We’re not moving any razors, man, because beards are so cool.”

So that’s when they make a phone call to Hollywood; they start making phone calls to the old-time people, the Robert Redfords and what have you. They say, “We want your stars clean-shaven. We want to make shaved sexy.” Because women see all these Hollywood stars with clean-shaven faces. They go home and tell their significant others they want them to have a clean-shaven face. What do they do? They go out and buy razors. That’s when they start moving the razors. That’s when the razor industry started skyrocketing.

The stigma of a beard now is seen as dirty or unkempt. I’m thinking that’s not natural. That was an ideal that was generated in some board room somewhere at the turn of the century to try and get people to buy more razors. So they got in bed with Hollywood. We want to make the ideal look be a clean-shaven face. That’s when it started, and all of a sudden, nobody has beards anymore.

There is hope.
It has to happen in the underground. We have to make beards the symbol of masculinity again. There has to be a cry from the pit of men. The everyday average Joe. Throw out your razors, man. We need to bring the beards back, dude. To all my bearded brothers out there, keep the faith. We are, we have been, we shall remain.

Copeland’s pregame playlist has 61 songs to match his uniform number. Here is one of the essential tracks:

“STRONGER THAN DEATH” — BLACK LABEL SOCIETY

It’s very much an o-lineman’s anthem. The best line of the whole song is “Crawling through glass, eating nails, losing blood; it’s all part of finding your place.” I love that because it’s so much of what an o-lineman’s job is. A lot of times people don’t know. They’ll see the touchdown, but they won’t see what happened. It’s such a dirty song. It’s unsettling, disturbing almost.

The first time I heard it, I was a redshirt freshman. I just remember hearing Zakk Wylde. I was scouring iTunes for some real heavy lifting music. I was trying to make it on the travel team at that time. I found that album, and I listened to it all through the offseason, all through lifting. It was like this new idea. It’s been played on my iPod probably 2,000 times. I was listening to this album a ton, and I sprained my ankle. Very similar to this ankle injury I have now. I went through the whole springball; and I didn’t miss practice, because I needed the reps. I was real down; I was hurt. I remember listening to that song, and it flipped everything around. This is what it’s all about, man. Doing stuff when stuff sucks, and it’s hard. It’s about crawling through glass, eating nails and losing blood. It’s all part of finding your place.
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COLUMBIAMISSOURIAN.COM
Missouri running back Miles Drummond’s life changed after he started playing football, but he’s still the same person at heart.

BY ALEXANDER SMITH

Miles Drummond knew the hour was too early.
His grandparents were supposed to wake him up at 5:30 a.m. for a weightlifting session at the high school. But when they shook him awake, his internal body clock told him something wasn’t right.

A voice cut through the pitch-black silence.
“Miles, she’s having the baby,” said Drummond’s grandfather Terry Frazee. “She’s up against the wall. I can’t move her.”

Drummond, sporting his long, brown dreadlocks, rose out of bed, put on his shoes and walked out to the barn. A pregnant mare lay cast against the wall of her stall, her uncomfortable position threatening to kill her and her newborn in the birthing process.

After talking the horse down to make it keep still, Drummond grabbed hold of the 1,000-pound animal and pulled it away from the wall before it gave birth.

Two years later, the Missouri running back smiles at the memory.

“Before I knew what sports were, my parents had me on the farm all the time,” Drummond said. “I was riding horses from the time I was 8 months old. I didn’t start playing sports until seventh or eighth grade.”

Several circumstances led him to Lynn and Terry Frazee’s farm in Centralia.
His father left his mother when she was pregnant, and when Drummond — a 22½ inch, 9-pound, 14-ounce baby — finally arrived, his mother fell sick.

“When they tried to get her on antibiotics, I think the infection just started to resent the antibiotics,” Drummond says. “It wasn’t really a matter of getting rid of the infection, it was a matter of finding the right antibiotics. Eventually, they found one that worked.”

Drummond’s mother was still bedridden for another three months after the pregnancy, so the pair moved in with Drummond’s grandparents.
It was there that an interesting dynamic arose.
“I grew up calling my grandpa ‘Dad,’ and calling my grandma ‘Mom,’” Drummond said. “And, you know, I’d call my mom ‘Mom.’ It was kind of hard to explain to a lot of people when I was little.”

Drummond was in the hayfield before he was enrolled in kindergarten. Terry Frazee remembers his grandson rolling bales until he was strong enough to pick them up. The youngster also showed a natural gift with horses.

“He has a way with animals,” Frazee says. “I think he first started showing horses in diapers.”

No joke.
By sixth grade, Drummond was competing with high school kids and he placed sixth in a national championship in St. Louis against older competition. His grandmother was a horse trainer. His grandfather was a horse trainer, and he clearly had a knack for thoroughbreds, but another activity was also in his blood.

CONTINUED ON NEXT PAGE
The start of his football path

When Drummond was 14 years old, he met his father for the first time. The man was a former tight end at Missouri, but his estranged son had only recently discovered athletics.

"Once I started to get into football, I said, ‘Hey, that looks kind of fun,’” Drummond said. “The more I got into football, the less I got into horses, and now, I just bale the hay for the summer workout and help them clean the stalls.”

A new era had begun. Horse shows went out the window. Football flew in. And Drummond had a chance to be one of the best young players for Hallsville’s team, which began varsity play in 2008.

He played quarterback on the JV squad and then started turning heads as the starting varsity running back during his junior and senior seasons.

“He had some talent,” said Hallsville assistant coach Jason Clark. “He was still an average-sized kid. But he had the mentality to work and get better. He developed a love for the weight room, which just brought him that much farther.”

By his senior year, it was clear Drummond was the team’s best player, and he was perhaps the best role model as well. During the team’s annual run through town, he stayed at the back of the pack to jog next to a boy who had a mental disability.

“As long as you want to keep running, I’ll stay here in the back with you,” Drummond said to his running partner that day. “You just let me know if you’re getting tired and want to quit.”

The pair finished without a problem. Just another helping hand from Miles Drummond.

On the field, the Hallsville Indians sputtered to a 2-8 record, but there was an undeniable bright spot.

“Because our program was so new, giving these kids a shot at playing college football was pretty rough for a while,” Morris said. “It was a big drawback for Miles.”

Lincoln University in Jefferson City offered Drummond a scholarship, but no Division I schools wanted to bite. Drummond attended a camp at Missouri, where the coaches didn’t seem terribly interested.

“Send in your highlight tape,” said former offensive coordinator David Yost. “And we’ll see what we can do for you.”

Drummond seemed destined for Division II football at Lincoln until he was summoned to a surprise meeting with Nick Otterbacher, Missouri’s director of recruiting.

Lynn and Terry Frazee, John Morris and Drummond paid a visit to Otterbacher’s office on the second floor of the athletics complex, where he popped the question:

“Do you want to be a Missouri Tiger or not?” Otterbacher asked.

After taking the weekend to think it over, Drummond called Otterbacher to accept the preferred walk-on spot. Lincoln was out of the picture, and the running back from tiny Hallsville High had a chance to wear the black and gold.

“You can’t pass up a D-I opportunity,” Drummond said. “No matter how you get there.”

I grew up calling my grandpa ‘Dad,’ and calling my grandma ‘Mom.’” And, you know, I’d call my mom ‘Mom.’ It was kind of hard to explain to a lot of people when I was little.”

MILES DRUMMOND

Being a Tiger

The path to a scholarship will be tough for Drummond. He admits there are plenty of things he needs to work on.

“My speed has always been an issue,” he said. “I’m not the fastest guy in the world. My top-end speed is pretty good, but I’m trying to work on being more explosive.

Sometimes when I get the ball and I’m running downhill, I’m worried that someone is going to come get me in the backfield.”

But he’s been able to flash his potential on a few occasions, the most prominent being a 30-yard receiving touchdown in April’s Black and Gold Game. Drummond caught a pass, made a man miss and then sprinted down the sideline for the final score of the day.

“It was something really special,” he said.

While another touchdown might not come for a while — Drummond has yet to carry the ball in a game this season — the people of Hallsville know no difference.

The favorite son returned to the city to take in a high school game on Sept. 13 at the behest of the coaching staff. He spoke with the players and signed autographs for the fans.

Terry Frazee was in attendance that night, and one moment stuck out in his mind.

As Drummond signed autographs, a mother and her young daughter approached him. They wanted to meet the local Missouri Tiger. Drummond knelt down to get on the little girl’s level. After their talk, he stood up and shouted, “Does anybody have a camera?”

They found one. Drummond put his arm around the little girl and smiled for the picture, and Frazee could barely contain his pride.

“He made that girl’s night,” Frazee said.

His grandson, now a mature college athlete, was still the same Miles who got up at 3 a.m. to move the mare. He was the same Miles who gives countless hours to the Children’s Hospital and the Special Olympics.

He was still the same high school football star who stayed at the back of the pack during that team run.

“He knows how lucky he is,” Frazee said. “But he doesn’t forget where he came from.”

MILES DRUMMOND

On how he was raised on his grandparents’ farm

Before I knew what sports were, my parents had me on the farm all the time. I was riding horses from the time I was 8 months old. I didn’t start playing sports until seventh or eighth grade.”

MILES DRUMMOND

SHOW CONTENTS PAGE

SHOW ADVERTISERS DIRECTORY
HERE ARE A FEW OF THE PLAYERS’ MOST HUMOROUS, THOUGHTFUL AND INTERESTING TWEETS

@X_RAYted56
SHANE RAY
Shoutout to the ticket man who waited next to my truck until the meter ran out. U are a traitor to the student community
Sept. 19

@JustinBritt68
JUSTIN BRITT
Thanks for all the support from our fans! Y’all traveled very well! Proud of my teammates! Great victory! #MIZ
Sept. 22

@ElTorroOcho
DONOVAN BONNER
Still don’t know How the purple school lost on the Movie Drumline because Petey Pablo killed that performance lol
Sept. 23

@imthatnike
RUSSELL HANSBROUGH
I feel like I got hit by a choo choo train.
Sept. 22

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THE REAL ESTATE SPECIALISTS
Arkansas State also has an arch

Missouri should be able to relate to Arkansas State. The Arch in St. Louis is Missouri’s most notable landmark. On Arkansas State’s campus, the most famous landmark is an arch. It sits in the middle of campus and once marked the entrance of the original administration building. That building was lost in a fire back in 1931. The arch is all that remains, and it’s now iconic, not unlike the columns at MU.

Everyone at Arkansas State knows Clyde

Clyde is the name of Arkansas State’s most recognizable statue on campus. The marble statue of an old American Indian chief was purchased by the ASU Student Government for $1,200. The tradition goes that freshmen were once required to tip their beanie at Clyde whenever they walked by him. If an upperclassman spotted a freshman ignoring Clyde, that first-year student was forced to sing the fight song on the spot. That tradition has been discontinued, but Clyde is still a monumental figure on the campus.

The most important man in Arkansas is an ASU alumnus

Mike Beebe, the governor of Arkansas since 2007, attended Arkansas State. So that’s one thing Arkansas State has over the University of Arkansas.

The NFL pipeline

Even though the Red Wolves play in the Sun Belt Conference, they have had more than 100 players sign professional contracts since 1970.

Arkansas State wasn’t always known as the Red Wolves

Arkansas State changed its nickname from the Indians to the Red Wolves back in 2008. Since 1931, Arkansas State had referred to itself as the Indians in honor of the Osage Indian tribe. But after getting backlash for the nickname, the school retired the Indian mascot at its final home basketball of the 2008 season. The school has since been phasing out Indian imagery from the athletics department. However, the school still lists the “Indian Uprising” as a tradition on its website. It involves all off the students standing before the opening tip off at basketball games.

Arkansas State wasn’t always such a big university

Arkansas State was initially founded as an agriculture school back in 1909. It wasn’t until 1967 that the school gained university status, and it has since grown into the second-largest university in the state of Arkansas.
**The Paint Bucket Bowl**

Few teams have had such a respectable rivalry toward one another than Arkansas State and Memphis State had in the 1950s. The two schools both designated an area of campus that the winner of the Paint Bucket Bowl could color however it wished. The reasoning given by Arkansas State’s website is that the schools wanted to avoid other pranks that happen between rival schools, including the kidnapping of players. Who knew that was such an issue?

**The Guard-Around**

Larry Lacewell, who coached Arkansas State football from 1979-1989, liked to get creative on offense. So creative, in fact, that he would hand the ball off to offensive linemen in order to trick the defense. Arkansas State scored two touchdowns on the play, known as the Guard-Around. Both touchdowns came in the playoffs, too. Needless to say, Missouri coach Gary Pinkel probably doesn't have any designed runs for Max Copeland in his playbook.

**Another leftover ritual**

Before every homecoming game, Arkansas State beats the War Drum. Traditionally, the freshmen involved in the football program take one-hour shifts for the 24 hours prior to kickoff on homecoming weekend. This may be another tradition that falls out of favor once the American Indian imagery is completely phased out of the athletics department.

**Milk and cookies**

Steve Roberts, who coached Arkansas State from 2002-2010, brought an interesting tradition with him. The night before every game, he had the team gather for milk and cookies and visit with teammates they hadn’t gotten a chance to talk to throughout the week as a means of team building. What better way for a team to bond than over milk and cookies?
FAST FIVE

MARKUS GOLDEN

Markus Golden scored his first career touchdown Sept. 7 against Toledo when he returned an interception 70 yards to the end zone. We caught up with him to ask the tough — and weird — questions.

BY ALEXANDER SMITH

1. Gary Pinkel said his players should be paid. Do you agree?
   I don’t really think about that too much. That ain’t me. I’m just a hard worker. Money ain’t never been a big thing to me when it comes to football. It’s a blessing just to be here playing. I would never let money ruin something that I’m enjoying.

2. But if you did get paid, where would that money go?
   I care about my family a lot. I just want to be able to take care of my family back home (St. Louis). I’m in a better situation than most of my family members are in. My family back home isn’t in the best situation, so I’m working hard to put them in a great situation.

3. How do you feel about Miley Cyrus?
   She’s growing up. Everybody grows up. You know how it goes. I feel like everybody is just messing with her because she was a kid once. She’s having fun. You know how people are when you get older and you have fun and people take it the wrong way.

4. Is the NFL within your reach?
   Yes, of course. That’s what you do it for. I’d be a fool to be out here doing all this work and not want to get to the NFL. Of course I want to make the NFL, and I’ve got a lot of confidence in myself that I will.

5. Where is your favorite place to get food in Columbia?
   I like the Waffle House because I like to go eat their breakfast. Just the basic meal: sausages, eggs. I usually tell them to add a little extra bacon.
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