Lanford Wilson Collection

Scope and Content Note

This collection contains personal and professional papers created and received by Lanford Wilson throughout his life and career as a playwright. The vast majority of the collection consists of manuscripts in various forms but especially in the form of plays. In addition to his works there is also a sizeable series of plays sent to Wilson by his colleagues and friends. There are also files of reviews and promotional clippings for productions of his plays. Correspondence received by and created by Wilson dating from the early 1960s until his death in 2011 also form part of this collection, as do photographs of both a professional and family nature. In addition, the collection contains early family materials from his childhood and records of his personal interests such as gardening and art collecting.

Biographical Note

Lanford Wilson was born in 1937 in Lebanon Missouri to Ralph and Violetta Tate Wilson. In 1942, his parents divorced and he with his mother moved to Springfield, Missouri for a job in a garment factory. When Wilson was 11 years old his mother married Walt E. Lenhard, a farmer from Ozark, Missouri. Wilson lived in Ozark until he graduated from Ozark High School in 1955. He enrolled for summer and fall sessions at Southwest Missouri State College in Springfield. The following year Lanford moved to San Diego, CA to live with his biological father. While in San Diego, Wilson worked in an airplane manufacturing plant and enrolled in San Diego State College where he took courses in art and art history.

In 1957, Wilson moved to Chicago and worked as a graphic artist for an advertising agency. It was in Chicago that Wilson realized that the short stories he had been writing for years actually worked better in play form. While in Chicago, Wilson enrolled in an extension class in playwriting at the University of Chicago. In part due to a lack of live theatre opportunities in Chicago, Wilson relocated to New York City in July 1962.

While in New York working odd jobs to support himself Wilson became familiar with Caffe Cino, a pioneering Off-Off Broadway theater run by Joe Cino that produced plays by many young, would-be playwrights. In August of 1963, his short one-act play, So Long at the Fair, was produced at the Caffe Cino. He soon became one of the regular playwrights working out of the Caffe Cino writing many one act plays for performance at the playhouse. Caffe Cino premiered The Madness of Lady Bright in 1964 and was one of the playhouse's significant successes. He also produced longer works for another playhouse, La MaMa Experimental Theater Club, in 1965. It was while having his play, Sand Castle, performed at La MaMa that Wilson met a young director named Marshall Mason. Mason and Wilson formed a professional collaboration and friendship; Mason would go on to direct a large number of Wilson's plays throughout his career.
In 1968, Wilson had his play, *The Gingham Dog*, premiere in a regional theatre, the Washington Theater Club, and the following year the play opened on Broadway. In 1969 the Circle Repertory Company was organized by Wilson and three of his associates from the Caffe Cino and La MaMa: Tanya Berezin, Marshall Mason and Rob Thirkield. For almost two decades the Circle Repertory Company was the place where many of Wilson's most critically acclaimed and successful plays were premiered, including *Talley's Folly, Serenading Louie, The Mound Builders, Fifth of July*, and *Hot l Baltimore*. *Hot l Baltimore* was the Circle Repertory Company's first significant success running for over a thousand performances in 1973 and winning the New York Drama Critics Circle Award for Best American Play and an Obie Award.

A number of Wilson's plays moved from either the Circle Repertory Company or regional theater companies to Broadway. His plays were nominated for Tony awards three times, and in 1980 he received the Pulitzer Prize for *Talley's Folly*. Wilson was elected to the Theatre Hall of Fame in 2001 and to the American Academy of Arts and Letters in 2004.

In addition to writing plays, Wilson wrote librettos for several 20th century operas. He wrote the libretto for Lee Hoiby's opera, *Summer and Smoke*, which was adapted from Tennessee Williams' play of the same name in 1971. Wilson was the librettist for the adaptation at the request of Williams. Wilson also adapted his play *This is the Rill Speaking* into a one-act chamber opera. In 1984, Wilson adapted Anton Chekhov's Play *Three Sisters* for the Hartford State Company. The adaptation centered on making the existing translations more theatrically and linguistically modern.

Wilson maintained an apartment in Manhattan for many years where he resided when there was a play in production; however, from 1971 until his death in 2011, Wilson resided mostly in an 1845 farmhouse on Long Island. In his Sag Harbor home, he devoted much time to developing his garden and collecting art.

**Collection Details & Conditions of Use**

**NOTE**: Holdings 53 linear feet of manuscripts and approximately 100 books

**NOTE**: Electronic documents that were recoverable from Wilson's 3.5 inch diskettes were printed on acid-free and buffered paper and integrated into other records series and sub-series. The diskettes have been retained for research purposes.

**ACCESS**: The books in the collection have been cataloged and are now available through the MERLIN collection level Lanford Wilson Collection (University of Missouri-Columbia Libraries, the University's online catalog. For manuscript and duplicated materials a folder level inventory is available.

**RESTRICTIONS**: Copyright on all correspondence resides with the originator. Correspondence in the collection not written by Wilson may be consulted but not photocopied or published without the permission from the copyright holder. All rights of copyright, contractual rights or
other intellectual property rights in the materials ("Intangible Rights") are reserved by the donor and/or his designees and licensees. The University has acquired no title or interest in or to the Intangible Rights.

**Series Descriptions:**

This Collection is divided into five series.

**Series One - Correspondence** contains letters, cards and notes that are arranged alphabetically by correspondents' names. The correspondence covers the years from 1961 to 2011. The Series primarily contains incoming correspondence (i.e., addressed to Wilson), but it also includes a small selection of outgoing correspondence. There are also pieces of correspondence that are to and from third parties, copies of which made their way into Wilson's possession. Depending on legibility, unidentified correspondents' letters are filed in alphabetical files by author's last name or first name.

**NOTE:** Some items in the Correspondence Series are restricted.

**Series Two - Printed and Duplicated** contains a wide variety of printed material relating to Wilson's professional activities in the theatre.

Series Two is further divided into two Sub-Series:

- **Sub-Series One - Articles, Reviews, Programs, and Promotional Materials** contains newspaper and magazine clippings as well as associated promotional materials related to many of Wilson's plays. The files in this sub-series are arranged alphabetically by play name and categories of production (Broadway, regional, local). The sub-series also includes a number of general articles and clippings about Wilson, his life and career as a playwright.

- **Sub-Series Two - Posters** contains various over-sized publicity material for productions of Wilson's plays. In addition, this Sub-Series contains a few oversized art prints, photographs, and other items pertaining to Wilson, including his gardening. The material is grouped mainly by size and format.

**Series Three - Works and Manuscripts** contains the writings of Wilson from his days as a student to his later plays.

Series Three is further divided into three Sub-Series:

- **Sub-Series One - Prose and Poetry** represents some of Wilson's earliest literary work and it is arranged alphabetically by genre and title of work. Included in this Sub-Series is a class essay from Southwest Missouri State College.

- **Sub-Series Two - Plays** consists of play and screenplay drafts (a play in its most rudimentary forms which is closest to its creative inception), scripts (a more established form of the play), performance scripts (a finalized version, often printed or duplicated, of the script used when the play is being brought to the stage; included in this distinction are rehearsal scripts, agent scripts, reading scripts, etc.), publication proofs, and published
scripts. This Sub-Series includes multiple copies and multiple versions of many of Wilson's plays, and many of these documents manifest Wilson's changes and annotations throughout. After around 1997 much of Wilson's editorial work was done on computer and printouts of these electronic files are integrated into the type written documents. These works are arranged alphabetically by the name of the play. The Sub-Series also includes librettos.

- **Sub-Series Three - Notebooks** contains discrete notebooks serving a variety of purposes for Wilson. Sometimes the notebooks contain early drafts of plays or parts of plays or notes about a play or other work. Few titles are assigned by Wilson to the notebooks and not many are dated. Some of the notebooks contain not only writings but also drawings. One notebook contains miscellaneous notes in French and drawings, its origin is unknown.

**Series Four - Other People's Works** consists of copies of scripts and other writings that were sent to and retained by Wilson dating from the 1960s to 2009. The works are arranged alphabetically by the last name of the author of the work. Some authors sent Wilson several titles and some have been hand-annotated by the authors. Many of the manuscripts are not dated and some are unattributed.

**Series Five - Audio-Visual** contains a variety of formats, including video tape (VHS), audio cassette tape, 1/4" audio tape, and different optical media. The various formats contain readings, performances, and discussions of Wilson's plays, interviews for articles written by Wilson, and images of Wilson's furniture and his art collection.

**Series Six - Awards and Other Three-dimensional Objects** consists of various awards and honors received by Wilson during his career as a playwright. In addition to certificates, plaques, medallions and framed photographs, the series also includes honorary degree hoods from several institutions of higher education.

**Series Seven - Miscellaneous Materials** contains a large group of materials that have purposes not directed to the writing of plays and scripts. Series Seven is further divided into eight Sub-Series:

- **Sub-Series One - Miscellaneous Subject Files** consists of items maintained by Wilson and includes a wide variety of documents and objects. It includes files about his membership in organizations and guilds as well as contracts and other legal materials. Among the variety and submission letters and rejection letters. It also includes his address lists and Rolodex card system; several manuscript graduate theses and a book written by Gene A. Barnett about Wilson; one small container of objects produced to promote or celebrate various play productions; and computer diskettes. Arrangement is primarily but not exclusively alphabetical.

- **Sub-Series Two - T-Shirts** consists of clothing from various theatre groups, and locations where theatre productions, workshops and teaching opportunities occurred. There are multiple garments for the New York State Summer School for the Arts and a
shirt signed by the cast members of a production of *Hot l Baltimore* performed at Williams College. There is not a specific order to the rolled t-shirts.

- **Sub-Series Three - Drawings** contains artwork from various artists including Wilson. Included are drawings given to Wilson by relatives and friends, it also includes a self-portrait by Wilson. Also contained is a drawing of a stage set for *Balm in Gilead* at Arizona State University, ink and water-color drawings by Allan Havis and a drawing of Wilson's half-brother, John Wilson.

- **Sub-Series Four - Family Memorabilia** consists of a variety of items kept by Wilson's mother, Violetta Tate Lenhard. Some of the materials reflect the greater and extended family of Wilson such as the many identified and unidentified photographs. Much of the material, such as two of his children's books and his baby book, relates to Wilson's younger years before leaving Missouri for California. This Sub-Series also includes diplomas and certificates of his mother, Wilson's birth certificate, awards, grade reports and diplomas. The group also includes what may be the first poem written by Wilson entitled "Oakwood Gothic."

- **Sub-Series Five - Calendars** consists of both desk and wall calendars from most years between 1978 and 2011. Many of these are annotated by Wilson.

- **Sub-Series Six - House and Garden and Art Collection** consists of both written documents and photographic material relating to his favorite non-literary pursuits: gardening and collecting art. The Sub-Series contains drawings of the garden at Wilson's Sag Harbor home and a multitude of photographs made in the garden. There are a large number of photographs and slides of art works that Wilson considered buying, he bought and then sold, or were part of his permanent collection. Wilson was especially interested in "outsider" art or works of art created by self-taught artists.

- **Sub-Series Seven - *Hot l Baltimore* Scrapbook** contains a scrapbook that was assembled to document the Mexican production of the play. The scrapbook contains clippings about the play and the production and many photographs of the production. The scrapbook was disassembled due to its physical condition, and the pages were placed in folders and arranged by the original page numbering of the scrapbook.

- **Sub-Series Eight - St. Louis Post Dispatch** contains a newspaper of April 13, 1937 - the date of Wilson's birthday - in a large format portfolio.

**Series Eight - Photographs** includes a variety of photographs ranging from contact sheets and photographs of plays in production to photographs of Wilson by himself and in the presence of his associates and friends. There are photos of both identified and unidentified individuals and groups. The Sub-Series also contains a small photo album that documents Wilson's naming as Playwright-in Residence of the Signature Theatre for the 2002-2003 season as well as other albums of photos about teaching at Arizona State University. In addition, the Sub-Series includes a multitude of identified and unidentified family snapshots and pictures. Series Eight is further divided into five Sub-Series:

- **Sub-Series One - Photographs of Lanford Wilson** contains images of Wilson, some of which were done as professional portraits by commercial photographers while some are informal photographs.
• **Sub-Series Two** - *Photographs of Lanford Wilson with Others* contains photographs that are less formal than those portraits found in Sub-Series One of Series Eight. Also included are a number of photos of Wilson within groups of which some individuals have been identified.

• **Sub-Series Three** - *Photographs of Others* contains photographs of individuals that were involved in Wilson's life and profession. In addition to many photographs of individuals, there are photographs of groups in which some individuals are identified and others are not.

• **Sub-Series Four** - *Photographs of Play Productions* contains photographs from plays in production, including cast shots and various other photographs related to play performances. Photographic prints in this Sub-Series include standard-size prints, oversized prints, and contact sheets.

• **Sub-Series Five** - *Miscellaneous Photographs* contains photographs of Wilson in different contexts, including at a presentation at Brandeis University and at the Last Frontier Theatre Conference. The Sub-Series also contains an album with photographs of the production of *Rain Dance* at Arizona State University, the Arizona State University theatre workshop, and unidentified individuals camping. In addition, the Sub-Series contains various unidentified photos of landscapes and scenery and numerous, largely unidentified, photographs of Wilson's family.

**Inventory**

**Series One - Correspondence**

**Box 1**

FF 1 - A

FF 2 - Aanes, Kirk, 2002

FF 3 - Aaron, Joyce, 1992

FF 4 - Abarbanel, Jonathan, 1973, 1974

FF 5 - Adams, Ty, 1997

FF 6 - Albanese, John, 1980

FF 7 - Albee, Edward, 1978-2011

FF 8 - Albinger, Wes, 1990

FF 9 - Anderson, Kenneth W., 1976

FF 10 - Anderson, Robert, 1991
FF 11 - Anderson, Scott, 1996
FF 12 - Arcenas, Loy, 1996
FF 13 - Armer, Melanie S., 2002
FF 14 - Arnold, Mark, 1990
FF 15 - Aschenberg, Bridget (Ashley Famous Agency), 1967-1997
FF 16 - Aschenberg, Bridget
FF 17 - Ashforth Warburg Associates, 1992
FF 18 - Assad, Jim, 1981
FF 19 - B
FF 20 - Bachman, Chris, 2006
FF 21 - Baird, Martha and Bob, n.d.
FF 22 - Baldwin, Ben J., 1972-1985
FF 23 - Ball, William, 1973
FF 24 - Barnes, James Joe, 2008
FF 25 - Barr, Richard, 1964-1976
FF 26 - Barrow Group, 1997
FF 27 - Barton, Kent, n.d.
FF 28 - Bassett, Steve, 1992
FF 29 - Beahm, Mike, 2011
FF 30 - Beasley, Jack M., 1967
FF 31 - Beatty, John Lee, n.d.
FF 32 - Beirenbaum, William M., 1966
FF 33 - Bell, Elizabeth A., 2003
FF 34 - Bengford, Jeff, 1997
FF 35 - Bentley, Eric, 1973
FF 36 - Berezin, Tanya, ca. 1973-1992
FF 37 - Berger, Sidney, 2004
FF 38 - Bernard, Mary Ellen, 1996
FF 39 - Berner, Andrew, 1994
FF 40 - Berns, Christopher, 1977
FF 41 - Bettenbender, Benjamin, 1995
FF 42 - Bishop, John, 1985, 1995
FF 43 - Black, Patricia, 2008
FF 44 - Bloch, Scotty, 2002
FF 45 - Bloom, Tom, 1981
FF 46 - Bloomgarden, Kermit, 1968
FF 47 - Bockhorn, Craig, 2003
FF 48 - Bohan, James (Ashley Famous Agency), 1964-1967
FF 49 - Bond, Bill, 1993
FF 50 - Bond, Terry, 2006
FF 51 - Borgardt, Elessar, 1980
FF 52 - Bornstein, Mimi, 1993
FF 53 - Bovasso, Julie, 1977
FF 54 - Bowden, George, 1992
FF 55 - Bowers, Melba and Rex, 1981
FF 56 - Bradley, Mark, 1979, 1983
FF 57 - Britson, Gary, 2002
FF 58 - Brook, Gina, n.d.
FF 59 - Brown, Arvin, 1987
FF 60 - Brown, Laverne, 1993
FF 61 - Brown, Tony, ca. 1962
FF 63 - Buchanan, Jane, 1965
FF 64 - Bullard, E. John, n.d.
FF 65 - Burdick, Robert, 1965
FF 66 - Burgess, Granville, 1990
FF 67 - Burgess, Ken, 1968-1987
FF 68 - Burney, Chris, 1996
FF 69 - Burnshaw, Stanley, 1963
FF 70 - Burrill, Anne, 1987
FF 71 - Buttram, Jan, 1993
FF 72 - C
FF 73 - Caldwell, Zoe, 1985
FF 74 - Camargo, Martin, 1985
FF 75 - Campbell, Alan, n.d.
FF 76 - Campbell, Mark, 1995
FF 77 - Carleton, Michael, 2001
FF 78 - Carlson, Philip, n.d.
FF 79 - Carmel, Bruce, ca. 1979
FF 80 - Carney, Kay, 1966
FF 81 - Carr, B. 1981
FF 82 - Carsrud, Jenifer, 2005
FF 83 - Carter, James Earle and Rosalynn, n.d.
FF 84 - Carver, Mary, ca. 1986
FF 85 - Ceraso, Chris, n.d.
FF 86 - Charles, Jill, 1985
FF 87 - Christensen, Leatrice, 1996
FF 88 - Christofer, Michael, ca. 1979
FF 89 - Christopher, Dennis (includes cast-signed program from Pan-Andreas Theatre production of Balm in Gilead), 1983
FF 90 - Clark, Chris, 1993
FF 91 - Clarke, Stewart, 1997
FF 92 - Clurman, Harold, 1980
FF 93 - Coffield, Eward, 1999
FF 94 - Coger, Leslie Irene, 1986
FF 95 - Cohen, Judy, 1962-1966
FF 96 - Cole, Gene, 1965
FF 97 - Cole, George, 1994
FF 98 - Corcoran, Jay, 1991, 1992
FF 99 - Correa, Graca, 2002
FF 100 - Corstange, Kevin, 1994, 1995
FF 101 - Cossitt, Edwin J., 1988
FF 102 - Covington, Barbara, 1979
FF 103 - Coyne, Cyndi, 1996
FF 104 - Cranefield, Paul, 1997
FF 105 - Crawford, Cheryl, 1979
FF 106 - Crawford, Robert W., 1967
FF 107 - Crispo, Andrew, n.d.
FF 109 - Crouse, Lindsay and David Mamet, n.d.
FF 110 - Cumella, Thomas, 1992
FF 111 - D
FF 112 - Daniels, Jeff, ca. 1996-1998
FF 113 - David, Cyril, 1991
FF 114 - Davidson, Gordon, n.d.
FF 115 - Davis, Katie, 1983
FF 116 - Davis, Steve, 1991
FF 117 - Decker, Steve, 1986
FF 118 - Deser, Abigail, 1998
FF 119 - Desorcie, Douglas, 2010
FF 120 - DiNapoli, Thomas P., 1995
FF 121 - Dixon, Michael, 1991, 1992
FF 122 - Dominic, Magie, 1999
FF 123 - Donohue, Nancy, 1993
FF 124 - Door, William (Bill), n.d.
FF 125 - Doss, Anne, ca. 1976
FF 126 - Dourif, J., ca. 1975
FF 127 - Duberstein, Helen, 1981
FF 129 - Dyssegaard, Elizabeth, 1987
FF 130 - E
FF 131 - Eagleton, Gwen, 2011
FF 132 - Earle, Elizabeth, 2008
FF 133 - Ebb, Fred, 1978, 1992
FF 134 - Eckhaus, Stuart, 1968
FF 135 - Elverman, Bill, 1980, 1987
FF 136 - Emig, Olivia, ca. 2006
FF 137 - Enters, Warren, 1985
FF 138 - Epstein/Powell American Primitives, 1992
FF 139 - Erickson, Claris, 1968, 1969
FF 140 - Etheredge, Randall, 1998
FF 141 - Evans, Tamara, 1997
FF 142 - F
FF 143 - Faber, Harold, 1980
FF 144 - Faerber, Ruth Brazeale, 2002
FF 145 - Fansler, Kevin, 1985
FF 146 - Fee, James, 1992
FF 147 - Feingold, Michael, 1973
FF 148 - Feliciano, Ernie, ca. 1962-1963
FF 149 - Fera, Lesley, 1998
FF 150 - Ferrell, Conchata, 1973-1983
FF 151 - Ferry, David, 1985
FF 152 - Follis, Jack W., 1977
FF 153 - Ford, William D., 1974
FF 154 - Foreman, Margo, 2000
FF 155 - Forsythe, Eric, 1991
FF 156 - Fox, Alan, n.d.
FF 157 - Fuchs, Ken, 1989, 2008-2010

**Series One - Correspondence (cont'd)**

**Box 2**

FF 1 - G

FF 2 - Galligan, David, 1989

FF 3 - Gamboni, Ciro, ca. 2003

FF 4 - Garcia, Lisa (includes photograph of Wilson), n.d.

FF 5 - Gardner, Herb, 1982, 1987

FF 6 - Garrison, Gary, 1999
FF 7 - Gayton, Lisa, 1991-1992
FF 8 - Geer, Richard (Colquitt's Swamp Gravy), 1992
FF 9 - Gener, Randy, 1999
FF 10 - Gere, Richard, ca. 1987
FF 11 - Get Well Cards (Wilson's last hospital stay), 2011
FF 12 - Get Well Cards (Wilson's last hospital stay), 2011 (cont'd)
FF 13 - Get Well Card Envelopes (Wilson's last hospital stay), 2011
FF 14 - Gilbert, Suzanne, 1967
FF 15 - Gillers, Stephen, 1968
FF 16 - Ginter, Lindsey, 1979
FF 17 - Gitter, Kurt, 1991-1993
FF 18 - Gladis, Michael, 2003
FF 19 - Glubke, Mark, 1998
FF 20 - Goetz, Ruth, 1984
FF 21 - Goldstein, Danny, 2003
FF 22 - Gorman, Mari, 2005
FF 23 - Gornik-Fischl, April, 1992
FF 24 - Gorodnitzki, Diane and Kenton van Boer, 1992
FF 25 - Gott-Stoecker, Shirley, 1964-1996
FF 26 - Gray, Spalding, n.d.
FF 27 - Greanier, Mary-Ann, 1983
FF 29 - Gregan, Karen S., 1992
FF 30 - Grimm, Calvin, 2002
FF 31 - Grotell, David, 1993
FF 32 - Guare, John, 2002
FF 33 - H
FF 34 - Hagen-Berghof, Lila, 1985
FF 35 - Halbert, Jean, 1988
FF 36 - Hall, Thomas, 1993
FF 37 - Halper, Deann, n.d.
FF 38 - Hamilton, Steve, n.d.
FF 39 - Hankins, Dan, 1972
FF 40 - Hanna, Edna, 1974
FF 41 - Harbour, David, ca. 2002
FF 42 - Harris, Bonnie and Baxter, 1987
FF 43 - Harris, Thomas, 1982
FF 44 - Hart, Bill, 1979
FF 45 - Hart-Browne, Harry, n.d.
FF 46 - Havinga, Nick, 1967
FF 47 - Havis, Allan, ca. 1995
FF 49 - Hawkins, Patricia (Trish), 1976-1995
FF 50 - Hawkinson, John, 2002, 2011
FF 51 - Hayden, Terese (Terry), 1978
FF 52 - Heidrich, Margie, 1965
FF 53 - Heins, Greg, 1966
FF 54 - Henley, Beth, 1981, 1987
FF 55 - Henritze, Bette, n.d.
FF 56 - Henry, Stephan, n.d.
FF 57 - Herman, Jennifer, 1998
FF 58 - Heymann, Henry Mark, 1965
FF 59 - Hill, Holly, 1999
FF 60 - Hill, Ken, n.d.
FF 61 - Hinkley, Dan, 1999
FF 63 - Hirsch, Judd, 1975, 1980
FF 64 - Hochbrueckner, George, 1992
FF 66 - Hogan, Jonathan, 1995
FF 68 - Hopperdietzel, L., 1976
FF 69 - Horovitz, Israel, 1973-1988
FF 70 - Houghton, James and Lipuma, Kathryn, 2003
FF 71 - Hudson, Scott, 1999
FF 72 - Hughes, Barney, 1976-2006
FF 73 - Hugot, Marceline, 1992

FF 74 - Hunt, Mame (Magic Theatre), 1996

FF 75 - I

FF 76 - International Creative Management, 1976-2005

FF 77 - Irvine, Danny, 1978-2003

FF 78 - Iverson, Jenny, 1992

FF 79 - Iverson, Jerry, 1989

FF 80 - Ivey, Judy, n.d.

FF 81 - J

FF 82 - Jara, Ricardo, 1998

FF 83 - Javits, Jacob J., 1980

FF 84 - Jenen, Jessica and Brian Kulick (Classic Stage Company), 2010

FF 85 - Jensen, Peter (T. Schreiber Studio and Theatre), 2010

FF 86 - Jessen, Heather, 1989

FF 87 - Johnson, Javon, ca. 1999

FF 88 - Jones, Elinor, 1981

FF 89 - Judice, Sandy, 2007

FF 90 - K

FF 91 - Kahn, David, 1992-2001

FF 92 - Kahn, Michael, n.d.

FF 93 - Kaiser, Ardyth (Ardy), 1967

FF 94 - Kander, John, 1984
FF 95 - Kaufelt, Lynn, 1985
FF 96 - Kava, Caroline, ca. 2011
FF 97 - Kawano, Jon, 2004
FF 98 - Kazan, Elia and Isabella Rossellini, 1989
FF 99 - Kearney, Jeffrey, 1992
FF 100 - Keb, Philippe Blanchard, n.d.
FF 101 - Keel, Elizabeth, n.d.
FF 102 - Keiser, Frankie and Hugh, 1990
FF 103 - Kelly, Daren, 2001
FF 104 - Kendal, Kelly, 1968
FF 105 - Kennedy Center, 1997
FF 106 - Kennedy, Edward, 1989
FF 107 - Kerr, Berrilla, n.d.
FF 108A - Kieholz, Kathleen, 2004
FF 109 - Kilgore, Mimi, 2005
FF 110 - Kletter, Lawrence (Larry), 1962
FF 111 - Kliban, Ken, ca. 1985
FF 112 - Knight, Margaret (Peg) E., 1990
FF 113 - Knox, Jeffrey, 1987
FF 114 - Knox, Paul, 2001
FF 115 - Knuhinsky, Ran, 1996
FF 116 - Koby, Arthur, 2002
FF 117 - Koch, Edward I., 1980
FF 118 - Kopel, Debs, 1977
FF 119 - Koutoukas, H. M., ca. 1967
FF 120 - Kvares, Don, 1967

**Series One - Correspondence (cont'd)**

**Box 3**

FF 1 - L


FF 3 - Landan, Neil, 1988

FF 4 - Langford, Paul, ca. 1990

FF 5 - Laroque, Michele, n.d.

FF 6 - Larson, Jack, 1969

FF 7 - Larson, Rick, 1999

FF 8 - Lasky, Zane, 1977

FF 9 - Laurents, Arthur, 1988

FF 10 - Lear, Krishna, 1995

FF 11 - Leavengood, William (Bill) S., ca. 1980-2005


FF 13 - Lee, Soojin, 2005

FF 14 - Lemay, Harding (Pete), 1970,

FF 15 - Lenhard, Walter E. and Violetta Tate, 1963-1980

FF 16 - Lenhard, Walter E. and Violetta Tate (third party), n.d.
FF 18 - Leslie, F. Andrew (Dramatists Play Service), 1967-1968
FF 19 - Le Vine David, 1992
FF 20 - Levis, Melissa, 1996
FF 21 - Lewis, Bobo, 1975
FF 22 - Lewis, Ellen, 1998
FF 23 - Lewis, Irene (Hartford Stage Company), 1977
FF 24 - Leyner, Chase, 2000
FF 25 - Lima, Rafael, ca. 1986
FF 26 - Linker, David, n.d.
FF 27 - Linney, Romulus (Columbia University), 1993
FF 28 - Lloyd, Anne E., 1968
FF 30 - Lordi, Karen, 1993
FF 31 - Lortel, Lucille, 1997
FF 32 - Lovers, etc., ca. 1961-1964 [RESTRICTED]
FF 33 - Lucas, Craig, 1990-2007
FF 34 - Ludwig, Deborah, 2001-2002
FF 35 - Ludwig, Karen, 2002
FF 36 - Lybarger, Dave and Becky, n.d.
FF 37 - M
FF 38 - MacBean, Andrew, 2009
FF 39 - MacDonald, J. S., 1979
FF 40 - Maddox, Don, 1968
FF 41 - Magers, Ron, n.d.
FF 42 - Malis, Clare, 1976
FF 43 - Malkovich, John, 1987
FF 45 - Manley, Robert, 1993
FF 46 - Manulis, John Bard, 1988-1993
FF 47 - Martin, Chris (Classic Stage Company), 1978
FF 48 - Martin, Todd, 1983
FF 50 - Mason, Tim, 1985-2011
FF 51 - Mathias, Michael, n.d.
FF 52 - Matthews, Joseph, 1991
FF 53 - Matthews, Vince, ca. 1962-1963
FF 54 - Matthews, Vince
FF 56 - McBride, Dick, 1988
FF 57 - McCardell, Bill, 1997
FF 58 - McCarthy, Carolyn, n.d.
FF 59 - McCarthy, Jeff, 1997
FF 60 - McCracken, Jeff, 1984, 2011
FF 61 - McDonald, Bob, 1998
FF 62 - McDonell, Allison, 1998, 1999
FF 63 - McDonnell, Mary, n.d.
FF 64 - McDougall, Robert, 1965
FF 65 - McGuire, Maeve, 1997
FF 66 - McIntosh, Sandy, 1998
FF 67 - McKeehan, Rachel, 2008
FF 68 - McNally, Patricia, 1990
FF 69 - McNally, Terrence, ca. 1987
FF 70 - McNutty, Charles (McCarter Theatre), 1998
FF 71 - McStay, Kay, 2004
FF 72 - Meadow, Lynne, 1978
FF 73 - Medoff, Mark, 1980
FF 74 - Meeker, Eunice Juckett, 1997
FF 75 - Meindl, Tony, 1990-1992
FF 76 - Meyers, Patrick, 1978
FF 77 - Middleton, Clark, 1997
FF 78 - Miles, Susan M. (Premier Playhouse), 1984
FF 79 - Miller, Arthur, 1970
FF 80 - Miller, Linda, 2002
FF 81 - Miller, Michael L., 1965
FF 82 - Mills, John T., 1983
FF 83 - Milow, Keith, 1995
FF 84 - Minter, Mel, 1978
FF 85 - Mitchell, Mary, 1980
FF 86 - Moloney, Janel, 1995
FF 87 - Monk, Debra, 1993
FF 88 - Moore, Honor, 1978
FF 89 - Morehead, Michael L., 1997
FF 90 - Morse, David, 1995
FF 91 - Morse, Emily, 1991
FF 92 - Mosher, Stephen, n.d.
FF 93 - Muldoon, Kitty, 1983
FF 94 - Multiple Signatures (mostly greeting cards), n.d.
FF 95 - Murphy-Ayr, Michael, 1993
FF 96 - Myers, Mark R., 1989
FF 97 - Myles, Lynda, 1977
FF 98 - N
FF 99 - Nave, Bill, 1983-1987
FF 100 - Nelson, Clarice E., 1980
FF 102 - Nelson, Mark, 2001
FF 103 - Neunhall, Mackenzie, 1989
FF 104 - Newirth, Tracy L., n.d.
FF 105 - Newton, Tanya, 1961-1968
FF 106 - Nims, Letha, 1967
FF 107 - Nixon, John, n.d.
FF 108 - Noonan, Thomas P., 1988
FF 109 - Norman, Marsha, 1993
FF 110 - Nourse, L. Jane, 1977
FF 111 - O

FF 112 - Ollendorff, Jane, 1999-2010
FF 113 - Olquin, David (El Milagro Ediciones), 1993
FF 114 - Olson, Todd, 1994
FF 115 - Orsini, Jonathan, 2009

Series One - Correspondence (cont'd)
Box 4

FF 1 - P

FF 2 - Palmer, Saxon, ca. 1997
FF 3 - Parone, Edward (Center Theatre Group), 1967-1973
FF 4 - Patella, Carol, 1979
FF 5 - Patrick, Robert, ca. 1978-1999
FF 6 - Patterson, Anita, 1980
FF 7 - Paul, Kent, 2001
FF 8 - Payne, Miles, 1959
FF 9 - Peisner, Marvin, 1967
FF 10 - P., H., 1965 [RESTRICTED]
FF 11 - P., H., January-May, 1966 [RESTRICTED]

FF 12 - P., H., ca. 1966-1967 [RESTRICTED]

FF 13 - Perry, Jeff, 2000

FF 14 - Peterson, Liz, 2002

FF 15 - Peterson, Wally, n.d.

FF 16 - Peterson, Wally

FF 17 - Poisil, Craig, 2002

FF 18 - Powell, Michael Warren, ca. 1965-1968

FF 19 - Pressman, David (Larry), 1966, 1967

FF 20 - Pressman, Kenneth, ca. 1966-1978

FF 21 - Price, Lonny, 1988

FF 22 - Price, Mary Sue, 1989-1997

FF 23 - Price, Molly (Mrs. John M.), 1981

FF 24 - R

FF 25 - Ragni, Gerome (Jerry) (includes Christmas drawing), 1966

FF 26 - Ramberg, Chuck (Columbia Pictures Television), 1991

FF 27 - Ramsay, Gustavus Remak, 1979

FF 28 - Ranch, Matthew, 1999

FF 29 - Rappleyea, Clarence D., 1995

FF 30 - Rappoport, David S., 1987

FF 31 - Reardon, Lisa, 1993

FF 32 - Reehling, Joyce, 1992
FF 33 - Remedios, Rich, ca. 1991
FF 34 - Rendino, Sal and Corie Vickers, 1998
FF 36 - Richards, Ann, 2003
FF 37 - Richards, Lloyd (The O'Neill Theater Center), 1977
FF 38 - Rico, Roger, 1996
FF 39 - Roberston, Lanie, 1995
FF 40 - Robinson, Davis (Bowdoin College), 2001
FF 41 - Robinson, Mary, 1984-2002
FF 42 - Roepe, Tim, n.d.
FF 43 - Romen, Bill, 1966
FF 44 - Roper, Carol, 1976
FF 45 - Rose, Susan R., 1983
FF 46 - Rosenbaum, Jason, 1989
FF 47 - Ross, Herbert, 1988
FF 48 - Ross, Steven R., 1987
FF 49 - Rothman, Carole L., n.d.
FF 50 - Roush, Donna, 1990
FF 51 - Rowton, Jan, 1978
FF 52 - Rubin, Leon (Bristol Old Vic Company), 1987
FF 53 - Rushetzky, Myron, 2004
FF 54 - Rymer, Scott, ca. 1988-1993
FF 55 - Rzeznik, Terri, 1997

FF 56 - S

FF 57 - Safire, William (New York Times), 1993

FF 58 - Sampson, Scott A., 1993

FF 59 - Sanders, Erin, 1996

FF 60 - Sanville, Guy, 2002

FF 61 - Sarant, Vasiliki, 1995

FF 62 - Scatuorchio, Tee, 1992

FF 63 - Schneider, Alan (Arena Stage), 1974

FF 64 - Schreiber, Terry, 1999

FF 65 - Schroeder, Robert J., 1966

FF 66 - Schultz, Rita, 1999


FF 68 - Seligman, Trudy, 1983

FF 69 - Seymour, James, 2002

FF 70 - Sheppard, Julian, 1993

FF 71 - Sherman, Rita, 1997

FF 72 - Shorell, Richard, 1963

FF 73 - Shuman, John, n.d.

FF 74 - Sickinger, William R., 1964

FF 75 - Siegler, Ben, ca. 1980

FF 76 - Signature Theatre Company
FF 77 - Simon, Paul, n.d.

FF 78 - Sinise, Gary (Steppenwolf Theatre), 1981

FF 79 - Sklare, Arnold B. (Southampton College), 1975

FF 80 - Smith, Cotter, 1987

FF 81 - Smith, Yvonne Rosson (includes family photographs), 1992

FF 82 - Snodgrass, Katherine (Kate), 1989-1996

FF 83 - Snyder, Mark, 2010

FF 84 - Sodman, Lisa, n.d.

FF 85 - Sondheim, Stephen (Dramatists Guild), 1978-1988

FF 86 - Soper, Mark, 1991

FF 87 - Sorensen, Lanford W., 1979

FF 88 - Special, Don, n.d.

FF 89 - Sponhauer, Carol, 1962

FF 90 - St. Angelo, Thomas, 1968

FF 91 - Stecy, Charles, 2004

FF 92 - Steinbeck, Elaine, ca. 1990-1994

FF 93 - Stenborg, Helen, 1976-2006

FF 94 - Stern, David, 1965, 1966

FF 95 - Stern, Ed, 2001

FF 96 - Stern, Ruth, 1979

FF 97 - Stingle, Ann, 2004

FF 98 - Stitt, Milan, ca. 1977-1993
FF 99 - Stoddard, Diane, ca. 1962-1963
FF 100 - Stone, Danny, 2002
FF 101 - Stone, Peter (Dramatists Guild), n.d.
FF 102 - Story, Ted, 1988
FF 103 - Strane, Robert (Asolo-State Theatre Company of Florida), 1977
FF 104 - Strasberg, Anne and Lee, n.d.
FF 105 - Studley, Helen, 1987
FF 106 - Sultan, Stephen (Dramatists Play Service), 2005
FF 107 - Susoyev, Steve (Moving Finger Press), 2005
FF 108 - Sweet, Jeffrey, 1997

Series One - Correspondence (cont'd)
Box 5

FF 1 - T
FF 2 - Tabori, Kristoffer, 1981
FF 3 - Talese, Nan A., 1968
FF 4 - Talley, Jerry L., 1979
FF 5 - Tally, Susie June, 1979
FF 6 - Taxier, Arthur, 1978
FF 7 - Taylor, Dendrie, 1999
FF 8 - Taylor-Young, Leigh, 1988
FF 9 - Third Party Correspondence
FF 10 - Thomas, Buddy, 2009
FF 11 - Thomas, Richard, 1982, 1988
FF 12 - Thon, Steve, 1983
FF 13 - Thurm, Joel (CBS Television Network), 1973
FF 14 - Tichman, Phyllis, 1982
FF 15 - Tighe, Kevin, 1977
FF 16 - Toft, Hezekiah J., 1999
FF 17 - Tomlinson, Mary, 1990
FF 18 - Topor, Tom, 1975
FF 19 - U
FF 20 - Underhill, Lois Beachy, 1995
FF 21 - Unel, Sinan, 1990
FF 22 - Unger, Jane, 2005
FF 23 - Unidentified
FF 24 - Unidentified
FF 25 - V
FF 26 - Van Itallie, Jean-Claude, 1967
FF 27 - Vary, Bee, 1997
FF 28 - Viertel, Jack, 1984
FF 29 - Vogel, Paula, 1994
FF 30 - Vonnegut, Kurt, 2002
FF 31 - W
FF 32 - Walbye, Kay, 1991
FF 33 - Wallace, Mike, 1999
FF 34 - Walsh, Donna, 1971-1980
FF 35 - Wang, Arthur (Hill & Wang), 1968
FF 36 - Weber, Richard B. (Southampton College), 1977
FF 36A - Weidner, Paul R., 1974
FF 37 - Weinstein, N. William, 1997
FF 38 - Weiss, Mrs. Jules, n.d.
FF 39 - Weiss, Jeff, n.d.
FF 40 - Welch, Blanche, 1965
FF 41 - Welch, Germaine, n.d.
FF 42 - Weller, W., 1977
FF 43 - Wettig, Patricia (Patti), ca. 1985-1997
FF 44 - Wheeler, Sally, n.d.
FF 45 - White, Laura, 1986
FF 46 - Whyte, Ron, 1979
FF 48 - Williams, Brad, 1996
FF 49 - Williams, Tom, 1969
FF 50 - Williams, Steadroy and Judy, ca. 1980
FF 52 - Wilson, Erin Cressida, 1994
FF 53 - Wilson, Frank and Jane, 2000
FF 54 - Wilson, James (Jim) and family (includes Lynda, Jamie, Vincie, and Evan), 1970-2005
FF 55 - Wilson, John, ca. 1968-1976

FF 56 - Wilson, Kate, n.d.

FF 57 - Wilson, Lanford - Outgoing (includes outgoing and some corresponding incoming correspondence for Bridget Aschenberg, Rex and Melba Bowers, Gary Britson, Alex Ewing, Bonnie Grossman, John Hawkinson, Walter E. and Violetta Lenhard, Marshall Mason, Tanya Newton, John Nimchuk, Bob Patrick, Michael Warren Powell, Guy Sanville, Patricia Willis, as well as unidentified individuals and letters to the editor) [RESTRICTED]

FF 58 - Wilson, Lenore B., 1987

FF 59 - Wilson, Michael, 1999

FF 59A - Winters, Michael, 2000

FF 60 - Wizeck, Peter, 1993

FF 61 - Wonner, Paul, 1979, 1983

FF 62 - Wood, Frank, 1993

FF 63 - Wood, Mike, 2001

FF 64 - Wortman, Bryna 1984, 1989

FF 65 - Wright, Judith A., 2000

FF 66 - Wright, Michael, 1980

FF 67 - Y


FF 69 - Young, Bellamy, 1999

FF 70 - Z

FF 71 - Zalaznick, Sheldon, 1992

FF 72 - Zelditch, Anne, 1983

FF 73 - Zindel, Paul, 1973
FF 74 - Zwerling, Steven, 1965

**Series Two - Printed and Duplicated**

**Sub-Series One - Articles, Reviews, Programs, and Promotional Materials**

**Box 6**

FF 1 - Angels Fall, 1982-1984

FF 2 - Angels Fall, 1982, 1984

FF 3 - Bachelor Girls, n.d.

FF 4 - Balm in Gilead, n.d.

FF 5 - Balm in Gilead (Steppenwolf, Chicago), 1980-1981

FF 6 - BbAaNnGg, 1965

FF 7 - A Betrothal, 1986, 1988

FF 8 - Book of Days, n.d.

FF 9 - Brontosaurus, n.d.

FF 10 - Brontosaurus (Circle Repertory Company), 1977

FF 11 - Brontosaurus Regional Productions, 1980

FF 12 - Burn This, n.d.

FF 13 - Burn This, n.d.

FF 14 - Burn This, n.d.

FF 15 - Burn This, n.d.

FF 16 - By the Sea, 1995-1996

FF 17 - Eukiah, 1991-1992

FF 18 - 5th of July, n.d.

FF 19 - 5th of July (Broadway Reviews), 1980
FF 20 - 5th of July (Regional Productions), 1978-1979

FF 21 - 5th of July, Talley's Folly, (LA Productions), 1979

FF 22 - 5th of July (Circle Repertory Company), 1978

**Series Two - Printed and Duplicated (cont'd)**

**Sub-Series One - Articles, Reviews, Programs, and Promotional Materials (cont'd)**

**Box 7**

FF 1 - Ghosts, 2001

FF 2 - Gingham Dog, n.d.

FF 3 - Gingham Dog (Regional, Community, Showcase Productions, 1980)

FF 4 - Great Nebula in Orion, n.d.

FF 5 - Home Free, n.d.

FF 6 - Home Free (Regional Productions), n.d.

FF 7 - Hot l Baltimore, n.d.

FF 8 - Hot l Baltimore (London Production), 1976

FF 9 - Hotel Baltimore (Regional Productions), n.d.

FF 10 - Ikke, Ikke, Nye, Nye, Nye, n.d.

FF 11 - Ikke, Ikke, Nye, Nye, Nye (Regional Production), n.d.

FF 12 - Lemon Sky, n.d.

FF 13 - The Madness of Lady Bright and Ludlow Fair, n.d.

FF 14 - Moonshot Tape/A Poster of the Cosmos, n.d.

FF 15 - Mound Builders, n.d.

FF 16 - Mound Builders (Regional Productions), n.d.

FF 17 - Mound Builders (Circle Repertory Company), 1975
FF 18 - Mound Builders (Television Productions), 1974-1976

FF 19 - Rain Dance, 2003

FF 20 - Raindogs, 2008

FF 21 - Redwood Curtain, n.d.

FF 22 - Rimers of Eldritch, n.d.

FF 23 - Rimers of Eldritch (Regional Productions), 1974

FF 24 - The Sand Castle, n.d.


FF 26 - A Sense of Place, n.d.

FF 27 - Serenading Louie, n.d.


FF 29 - Sex is Between Two People, 1966

FF 30 - So Long at the Fair, 1963

FF 31 - Summer and Smoke, 1971

**Series Two - Printed and Duplicated (cont'd)**

**Sub-Series One - Articles, Reviews, Programs, and Promotional Materials (cont'd)**

**Box 8**

FF 1 - Sympathetic Magic, 1997

FF 2 - Talley Plays (produced as a series), n.d.

FF 3 - Talley's Folly, n.d.

FF 4 - Talley's Folly, n.d.

FF 5 - Talley's Folly (Birney Production), 1981

FF 6 - Talley's Folly (Regional, Canadian, Overseas Productions), 1980-1981
FF 7 - A Tale Told, 1981

FF 8 - Talley and Son, n.d.

FF 9 - This is the Rill Speaking, n.d.

FF 10 - Three Sisters, n.d.

FF 11 - Thymus Vulgaris, 1982

FF 12 - Untitled Play, 1968

FF 13 - Virgil is Still the Frog Boy, 1996

FF 14 - Wandering, 1968-1969

FF 15 - Your Everyday Ghost Story, 1996

FF 16 - General Articles - Lanford Wilson, n.d.

FF 17 - General Articles - Lanford Wilson, n.d.

FF 18 - General Articles - Lanford Wilson, n.d.

Series Two - Printed and Duplicated (cont'd)
Sub-Series Two - Posters
OSB 1

Roll 1
Poster - Balm in Gilead - Circle Repertory Company and the Steppenwolf Theatre Company - Directed by John Malkovich, ca. 1984 [2 copies]

Poster - Engelen - Theatre de Komeet - Directed by Guido de Craene, ca. 1997 [4 copies]

Poster - Three Sisters - Hartford Stage Company - Directed by Mark Lamos, ca. 1984 [3 copies]

Roll 2
Poster - Burn This - Sydney Theatre Company - Directed by Wayne Harrison, ca. 1990

Poster - Oorlog and De Waanzin van Lady Bright - Nieuw Rotterdams Toneel - Directed by Eric Schneider, ca. 1969

Roll 3
Poster - 5th of July - St. Nicholas Theatre Company - Directed by Steven Schacter, ca. 1978
Poster - Hot L Baltimore, Nederlands Toneel Gent - Directed by Roger Hendricks Simon (line drawing on reverse), 1976

Poster - Serenading Louie - Donmar Warehouse - Directed by Simon Curtis (one copy includes signatures of cast and director), 2010 [2 copies]

Poster - Talley's Folly and The 5th of July - Mark Taper Forum - Directed by Gordon Davidson (one copy annotated on back with poetry), 1979 [3 copies]

**Roll 4**
Poster - The Baltimore Waltz (Paula Vogel) - Signature Theatre - Directed by Mark Brokam (non-Wilson production; signature of author), n.d.

Poster - Exiles (James Joyce) - Circle Repertory Company - Directed by Rob Thirkield (non-Wilson production), ca. 1977


Poster - Talley's Folly - The Empty Space Theatre, ca. 1981 [2 copies]

**Roll 5**
Art Print - Redwood Curtain (No. 12 of 48), 1993

**Roll 6**
Poster - The Mound Builders - Cricket Theatre, n.d.

Print - Still Life - New Mexico (artwork by Wilson; copy of original in the Milwaukee Art Museum), n.d.

Sheet - Layout of Plants in Lanford Wilson's Garden, n.d.

**Roll 7**
Poster - Burn This - Players Theatre, Trinity College, n.d.

Poster - Hot l Baltimore - Teatro Xola, San Juan, n.d. [2 copies]

Poster - Queima Isto - Teatro Nacional D. Maria II and ArtCom - Directed by Graca P. Correa, n.d.

**Series Two - Printed and Duplicated (cont'd)**
**Sub-Series Two - Posters (cont'd)**
OSB 2
Poster - Angels Fall - Circle Repertory Company - Directed by Marshall Mason (signatures of cast, crew, and director), ca. 1983

Poster - Balm in Gilead - Circle Repertory Company and the Steppenwolf Theatre Company - Directed by John Malkovich - Minetta Lane Theatre, ca. 1984

Poster - Book of Days - Signature Theatre Company - Directed by Marshall Mason (mounted with signatures of cast), ca. 2002

Poster - Burn This - Plymouth Theatre, ca. 1987

Poster - Collision Course (A Omnibus of Plays) - Cafe au Go-Go - Directed by Edward Parone (signatures of cast and director), ca. 1968

Poster - 5th of July - Circle Repertory Company - Directed by Marshall Mason, ca. 1980


Poster - Lemon Sky - Studio Arena Theatre - Directed by Warren Enters (signatures of cast and director), ca. 1970

Poster - Not to Worry (A. E. Santaniello) - Circle Repertory Company - Directed by Lanford Wilson, ca. 1974

Poster - Rain Dance - Signature Theatre Company - Directed by Guy Sanville (mounted; signatures of cast and director), 2003

Poster - Serenading Louie - Circle Repertory Company - Directed by Marshall Mason, ca. 1976

Poster - Talley's Folly - The Empty Space Theatre (mounted), ca. 1981

Program - A Sense of Place - American Stage Theatre Company - Directed by Victoria Holloway (mounted on mat board; signatures of cast and crew), 1998

Series Two - Printed and Duplicated (cont'd)
Sub-Series Two - Posters (cont'd)
OSF 1

Art Print - Book of Days - Signature Theatre Company (line drawing by Tristan DeBeer of cast with signatures), 2002

Art Print - Fifth of July - Signature Theatre Company (line drawing by Tristan DeBeer of cast with signatures), 2003
Brochure - Bay Street Theatre (includes Fifth of July), 2010

Photograph - American Academy of Arts and Letters - 2009 Ceremonial (3 photographs; cover letter; membership roster), 2009

Poster - Balm in Gilead - Arizona State University College of Fine Arts Department of Theatre - Directed by Daniel Irvine, 1999 [2 copies]

Poster - A Betrothal - The Man in the Moon Theatre - Directed by Alison Sutcliffe, n.d.

Poster - Book of Days - The Purple Rose Theatre Company - Directed by Guy Sanville (signatures of cast and director), 1998

Poster - Burn This - Circa Theatre - Directed by Duncan Smith, n.d.

Poster - Complete the Circle - A Symposium on Playwright Lanford Wilson - Arizona State University Theatre, December 3, 1999

Poster - 5th of July - Duke University Drama Program, n.d.

Poster - Fifth of July - Signature Theatre Company - Directed by Jo Bonney (signatures of cast and director), 2003

Poster - Fifth of July - Stella Adler Conservatory - Directed by Yevgeny Lanskoy, n.d.


Poster - Lemon Sky - Arizona State University College of Fine Arts Department of Theatre - Directed by Victoria Holloway, 1999 [2 copies]

Poster - The Madness of Lady Bright - Caffe Cino - Directed by William Archibald (one copy includes line drawing on reverse), n.d. [3 copies]

Poster - Redwood Curtain - Pacific Art Center Theatre, n.d.

Poster - The Rimers of Eldritch - LaGuardia High School of Music & Art and Performing Arts - Directed by Harry Shifman (artwork by Wilson), 1994

Poster - Talley's Folly - Cincinnati Playhouse in the Park, ca. 2000
Poster - Talley's Folly - Fortune Theatre, n.d.

Poster - This is the Rill Speaking - Caffe Cino, n.d. [3 copies]

Poster - Twentieth William Inge Theatre Festival Honoring Lanford Wilson - Independence Community College, 2001

Poster - Verboden Toegans - Toneelgroep Studio, ca. 1967 [2 copies]

Poster - Virgil is Still the Frogboy - Bay Street Theatre - Directed by Marshall Mason, 1996

Print - So Long at the Fair - Caffe Cino - Directed by Glenn DuBose (copy of original poster in the Milwaukee Art Museum), n.d.

**Series Two - Printed and Duplicated (cont'd)**

**Sub-Series Two - Posters (cont'd)**

**OSF 2**

Collage for Wilson's 70th Birthday - University of Houston, Texas (signatures on mat board), ca. 2007


**Series Three - Works and Manuscripts**

**Sub-Series One - Prose and Poetry**

**Box 9**

FF 1 - Essay - Cutting a New York Play for Small Town Use (Southwest Missouri State University), n.d.

FF 2 - Essay - Forbes, April 5, 1992

FF 3 - Essay - Foreword to "American Self-Taught: Painting and Drawings by Outsider Artists," December 12, 1990

FF 4 - Essay - Introduction to "Collected Works, Volume 2", March 11, 1999

FF 5 - Essay - Introduction to "Collected Works, Volume 2", March 11, 1999


FF 7 - Essay - Introduction to "Collected Works, Volume 3," January 4, 1999


FF 11 - Essay - Introduction to "Collected Works, Volume 4," January 17, 2005


FF 13 - Essay - Trying to Discover Chekhov, n.d.

FF 14 - Essay - Untitled (on self-taught art), n.d.

FF 15 - Lyrics - Roadsigns, September 24, 1978

FF 16 - Miscellaneous writing, n.d.

FF 17 - Poetry, n.d.

FF 18 - Poetry (New York Sketch Book), n.d.

FF 19 - Short Story - The Beautiful Children, n.d.

FF 20 - Short Story - The Canary (A Fairy Tale), n.d.

FF 21 - Short Story - The Cave, n.d.

FF 22 - Short Story - Chalk Eye, n.d.

FF 23 - Short Story - Cling to the Valley, n.d.

FF 24 - Short Story - Cling to the Valley [titled: Green Grow the Rushes], n.d.

FF 25 - Short Story - Dear Mr. Goldberg, n.d.

FF 26 - Short Story - Door, n.d.

FF 27 - Short Story - Drift, n.d.

FF 28 - Short Story - Fish Kite, n.d.

FF 29 - Short Story - Fuzz on Orion's Sword, n.d.
FF 30 - Short Story - Goodbye Sparta, n.d.

FF 31 - Short Story - Hedge [from folder titled: Giraffe], n.d.

FF 32 - Short Story - How I Spent My Summer Vacation (includes notes), n.d.

FF 33 - Short Story - If You Like It, n.d.

FF 34 - Short Story - I'll Be Honest With You, n.d.

FF 35 - Short Story - Mama, n.d.

FF 36 - Short Story - Miss Misty, n.d.

FF 37 - Short Story - The Pepper Tree, n.d.

FF 38 - Short Story - Persimmon (San Diego State University), n.d.

FF 39 - Short Story - The Polar Bear, n.d.

FF 40 - Short Story - The Rimers of Eldritch, ca. 1963

FF 41 - Short Story - The Rimers of Eldritch (includes notes), ca. 1964-1965

FF 42 - Short Story - The Rimers of Eldritch, n.d

FF 43 - Short Story - Riming Lynn (includes versions of poem "The Street Artist" on verso), May 13, 1963

FF 44 - Short Story - A Section of Orange, n.d.

FF 45 - Short Story - Stevenson - Notes, n.d.

FF 46 - Short Story - The Train to Washington, n.d.

FF 47 - Short Story - The Train to Washington [titled: Eddie], n.d.

FF 48 - Short Story - Unidentified, n.d.

FF 49 - Short Story - Unidentified [from folder titled: Giraffe] (includes three distinct stories), n.d.

FF 50 - Short Story - Unidentified fragments, n.d.
FF 51 - Short Story - Uptown in the Snow [also titled: Uptown in the Snow, Baby], n.d.

FF 52 - Short Story - Uptown in the Snow [titled: Miss Matthews], n.d.

FF 53 - Short Story - The Water Commissioner, n.d.

FF 54 - Short Story - Why When I Love You, n.d.

FF 55 - Short Story - The Wisteria Candidate (by Adam Hill and Lanford Wilson), n.d.

Series Three - Works and Manuscripts (cont'd)
Sub-Series Two - Plays
Box 10

FF 1 - Abstinence - Draft, n.d.

FF 2 - Alice! - Draft, n.d.

FF 2A - Alice! - Script, n.d.

FF 3 - Angels Fall [titled: The Bridge is Out] - Script, ca. March 1982

FF 4 - Angels Fall - Script, May 5, 1982

FF 5 - Angels Fall - Publication proof, December 16, 1982

FF 6 - Angels Fall - Publication proof, January 4, 1983

FF 7 - Angels Fall - Publication proof, February 9, 1983

FF 8 - Angels Fall - Publication proof, July 6, 1998

FF 9 - Angels Fall - Draft, n.d.

FF 10 - Angels Fall - Draft, n.d.

FF 11 - Angels Fall - Draft, n.d.

FF 12 - Angels Fall - Script, n.d.

FF 13 - Angels Fall - Script, n.d.

FF 14 - Angels Fall - Script, n.d.
FF 15 - Angels Fall - Performance script (Dutch translation), n.d.


FF 19 - Back Home - Screenplay - Outline, October 25, 1994

FF 20 - Back Home - Screenplay - Outline, n.d.

FF 21 - Back Home - Notes, n.d.

FF 22 - Back Home - Draft, October 20, 2000

FF 23 - Back Home - Draft, October 24, 2000

FF 24 - Back Home - Script, October 24, 2000

FF 25 - Balm in Gilead - Draft, n.d.

FF 26 - Balm in Gilead - Script, n.d.

FF 27 - Bang - Draft, 1965

FF 28 - Bar Play - Draft, October 11, 1978

FF 29 - Bar Play - Draft and Script, October 12, 1978

FF 30 - Bar Play - Script, October 12, 1978 [3 copies]

FF 31 - Bar Play - Script (fax copy), June 9, 1997

FF 32 - Bergdorf's Balloon - Draft, n.d.

FF 33 - A Betrothal - Draft, November 5, 1984

FF 34 - A Betrothal - Libretto and Musical Score (Kenneth Fuch), ca. 1989

FF 35 - A Betrothal - Draft, n.d.

FF 36 - A Betrothal - Script, n.d.
FF 37 - Book of Days - Draft (includes correspondence), July-August 1997


FF 42 - Book of Days - Script, October 3, 1997

FF 43 - Book of Days - Script, October 14, 1997

FF 44 - Book of Days - Script, October 14, 1997

FF 45 - Book of Days - Title Page, November 4, 1997

FF 46 - Book of Days - Script and Notes, November 26, 1997

FF 47 - Book of Days - Script, November 26, 1997

FF 48 - Book of Days - Title Page and Character List, November 29, 1997

FF 49 - Book of Days - Script - Act Two, December 1, 1997

FF 50 - Book of Days - Script - Act One, December 16, 1997

FF 51 - Book of Days - Script - Act One, December 17, 1997

**Series Three - Works and Manuscripts (cont'd)**

**Sub-Series Two - Plays (cont'd)**

**Box 11**

FF 1 - Book of Days - Poster design, February 22, 1998

FF 2 - Book of Days - Script - Act One, May 13, 1998

FF 3 - Book of Days - Script, May 19, 1998

FF 4 - Book of Days - Title Pages and Character List, June 15, 1998

FF 5 - Book of Days - Script - Act Two, June 15, 1998
FF 6 - Book of Days - Script - Act One, July 2, 1998

FF 7 - Book of Days - Draft and Notes, October 10, 1999

FF 8 - Book of Days - Title Page and Character List, November 18, 1999

FF 9 - Book of Days - Script, November 18, 1999


FF 11 - The Bottle Harp - Script, 1986

FF 12 - The Bottle Harp - Draft, n.d.

FF 13 - The Bottle Harp - Script, n.d [2 copies]

FF 14 - Breakfast at the Track - Draft, n.d.

FF 15 - Brontosaurus - Draft, 1977

FF 16 - Brontosaurus - Script, 1977

FF 17 - Brontosaurus - Performance Script, 1977

FF 18 - Buried Shepard - Draft, n.d.

FF 19 - Buried Shepard - Script, May 29, 1984

FF 20 - Burn This - Script, ca. 1986-1987

FF 21 - Burn This - Script - Mark Taper Version, February 6, 1987

FF 22 - Burn This - Script, June 1, 1987

FF 23 - Burn This - Draft and Notes, n.d.

FF 24 - Burn This - Script, n.d.

FF 25 - Burn This - Script (German translation), n.d.

FF 26 - Burn This - Script (French translation), n.d.

FF 27 - Burn This - Screenplay - Script, November 28, 1988
FF 28 - Burn This - Screenplay - Script, December 12, 1988

FF 29 - Burn This - Screenplay - Draft, ca. December 1988

FF 30 - Burn This - Screenplay - Script, February 22, 1989 [2 copies]

FF 31 - Burn This - Screenplay - Script, February 22, 1989 [3 copies]

FF 32 - Burn This - Screenplay - Script (rewrite by Darryl Ponicsan), June 9, 19889

**Series Three - Works and Manuscripts (cont'd)**

**Sub-Series Two - Plays (cont'd)**

**Box 12**

FF 1 - Burn This - Screenplay - Script, July 21, 1993

FF 2 - Burn This - Screenplay - Script, August 6, 1993

FF 3 - Burn This - Screenplay - Script, August 16, 1993

FF 4 - Burn This - Screenplay - Script, 1995

FF 5 - Burn This - Screenplay - Script, July 5 1996

FF 6 - Burn This - Screenplay - Script (includes correspondence from Marshall Mason to Wilson), ca. 2002

FF 7 - Burn This - Screenplay - Draft, n.d.

FF 8 - Burn This - Screenplay - Script, n.d.

FF 9 - By The Sea, By the Sea, By the Beautiful Sea: Day - Script, n.d.

FF 10 - Chelsea Play - Script, July 29, 1997

FF 11 - Chelsea Play - Script, August 29, 2000

FF 12 - Chelsea Play - Script, October, 2000

FF 13 - Days Ahead - Draft, n.d.

FF 14 - Dying Breed [titled: A Dying Breed] - Script, June 6, 1987

FF 15 - Dying Breed - Script, June 8, 1987 [2 copies]
FF 16 - The End of a String - Draft, n.d.

FF 17 - Eukiah - Script, May 2, 1991


FF 19 - Eukiah - Script, n.d.

FF 20 - The Family Continues - Script, December 20, 1971

FF 21 - 5th of July [noted on original file folder: Regarding the Bosom of Abraham] - Draft with notes, 1976

FF 22 - 5th of July [noted on original file folder: Regarding the Bosom of Abraham] - Draft, n.d.

FF 23 - 5th of July - Draft with notes, n.d.

FF 24 - 5th of July - Draft, n.d.

FF 25 - 5th of July - Script, n.d.

FF 26 - 5th of July - Script, n.d.

FF 27 - 5th of July - Script, n.d.

FF 28 - 5th of July - Performance script (Mark Taper Forum), n.d.

FF 29 - 5th of July - Performance script, n.d [3 copies]

FF 30 - 5th of July - Performance script, n.d

FF 31 - 5th of July - Published script, n.d

FF 32 - Fifth of July - Performance script, n.d.

FF 33 - Fifth of July - Published script, 1982

FF 34 - Fish Kite - Screenplay - Script, February 28, 2001

FF 35 - Fish Kite - Screenplay - Draft, n.d.

Series Three - Works and Manuscripts (cont’d)
Sub-Series Two - Plays (cont’d)
Box 13
FF 1 - Ghosts [Henrik Ibsen] - Script, June 23, 2001
FF 2 - Ghosts [Ibsen] - Script, June 23, 2001
FF 3 - Ghosts [Ibsen] - Script, June 24, 2001
FF 4 - Ghosts [Ibsen] - Script, July 5, 2001
FF 5 - Ghosts [Ibsen] - Script, July 23, 2001
FF 6 - Ghosts [Ibsen] - Script - Act Three, July 31, 2001
FF 7 - Ghosts [Ibsen] - Performance Script (Arizona Theatre Company), September 8, 2001
FF 8 - Ghosts [Ibsen] - Script, ca. November 5, 2001
FF 10 - Ghosts [Ibsen] - Script, n.d.
FF 11 - The Gingham Dog - Script, May 30, 1965
FF 12 - The Gingham Dog - Published Script - Draft, ca. 1969
FF 14 - The Gingham Dog - Performance Script, n.d.
FF 16 - Girls Will Be Girls - Script, August 29, 2000
FF 17 - The Golden Rule - Script, n.d.
FF 18 - The Great Nebula in Orion - Performance Script (Circle Theatre), February 17, 1971
FF 19 - The Great Nebula in Orion - Performance Script (Stables Theatre Club), April 1, 1971
FF 20 - The Great Nebula in Orion - Performance Script, n.d.
FF 21 - The Great Nebula in Orion - Script, n.d.
FF 22 - Home Free! - Performance Script (French translation and adaptation by Shelly De Vito and Fabien Ducommun), May 27, 2003
FF 23 - Home Free! - Performance Script (French adaptation by Bela Grushka), n.d.

FF 24 - Hot l Baltimore - Performance Script, January 12, 1973

FF 25 - Hot l Baltimore - Publication Proof, June 5, 1973

FF 26 - Hot l Baltimore - Publication Proof, June 28, 1973

FF 27 - Hot l Baltimore - Publication Proof, 1973

FF 28 - Hot l Baltimore - Published Script, 1973


FF 30 - Hot l Baltimore - Script, n.d.


FF 32 - Hot l Baltimore - Publication Proof, n.d.

FF 33 - Hot l Baltimore - Performance Script (French adaptation by Diane Kurys and Philippe Adrien), n.d.

FF 34 - Hot Flashes - Draft, June 21, 2000

FF 35 - Hot Flashes - Draft, July 16, 2000

FF 36 - Hotel California - Screenplay - Outline, September 7, 1995

FF 37 - Hotel California - Screenplay - Draft, n.d.

FF 38 - Hour Glass - Script, n.d.

FF 39 - Hour Glass - Script, n.d.

FF 40 - Hour Glass - Script, n.d.

FF 41 - How Are You This Morning? [also known as "Miss Williams"] - Script, n.d.

FF 42 - How Are You This Morning? [also known as "Miss Williams"] - Script, n.d.

FF 43 - Ikke, Ikke, Nye, Nye, Nye - Script, October 1970

FF 44 - Ikke, Ikke, Nye, Nye, Nye - Script, October 1970
FF 45 - I'm Not The Ocean - Performance Script and Notes, August 6, 1995

FF 46 - I'm Not The Ocean - Performance Script, August 6, 1995

FF 47 - I'm Not The Ocean - Performance Script, August 6, 1995

FF 48 - June, July & August - Screenplay - Performance Script, June 21, 1991

FF 49 - June, July & August - Screenplay - Draft and Script, n.d.

**Series Three - Works and Manuscripts (cont'd)**

**Sub-Series Two - Plays (cont'd)**

**Box 14**

FF 1 - Lemon Sky - Draft and Notes, ca. 1960

FF 2 - Lemon Sky - Script, ca. December 1967

FF 3 - Lemon sky - Script, March 31, 1968

FF 4 - Lemon Sky - Performance Script, August 30, 1968

FF 5 - Lemon Sky - Performance Script, August 30, 1968

FF 6 - Lemon Sky - Performance Script (Peter Stark, Rastar Productions), August 30, 1968

FF 7 - Lemon Sky - Draft and Notes, n.d.


FF 13 - Liza - Draft and Notes, n.d.

FF 14 - Liza - Draft, n.d.

FF 15 - Loisaida Av - Screenplay - Script (co-writer: Timothy Mason), November 17, 1990
FF 16 - Loisaida Av - Screenplay - Script (co-writer: Timothy Mason), December 1, 1990

FF 17 - Ludlow Fair - Draft, November 1964

FF 18 - Ludlow Fair - Performance Script, November 26, 1964

FF 19 - The Madness of Lady Bright - Script, n.d.

FF 20 - The Madness of Lady Bright - Script, n.d.

FF 21 - The Madness of Lady Bright - Performance Script, n.d.

FF 22 - The Madness of Lady Bright - Performance Script, n.d. [4 copies]

FF 23 - A Message to the Stars - Script, July 31, 1990


FF 29 - The Moonshot Tape - Script, April 30, 1990

FF 30 - The Moonshot Tape - Script, April 30, 1990

FF 31 - The Moonshot Tape - Script, April 11, 2000


FF 35 - The Mound Builders - Performance Script, January 19, 1975 [2 copies]

FF 36 - The Mound Builders - Performance Script, January 13, 1976

FF 37 - The Mound Builders - Notes, n.d.
FF 38 - The Mound Builders - Draft, n.d.


FF 40 - The Mound Builders - Act Two - Draft and Notes, n.d.

FF 41 - The Mound Builders - Draft and Script, n.d.

FF 42 - The Mound Builders - Script, n.d.

FF 43 - The Mound Builders - Act One - Script, n.d.

FF 44 - The Mound Builders - Performance Script, n.d.

FF 45 - The Mound Builders - Performance Script, n.d.

FF 46 - The Mound Builders - Performance Script, n.d.

Series Three - Works and Manuscripts (cont'd)
Sub-Series Two - Plays (cont'd)

Box 15

FF 1 - No Trespassing - Performance Script, n.d.

FF 2 - One Arm [Tennessee Williams; Gavin Lambert] - Screenplay - Draft, Script, and Notes, ca. 1968-1969

FF 3 - Only You - Screenplay - Script, n.d.

FF 4 - Only You - Screenplay - Script, n.d.

FF 5 - The Paper Tree - Draft, n.d.

FF 6 - Parade - Draft, n.d.

FF 7 - A Poster of the Cosmos - Performance Script, August 28, 1987

FF 8 - A Poster of the Cosmos - Performance Script, December 29, 1989

FF 9 - A Poster of the Cosmos - Performance Script (Italian translation by Riccardo Duranti; includes correspondence between Maria Nadotti and Bridget Aschenberg), September 23, 1993

FF 12A - Rain Dance - Draft, ca. January 17, 2005
FF 14 - Rain Dance - Script and Notes, February 1, 1999
FF 15 - Rain Dance - Script, February 4, 1999
FF 16 - Rain Dance - Script, February 5, 1999
FF 17 - Rain Dance - Script, February 7, 1999
FF 18 - Rain Dance - Script, February 8, 1999
FF 19 - Rain Dance - Script, February 12, 1999
FF 20 - Rain Dance - Script, February 23, 1999
FF 22 - Rain Dance [titled: Los Alamos] - Act One - Script, March 8, 1999
FF 23 - Rain Dance - Act Two - Script, April 4, 1999
FF 24 - Rain Dance - Act Two - Script, April 8, 1999
FF 25 - Rain Dance - Act One - Script, May 18, 1999
FF 26 - Rain Dance - Act Two - Script, May 25, 1999
FF 27 - Rain Dance - Act Two - Script, June 15, 1999
FF 28 - Rain Dance - Act Two - Script, June 28, 1999
FF 29 - Rain Dance - Act Two - Script, June 28, 1999
FF 30 - Rain Dance - Act Two - Script, July 2, 1999
FF 31 - Rain Dance - Act Two - Script, July 2, 1999
FF 32 - Rain Dance - Act Two - Script, July 2, 1999
FF 33 - Rain Dance - Act Two - Script, July 2, 1999
FF 34 - Rain Dance - Title Page, July 3, 1999
FF 35 - Rain Dance - Act Two - Script, January 17, 2000
FF 36 - Rain Dance - Act One - Script, January 19, 2000
FF 37 - Rain Dance - Act One - Script, January 19, 2000
FF 38 - Rain Dance - Act Two - Script, February 21, 2000
FF 39 - Rain Dance - Script, Title Page, Character List and Fact List, March 31, 2000
FF 40 - Rain Dance - Script, March 31, 2000
FF 41 - Rain Dance - Script, April 5, 2000
FF 42 - Rain Dance - Title Page, May 4, 2000
FF 43 - Rain Dance - Title Page and Character List, May 4, 2000
FF 44 - Rain Dance - Performance Script (Purple Rose Theatre), January 31, 2001
FF 45 - Rain Dance - Performance Script, February 3, 2001
FF 46 - Rain Dance - Script, February 2, 2002
FF 47 - Rain Dance - Performance Script (Signature Theatre Company), April 5, 2003
FF 48 - Rain Dance - Performance Script (Signature Theatre Company), April 5, 2003
FF 49 - Rain Dance - Performance Script (Signature Theatre Company), May 2003
FF 50 - Rain Dance - Script, December 30, 2003
FF 51 - Rain Dance - Script and Notes, n.d.
FF 52 - Rain Dance - Script, n.d.
FF 53 - Rain Dance - Script, n.d.
FF 54 - Rain Dance - Script, n.d.

FF 55 - Rain Dance - Script, n.d.

FF 56 - Rain Dance - Performance Script, n.d.

FF 57 - Rain Dance - Performance Script, n.d.

FF 58 - Redwood Curtain - Draft and Notes, ca. October 1990

FF 59 - Redwood Curtain - Script, November 5, 1990

FF 60 - Redwood Curtain - Script, November 5, 1990

FF 61 - Redwood Curtain - Performance Script (Circle Repertory Company), January 28, 1991

FF 62 - Redwood Curtain - Performance Script (Seattle Repertory Company), March 17, 1991

FF 63 - Redwood Curtain - Performance Script (Seattle Repertory Company, includes rehearsal schedule, etc.), March 1991

FF 64 - Redwood Curtain - Performance Script, September 2, 1991

**Series Three - Works and Manuscripts (cont'd)**

**Sub-Series Two - Plays (cont'd)**

**Box 16**

FF 1 - Redwood Curtain - Script (includes Seattle schedule and Circle Repertory schedule and production notes), 1991

FF 2 - Redwood Curtain - Script (includes Wilson's Philadelphia interview schedule), ca. February 1992

FF 3 - Redwood Curtain - Performance Script, March 4, 1992

FF 4 - Redwood Curtain - Draft, n.d.

FF 5 - Redwood Curtain - Draft, n.d.

FF 6 - Redwood Curtain - Draft, n.d.

FF 7 - Redwood Curtain - Script, n.d.

FF 8 - Redwood Curtain - Script, n.d.
FF 9 - Redwood Curtain - Script, n.d.

FF 10 - Redwood Curtain - Publication Proof, n.d.

FF 11 - Redwood Curtain - Publication Proof, n.d.

FF 12 - Redwood Curtain - Publication Proof, n.d.

FF 13 - The Rimers of Eldritch - Notes, ca. 1965-1966

FF 14 - The Rimers of Eldritch - Act One - Draft, ca. 1965-1966

FF 15 - The Rimers of Eldritch - Script, 1966

FF 16 - The Rimers of Eldritch - Cast Directory List (Cherry Lane Theatre), 1967

FF 17 - The Rimers of Eldritch - Publication Proof (for Hill and Wang "The Rimers of Eldritch and Other Plays", includes The Madness of Lady Bright, Days Ahead, Wandering, This is the Rill Speaking, and Ludlow Fair), 1967

FF 18 - The Rimers of Eldritch - Publication Proof (for Hill and Wang "The Rimers of Eldritch and Other Plays", includes The Madness of Lady Bright, Days Ahead, Wandering, This is the Rill Speaking, and Ludlow Fair), 1967 (cont'd)

FF 19 - The Rimers of Eldritch - Publication Proof, 1967


FF 21 - Round - Draft, May 1968


FF 23 - The Sand Castle or There Is A Tavern In The Town or Or Harry Can Dance - Draft and Notes, 1964

FF 24 - The Sand Castle or There Is A Tavern In The Town or Or Harry Can Dance (titled: The Sand Castle) - Draft, September-October 1964

FF 25 - The Sand Castle or There Is A Tavern In The Town or Or Harry Can Dance (titled: The Sand Castle or Or Harry Can Dance) - Script, October 20, 1964

FF 26 - The Sand Castle or There Is A Tavern In The Town or Or Harry Can Dance (titled: Or Harry Can Dance) - Script, October 1964
FF 27 - The Sand Castle or There Is A Tavern In The Town or Or Harry Can Dance - Performance Script, October 21, 1964

FF 28 - The Sand Castle or There Is A Tavern In The Town or Or Harry Can Dance - Draft, n.d.

FF 29 - The Sand Castle or There Is A Tavern In The Town or Or Harry Can Dance (titled: Or Harry Can Dance) - Script, n.d.

FF 30 - The Sand Castle or There Is A Tavern In The Town or Or Harry Can Dance (New York Television Theatre) - Performance Script, n.d.

FF 31 - Say de Kooning - Draft and Notes, June-August 1983

FF 32 - Say de Kooning - Draft, August 23, 1983

FF 33 - Say de Kooning - Script, August 24, 1983

FF 34 - Say de Kooning - Performance Script, August 26, 1983

FF 35 - Say de Kooning - Performance Script, August 26, 1983

FF 36 - Say de Kooning - Performance Script, August 26, 1983

FF 37 - Say de Kooning - Notes, n.d.

FF 38 - A Sense of Place or Virgil is Still the Frogboy - Character List, June 3, 1997

FF 39 - A Sense of Place or Virgil is Still the Frogboy - Act Two - Script, June 15, 1997

FF 40 - A Sense of Place or Virgil is Still the Frogboy - Act One - Script, June 19, 1997

FF 41 - A Sense of Place or Virgil is Still the Frogboy - Act Two - Script, June 19, 1997

FF 42 - A Sense of Place or Virgil is Still the Frogboy - Title Page, July 3, 1997

FF 43 - A Sense of Place or Virgil is Still the Frogboy - Act One - Script, July 6, 1998

FF 44 - A Sense of Place or Virgil is Still the Frogboy - Act One - Script, July 6, 1998

FF 45 - A Sense of Place or Virgil is Still the Frogboy - Act One - Script, July 6, 1998

FF 46 - A Sense of Place or Virgil is Still the Frogboy - Act Two - Script, July 6, 1998

FF 47 - A Sense of Place or Virgil is Still the Frogboy - Character List, July 9, 1998
FF 48 - A Sense of Place or Virgil is Still the Frogboy - Title Page, July 9, 1998
FF 49 - A Sense of Place or Virgil is Still the Frogboy - Act Two - Script, July 9, 1998
FF 50 - A Sense of Place or Virgil is Still the Frogboy - Draft and Notes, n.d.
FF 53 - Serenading Louie - Performance Script, ca. 1970
FF 54 - Serenading Louie - Published Script, ca. 1976 [2 copies]
FF 55 - Serenading Louie - Publication Proof, August 1984
FF 56 - Serenading Louie - Published Script, 1984

Series Three - Works and Manuscripts (cont'd)
Sub-Series Two - Plays (cont'd)
Box 17

FF 1 - Serenading Louie - Draft and Notes, n.d.
FF 2 - Serenading Louie - Draft and Notes, n.d.
FF 3 - Serenading Louie - Act One - Script, n.d.
FF 4 - Serenading Louie - Script, n.d.
FF 5 - Serenading Louie - Performance Script (Second Stage), n.d.
FF 6 - Serenading Louie - Performance Script, n.d.
FF 7 - Serenading Louie - Performance Script, n.d.
FF 8 - Sex is Between Two People - Draft, 1965
FF 9 - Sex is Between Two People - Script, n.d.
FF 10 - Sex is Between Two People - Script, n.d.
FF 11 - Sextet (Yes) - Script, ca. 1969
FF 12 - Sextet (Yes) - Draft, n.d.
FF 13 - The Skin Factory - Outline, n.d.
FF 14 - The Sounds of Manhattan: Widget - Screenplay - Script, n.d.
FF 17 - The Sounds of Manhattan: Widget - Screenplay - Script, n.d.
FF 19 - So Long at the Fair - Draft, ca. July 1963
FF 20 - Stoop - Script, August 13, 1969
FF 21 - Strike [Hubert Selby, Jr.] - Screenplay - Performance Script
FF 22 - Strike (version by Hubert Selby, Jr.) - Screenplay - Script, n.d.
FF 24 - Strike [Selby] - Screenplay - Outline and Draft, n.d.
FF 26 - Strike [Selby] - Screenplay - Script (includes correspondence), n.d.
FF 27 - Sugar Cookies - Draft, n.d.
FF 31 - Sympathetic Magic - Script, December 7, 1995
FF 32 - Sympathetic Magic - Script, March 14, 1996
FF 33 - Sympathetic Magic - Script, October 5, 1996

FF 34 - Sympathetic Magic - Script (exhibited by the American Academy of Arts & Letters in 2004), January 1, 1997

FF 35 - Sympathetic Magic - Performance Script and Notes (Second Stage Theatre, includes rehearsal schedule and contact list), February-March, 1997

FF 36 - Sympathetic Magic - Script, April 13, 1997

FF 37 - Sympathetic Magic - Performance Script (Second Stage Theatre, includes rehearsal schedule, revision list, and correspondence), ca. April 1997

FF 38 - Sympathetic Magic - Title Page, June 27, 1997

FF 39 - Sympathetic Magic - Character List, July 6, 1997

FF 40 - Sympathetic Magic - Character List, July 6, 1997

FF 41 - Sympathetic Magic - Title Page, July 6, 1997

FF 42 - Sympathetic Magic - Act One - Script, July 16, 1997

FF 43 - Sympathetic Magic - Title Page, July 18, 1997

FF 44 - Sympathetic Magic - Act Two - Script, July 18, 1997

FF 45 - Sympathetic Magic - Script (includes acknowledgments), July 18, 1997

FF 46 - Sympathetic Magic - Acknowledgments, July 19, 1997

FF 47 - Sympathetic Magic - Acknowledgments, July 23, 1997

FF 48 - Sympathetic Magic - Published Script, 1998 [3 copies]

FF 49 - Sympathetic Magic - Script (New Paltz version), November 23, 2006

FF 50 - Sympathetic Magic - Script (New Paltz version), ca. 2006

FF 51 - Sympathetic Magic - Draft, n.d.

FF 52 - Sympathetic Magic - Draft and Notes, n.d.

FF 53 - Sympathetic Magic - Draft and Notes (may include drafts of other plays), n.d.
FF 54 - Sympathetic Magic - Script, n.d.

Series Three - Works and Manuscripts (cont'd)
Sub-Series Two - Plays (cont'd)
Box 18

FF 1 - Sympathetic Magic - Script, n.d.

FF 2 - Sympathetic Magic - Script, n.d.

FF 3 - Sympathetic Magic - Performance Script, n.d.

FF 4 - Sympathetic Magic - Published Script (copy), n.d.

FF 5 - A Tale Told - Draft, ca. December 1, 1990

FF 6 - A Tale Told - Act One - Draft, January 13, 1981


FF 9 - A Tale Told - Performance Script, January 13, 1981


FF 13 - A Tale Told - Draft, April 28, 1981

FF 14 - A Tale Told - Act Two - Tim's Speech - Draft, April 1981

FF 15 - A Tale Told - Performance Script, ca. April 1981

FF 16 - A Tale Told - Performance Script (Mark Taper Forum), September 7, 1981

FF 17 - A Tale Told - Notes, ca. 1981

FF 18 - A Tale Told - Draft, n.d.

FF 19 - A Tale Told - Draft, n.d.
FF 20 - A Tale Told - Draft and Notes, n.d.

FF 21 - A Tale Told - Act One - Script, n.d.

FF 22 - A Tale Told - Script, n.d.

FF 23 - A Tale Told - Script, n.d.

FF 24 - A Tale Told - Script, n.d.

FF 25 - A Tale Told - Script, n.d.

FF 26 - A Tale Told - Performance Script, n.d.

FF 27 - Talley & Son - Script, July-August 1985

FF 28 - Talley & Son - Script (Circle Repertory Company; includes contact sheet, scene breakdown, rehearsal and performance schedules, and line changes), August 21, 1985

FF 29 - Talley & Son - Draft, n.d.

FF 30 - Talley & Son - Draft (Los Angeles), n.d.

FF 31 - Talley & Son - Draft (includes correspondence), n.d.

FF 32 - Talley & Son - Script, n.d.

FF 33 - Talley & Son - Script, n.d.

FF 34 - Talley's Folly - Draft, December 2, 1978

FF 35 - Talley's Folly - Draft, December 9, 1978

FF 36 - Talley's Folly - Draft and Notes, March 11, 1979

FF 36 - Talley's Folly - Script, March 11, 1979

FF 37 - Talley's Folly - Performance Script, ca. March 1979

FF 38 - Talley's Folly - Performance Script (includes rehearsal schedule and contact list), March-April 1979

FF 39 - Talley's Folly - Draft and Notes, April 1979
FF 40 - Talley's Folly - Script (French adaptation "Serenade Americaine" by Isabelle Famchon), n.d.

Series Three - Works and Manuscripts (cont'd)
Sub-Series Two - Plays (cont'd)
Box 19

FF 1 - Talley's Folly - Performance Script, n.d.

FF 2 - Talley's Folly - Performance Script, n.d.

FF 3 - Talley's Folly - Screenplay - Script, October 25, 1986

FF 4 - Talley's Folly - Screenplay - Script, October 25, 1986

FF 5 - Talley's Folly - Screenplay - Draft (Steve White Version), ca. September 22, 1991

FF 6 - Talley's Folly - Screenplay - Script, n.d.

FF 7 - Talley's Folly - Screenplay - Script, n.d.

FF 8 - Taxi - Screenplay - Draft, May-August 1976

FF 9 - Taxi - Screenplay - Draft, September 3, 1976

FF 10 - Taxi - Screenplay - Script, September 14, 1976

FF 11 - Taxi - Screenplay - Performance Script (Chris-Rose Productions, Paramount), ca. September 1976

FF 12 - Taxi - Screenplay - Performance Script (Chris-Rose Productions, Paramount), ca. September 1976

FF 13 - Taxi - Screenplay - Performance Script, ca. September 1976

FF 14 - This Dreamer Cometh - Draft, November 18, 1959

FF 15 - This Dreamer Cometh - Draft and Notes, n.d.

FF 16 - This is the Lake - Title Page, n.d.

FF 17 - This is the Rill Speaking - Draft, June 1965

FF 18 - This is the Rill Speaking - Screenplay - Performance Script, n.d.
FF 19 - This is the Rill Speaking - Musical Score (adapted by Mark Shulgasser; music by Lee Hoiby; includes correspondence from Hoiby), September 1, 1992

FF 20 - This is the Rill Speaking - Libretto - Script (adapted by Mark Shulgasser; includes correspondence from Lee Hoiby), September 6, 1993


FF 24 - Three Sisters [Chekhov] - Act One - Draft, September 10, 1984

FF 25 - Three Sisters [Chekhov] - Script (Hartford Stage Company), February 10, 1984

FF 26 - Three Sisters [Chekhov] - Performance Script (Hartford Stage Company), February 10, 1984

FF 27 - Three Sisters [Chekhov] - Performance Script, September 20, 1984

FF 28 - Three Sisters [Chekhov] - Published Script, ca. 1984


FF 43 - Three Sisters [Chekhov] - Translation (David Shelton; includes correspondence), ca. June 1983

FF 44 - Three Sisters [Chekhov] - Translation (Emily Rich), n.d.

FF 45 - Thymus Vulgaris - Draft, n.d.


FF 48 - Thymus Vulgaris - Script, n.d.

FF 49 - Toyland - Script, n.d.

FF 50 - Trinity - Script, November 18, 1992

FF 51 - Trinity - Script, November 18, 1992

FF 52 - Trinity - Draft, n.d.

FF 53 - Trinity - Script, n.d.

FF 54 - unidentified play - draft (characters: Ottie, Myra, Fran, Bert, William), n.d.

FF 55 - unidentified play - script (characters: Marsha, Lewis, George, Jeanette, Howard), n.d.

FF 56 - unidentified plays - fragments and notes, n.d.

FF 57 - Untitled Play - Draft and Notes (may include draft and notes for other works), n.d.

FF 58 - Untitled Play - Performance Script, n.d.

**Series Three - Works and Manuscripts (cont'd)**

**Sub-Series Two - Plays (cont'd)**

**Box 20**

FF 1 - Virgil is Still the Frogboy - Draft and Notes, ca. July 1995
FF 2 - Virgil is Still the Frogboy - Act Two - Draft, April 10, 1996

FF 3 - Virgil is Still the Frogboy - Script (Bay Street Theatre), April 20, 1996

FF 4 - Virgil is Still the Frogboy - Script (Bay Street Theatre), April 21, 1996

FF 5 - Virgil is Still the Frogboy - Script (Bay Street Theatre), April 21, 1996

FF 6 - Virgil is Still the Frogboy - Performance Script (Bay Street Theatre), May 18, 1996

FF 7 - Virgil is Still the Frogboy - Title Page, May 11, 1997

FF 8 - Wandering - Draft, 1996

FF 9 - Wedge - Draft and Notes, n.d.

FF 10 - What Might Happen If Mother was Invited for a Weekend on Fire Island - Draft and Notes, n.d.

FF 11 - Your Everyday Ghost Story - Script (AIDS Theater Benefit: Pieces of the Quilt), September 26, 1995

FF 12 - Your Everyday Ghost Story - Script (AIDS Theater Benefit: Pieces of the Quilt), September 26, 1995

FF 13 - Your Everyday Ghost Story - Script (AIDS Theater Benefit: Pieces of the Quilt), October 20, 1995

FF 14 - Your Everyday Ghost Story - Script, n.d.

FF 15 - Your Everyday Ghost Story - Script, n.d.

FF 16 - Your Everyday Ghost Story [titled: The Old Familiar Ghost Story] - Title Page and Notes, n.d.

**Series Three - Works and Manuscripts (cont'd)**

**Sub-Series Three - Notebooks**

**Box 21**

FF 1 - Notebook - "Buried Shepard," n.d.

FF 2 - Notebook - "The Cave, Everything is going to be Alright, Summer and Smoke," n.d.

FF 4 - Notebook - "Stoop & Sextet (Yes)," n.d.

FF 5 - Notebook - "Home Free! (movie), Gingham Dog (notes), Serenading Louie (notes)," n.d.

FF 6 - Notebook - "Redwood Curtain," n.d.

FF 7 - Notebook - "Movie Mop-up Job," n.d.


FF 12 - Notebook - "Pearl & Barbara," n.d.


FF 18 - Notebook - "Victory on Mrs. Dandywine's Island Manuscript," March 24, 1972


Series Three - Works and Manuscripts (cont'd)
Sub-Series Three - Notebooks (cont'd)
Box 22

FF 1 - Notebook - Untitled, contains part of unidentified play, n.d.

FF 2 - Notebook - Untitled, contains part of unidentified play, May 1972

FF 3 - Notebook - Untitled, contains part of unidentified play, n.d.

FF 4 - Notebook - Untitled, contains part of unidentified play, n.d.

FF 5 - Notebook - Untitled, contains part of unidentified play, February 27, 1986

FF 6 - Notebook - Untitled, contains part of unidentified play, June 1970

FF 7 - Notebook - Untitled, contains part of unidentified play(s), n.d.

FF 8 - Notebook - Untitled, contains part of unidentified play(s), n.d.

FF 9 - Notebook - Untitled, contains part of unidentified play(s), n.d.

FF 10 - Notebook - Untitled, contains part of unidentified play, n.d.

FF 11 - Notebook - Untitled, contains part of unidentified play, n.d.

FF 12 - Notebook - Untitled, contains part of unidentified play(s), n.d.

FF 13 - Legal Pad - Untitled, contains part of unidentified play(s), n.d.

FF 14 - Notebook - Untitled, contains miscellaneous notes and teaching materials, 2004

FF 15 - Notebook - Untitled, contains miscellaneous notes, n.d.
FF 16 - Notebook - Untitled, contains notes about art collection display and garden, n.d.

FF 17 - Notebook - Untitled, contains miscellaneous drawings and notes, n.d.

FF 18 - Notebook - Untitled, contains miscellaneous notes, addresses and drawings, n.d.

FF 19 - Notebook - Untitled, contains part of an unidentified play and miscellaneous notes, n.d.

FF 20 - Notebook - Untitled, contains miscellaneous notes, addresses and drawings, n.d.

FF 21 - Notebook - Untitled, contains miscellaneous notes and addresses, n.d.

FF 22 - Notebook - Untitled, contains miscellaneous notes and drawings, n.d.

FF 23 - Notebook - Untitled, contains miscellaneous notes, n.d.

FF 24 - Notebook - Untitled, contains miscellaneous notes, n.d.

Series Three - Works and Manuscripts (cont'd)
Sub-Series Three - Notebooks (cont'd)
Box 23

FF 1 - Notebook - Untitled, contains notes about the garden, n.d.

FF 2 - Notebook - Untitled, contains miscellaneous French notes and drawings, n.d.

FF 3 - Notebook - Untitled, contains notes about and drawings of the garden, November 22, 2004

FF 4 - Notebook - Untitled, contains miscellaneous notes and drawing, n.d.

FF 5 - Notebook - Untitled, contains drawings, n.d.

FF 6 - Notebook - Untitled, contains miscellaneous notes, n.d.

FF 7 - Notebook - Untitled, contains miscellaneous notes and addresses, n.d.

Series Four - Other People's Works
Box 24

FF 1 - The Man Who Had Three Arms by Edward Albee - Script, n.d

FF 2 - The Coop by Ralph S. Arzoomanian - Script, n.d.
FF 3 - Halfing the Mast by Ralph S. Arzoomanian - Script n.d.

FF 4 - Circle Mirror Transformation by Annie Baker - Script, n.d.

FF 5 - Personal Expenses by Daryl Banner - Script, Copyright 2005

FF 6 - Beans, Thorns and Jars by Bill Bond - Script and cover letter, 1996

FF 7 - The Moon Dreamers by Julie Bovasso - Script, n.d.

FF 8 - Uriel Da Costa by Stanley Burnshaw - Script, Copyright 1973

FF 9 - Parts of Speech by Janet Burroway - Script (transmittal letter from author to L. Wilson October 8, 2003), n.d.

FF 10 - A Fairy Tale by Cyndi Coyne - Script, March 1, 1999

FF 11 - Norma and Wanda by Jeff Daniels - Script Fifth Draft (The Purple Rose Theatre Company), June 28, 2004

FF 12 - Crocus II by Nancie Donohue - Illustrations (for greeting cards), n.d.

FF 13 - They Told Me That You Came This Way by Ralph Epstein - Script, n.d.

FF 14 - The Orphan Home Cycle by Horton Foote, Part 1, - Script, n.d.

FF 15 - The Orphan Home Cycle by Horton Foote, Part 2, - Script, n.d.

FF 16 - The Orphan Home Cycle by Horton Foote, Part 3, - Script, n.d.

FF 17 - Molly's Dream by Maria Irene Fornes - Script, n.d.

FF 18 - Promenade by Maria Irene Fornes - Script, 1967

FF 19 - Tango Palace by Maria Irene Fornes - Script, 1967

FF 20 - The Road to Mecca by Athol Fugard - Script, n.d.

FF 21 - Goodly Creatures by William Gibson - Script, August 1980

FF 22 - The Elusive Angel by Jack Gilhooley - Script, n.d.

FF 23 - The Fetish of Floridia Nash by Justin Glasser - Script (includes cover letter by author), October 30, 2007
FF 24 - The World's Tiniest Violin by Kentucky F. Bourbon (Andrew Goldberg [?]) - Script, April 20, 2005

FF 25 - A Few Stout Individuals by John Guare - Script (published by Dramatists Play Service Inc.), Copyright 2003

FF 26 - Rich and Famous by John Guare - Script, February 19, 1976

FF 27 - Landscape of the Body by John Guare - Script (Photocopy), 1978

FF 28 - William and Mary by Mary MacDonald Hamill & William Shakespeare - Script (with letter from the author to L. Wilson), April 23, 1999


FF 30 - Poems by William Hoffman - Poetry May 5, 1967

FF 31 - Your Lovin Eyes by Jonathan Hogan, 1978

FF 32 - After The Season by Corinne Jacker - Script, n.d.

FF 33 - Harry Outside by Corinne Jacker - Script, n.d.

FF 34 - Poetry by Barbara Kellog, n.d.

FF 35 - A Beast's Story by Adrienne Kennedy - Script, n.d.

FF 36 - Funnyhouse of a Negro by Adrienne Kennedy - Script, n.d.

FF 37 - A Lesson in Dead Language by Adrienne Kennedy - Script, n.d.

FF 38 - Mother's Little Helpers by Paul Knox - Script, June 1987

FF 39 - Guinevere, Or the Death of the Kangaroo by Kenneth Koch - Script, Copyright 1961

FF 40 - I, Tina by Kate Lanier - Script, November 11, 1991

FF 41 - Roswell Revisited by Richard Larson - Script (includes letter of transmittal from author to L. Wilson), ©2000

FF 42 - Florida Crackers by Bill Leavengood - Screenplay n.d.

**Series Four - Other People's Works (cont'd)**

**Box 25**
FF 1 - A Friendly Game by Bill Leavengood - Script, n.d.

FF 2 - A Man's Life by Jim Leonard - Screenplay, January 1986

FF 3 - One Family by Jim Leonard - Script - Act One, n.d.

FF 4 - Pages by Rafael Lima - Script (transmittal letter from author to L. Wilson), July 9, 1988

FF 5 - Chinaman's Chance by Roy London - Script, Copyright 1976

FF 6 - Emily Tis Thee I love by Roy London - Script, Copyright 1977 [2 copies]

FF 7 - Here Wait [?] by Roy London - Script - Act Two, February 1, 1978

FF 8 - Mrs. Murray's Farm by Roy London - Script (includes program from Circle Repertory Company), May 12, 1976

FF 9 - Mrs. Murray's Farm by Roy London - Script, May 12, 1976

FF 10 - Mrs. Murray's Farm by Roy London - Script (includes programs from Circle Repertory Company), n.d.

FF 11 - Mrs. Murray's Farm by Roy London - Script, n.d.

FF 12 - Sky by Roy Laird London - Script Copyright 1967

FF 13 - Orpheus in Love by Craig Lucas - Libretto, May 8, 1992

FF 14 - Prayer for My Enemy by Craig Lucas - Script, August 14, 2009

FF 15 - The Singing Forest by Craig Lucas - Script, April 28, 2009

FF 16 - Bureaucracy by Noble Ludwig - Script, n.d.

FF 17 - Three Chapters from Hapless Smudge by Sandy McIntosh - Script, n.d.

FF 18 - Botticelli by Terrence McNally - Screenplay, n.d.

FF 19 - Next by Terrence McNally - Script, n.d.

FF 20 - Tour by Terrence McNally - Script, n.d.

FF 21 - Untitled by Terrence McNally - Script partial, n.d.
FF 22 - Passage Grave by Kay McStay - Script third draft, April 21, 2004

FF 23 - Conflagration by Peter Maeck - Novel, Copyright 1999

FF 24 - Untitled by Ron Magers - Poetry, n.d.

FF 25 - High and Low by David Mamet - Screenplay, May 1980

FF 26 - Mrs. Packard by Emily Mann - Script, May 28, 2008, Copyright 2005

FF 27 - Before I Got My Eye Put Out by Timothy Mason - Script, Copyright 1986

FF 28 - Greatbrakes Goes by Timothy Mason - Script, n.d. [2 copies]

FF 29 - Calvin the Great by Timothy Mason and Leo Geter - Script, July 22, 2004

FF 30 - Gold by Timothy Mason and Mel Marvin - Script, November 27, 2001 and January 26, 2002

FF 31 - Mullen's Alley by Timothy Mason - Script (play premiered August 26, 2005), n.d.

FF 32 - Telephone Booths Under Moon Song by Michael Theodore Mathias - Script (includes author's letter to L. Wilson), Copyright February 1977

FF 33 - Untitled by Vincent Matthews - Poetry and Prose, n.d.

FF 34 - The Exhaustion of Our Son's Love by Jerome Max - Script, 1964

FF 35 - The Rice by Jeff Millar - Script, February 6, 2004

FF 36 - When to Stop by David Mohrmann - Script, n.d.

FF 37 - Untitled by Dan Morgan - Poetry and Prose, n.d.

FF 38 - Seeing Clearly by Tracy Myers - Script (includes a critique by L. Wilson, February 6, 2004), n.d.

FF 39 - Untitled by R. Nave - Script or Story, 1988

FF 40 - The Carolers by Claris Nelson - Script, n.d.

FF 41 - Medea by Claris Nelson - Script, n.d.

FF 43 - To the Land by Claris Nelson - Script, n.d.

FF 44 - Untitled by Claris Nelson [?] - Script, n.d.

FF 45 - Indecent Exposure by Robert Patrick - Script, n.d.

FF 46 - Judas by Robert Patrick - Script, n.d.

FF 47 - My Cup Runneth Over by Robert Patrick - Script, n.d.

FF 48 - The Sleeping Bag (also known as: Harry [?]) by Robert Patrick - Script, n.d.

FF 49 - The Sleeping Bag by Robert Patrick - Script, n.d.

FF 50 - Sound: A Hollywood Legend by Robert Patrick - Script, Copyright 1994

FF 51 - T-Shirts by Robert Y. Patrick - Script, n.d.

FF 52 - When the Here and the Now Disappear by Robert Patrick - Script, n.d.

**Series Four - Other People's Works (cont'd)**

**Box 26**

FF 1 - Good Day by Manny Peluso - Script, (includes rehearsal schedule and cast contact list), 1966

FF 2 - Scandalous Memories by Harvey Perr - Script (Circle Repertory Company #12), n.d.

FF 3 - Spies: A Fable by Harvey Perr - Script, n.d.

FF 4 - Landscape by Harold Pinter - Script, n.d.

FF 5 - Neighbors by Kenneth Pressman - Script, n.d.

FF 6 - There's an Echo, Echo, Echo in this Room, Room, Room by Kenneth Pressman - Script, n.d.

FF 7 - Back in Jesus Days by Mary Sue Price - Script, Copyright 1998

FF 8 - Back in Jesus Days by Mary Sue Price - Script, June 2010 Copyright 1999

FF 9 - Lost by Aaron Racicot - Script, n.d.
FF 10 - Untitled (self portrait) by A.E. Santaniello - Script (includes letter by author to L. Wilson), Copyright 1978


FF 12 - The Glider by Katherine Snodgrass - Script (transmittal letter from author to L. Wilson, July 6, 2005), Copyright 2004

FF 13 - The Assent by David Starkweather - Script, n.d.

FF 14 - The Family Joke by David Starkweather - Script, n.d.

FF 15 - The Poet's Papers: Notes for an Event by David Starkweather - Script, Copyright 1967

FF 16 - The Straights of Messina: A Chamber Comedy by David Starkweather - Script, Copyright 1967

FF 17 - Disharmony by David Stern (Hull House Writer's Workshop, Chicago IL) - Script, n.d.

FF 18 - Frankie Jewles & Sylvia Raskin by Michael V. Sulsona - Script (with letter from author and copies of clippings to L. Wilson), Copyright 1982 and revised 1989

FF 19 - The Greatest Play Ever Written by Michael V. Sulsona - Script (includes a transmittal letter from author to L. Wilson), August 11, 1978

FF 20 - Untitled by Michael V. Sulsona - Script(s), 1977

FF 21 - Bluff by Jeffrey Sweet - Script, n.d.

FF 22 - Attempted Rescue on Avenue B - A Beat Fifties Comic Opera by Megan Terry - Script, April 5, 1977

FF 23 - Jack-Jack (a trip) by Megan Terry - Script, n.d.

FF 24 - The Successful Life of 3 by Irene Towel - Script, n.d.

FF 25 - The Acquisition by David Trainer - Script, n.d.

FF 26 - Am I Blue [?] by Unknown, Script, n.d.

FF 27 - The Libation Bearers by Unknown - Script, n.d.

FF 28 - The Office by Unknown - Script, n.d.
FF 29 - Tough Love by Unknown - Script, n.d.

FF 33 - Untitled by Unknown - Graphic Novel (photocopy), n.d.

FF 31 - Untitled by Unknown - Script, August 24, 2009

FF 32 - Untitled by Unknown - Script, n.d.

FF 33 - Untitled by Unknown - Prose and Poetry, n.d.

FF 34 - Untitled by Unknown - Poetry, n.d.

FF 35 - The Unusual Activity of Charley Contrare and the Ninety Eight Street Gang by Unknown - Script, n.d.

FF 36 - The Long Christmas Ride Home by Paula Vogel - Script (published by Dramatists Play Service inc.), Copyright 2004

FF 37 - Twenty-Three Years Later By Michael Weller - Script, n.d.

FF 38 - The Red Devil Battery Sign by Tennessee Williams, script, September 1976

FF 39 - The West Street Gang by Doug Wilson - Script, Copyright 1977

FF 40 - Charlie and Max's by Peter Wittenberg - Script, n.d.

FF 41 - Charlie and Max's by Peter Wittenberg - Script, n.d.

FF 42 - Recent Tragic Events by Craig Wright - Script (annotated; note from author to L. Wilson), September 2, 2003

**Series Five - Audio-Visual**

**Box 27 [located in University Archives]**

Audio Tape (1/4") - Anton Chekov's Three Sisters (Performance of the Moscow Art Theatre; 2-sided, 3 3/4 ips), n.d.

Audio Tape (cassette) - A Betrothal (Side 1), n.d.

Audio Tape (cassette) - A Betrothal: A Chamber Musical (Susan Cella, Michael Zaslow, Alan Johnson), n.d.

Audio Tape (cassette) - Book of Days - Act II - Reading (Circle West), 13 September, 1998
Audio Tape (cassette) - Book of Days - Act II - Reading (Circle West), 13 September, 1998

Audio Tape (cassette) - Book of Days - National Public Radio, 13 September, 1999

Audio Tape (cassette) - Book of Days - National Public Radio, 13 September, 1999

Audio Tape (cassette) - Brontosaurus: A Chamber Musical by Lanford Wilson and Kenneth Fuchs - Scene 1-Interlude-Scene 2 (Susan Cella, Tony Geralis), n.d.

Audio Tape (cassette) - Brontosaurus: A Chamber Musical from the play Lanford Wilson set to music by Kenneth Fuchs (Jo Ann Cunningham, John Hollywood, Barbara Gruen, Antony Geralis, Circle Repertory Company), 5 March, 1994

Audio Tape (cassette) - Burn This - Act I - Reading, 27 January, 1986

Audio Tape (cassette) - Burn This - Side 3 and 4 - Reading and Discussion, 27 January, 1986

Audio Tape (cassette) - Color of Sand by Janet Grillo - Reading (Circle Repertory Company [?]), n.d.

Audio Tape (cassette) - Guy Strauss Presents the WOMR Theatre of the Air - Eukiah by Lanford Wilson, n.d.

Audio Tape (cassette) - Hoiby - This Is The Rill Speaking (after the play by Lanford Wilson, performed by the composer), n.d.

Audio Tape (cassette) - Interview of Elaine Steinbeck, ca. 1990

Audio Tape (cassette) - Interview of Jessica Lange, ca. 1991

Audio Tape (cassette) - Ken Fuchs, n.d.

Audio Tape (cassette) - Lanford Wilson - Elliott Swift, n.d.

Audio Tape (cassette) - Music from Angel's Fall, n.d.

Audio Tape (cassette) - Redwood Curtain - Friday Reading, 30 November, 1990

Audio Tape (cassette) - Redwood Curtain - Tape 2, n.d.

Audio Tape (cassette) - Redwood Curtain (WNYC), 22 March, 1993

Audio Tape (cassette) - Say De Kooning - Discussion, n.d.
Audio Tape (cassette) - Sympathetic Magic - Act I (2nd Stage), 18 March, 1996
Audio Tape (cassette) - Sympathetic Magic - Act II (2nd Stage), 18 March, 1996
Audio Tape (cassette) - Tale Told - Pre Saratoga Reading - I, 1 July, 1985
Audio Tape (cassette) - Tale Told - Pre Saratoga Reading - II, 1 July, 1985
Audio Tape (cassette) - Tale Told - Tape II, 15 February, 1985
Audio Tape (cassette) - Tale Told - Taper Version - Reading, 15 February, 1985
Audio Tape (cassette) - Talley's Folly - Reading, 1986
Audio Tape (cassette) - Talley's Folly - Side 1 and 2 of 3, n.d.
Audio Tape (cassette) - Talley's Folly - Side 2, 21 November, 1986
Audio Tape (cassette) - Talley's Folly - Side 3 of 3, n.d.
Audio Tape (cassette) - The Great Nebula in Orion - Lanford Wilson, Kenneth Fuchs, n.d.
Audio Tape (cassette) - The Great Nebula in Orion, n.d.
Audio Tape (cassette) - Trinity - Discussions, n.d.
Audio Tape (cassette) - Trinity - Lab Discussion, 2 June, 1992
Audio Tape (cassette) - Trinity - Performance Discussion, n.d.
Audio Tape (cassette) - unidentified (audio snippets of talking), n.d.
CD-R - 5th Song
CD-R - Burn This - 16 Lullabies (composed and performed by Loren Toolajian), 2002
CD-R - Furniture and Art Collection - Sag Harbor House (random order), ca. 2012
CD-R - Furniture and Art Collection - Sag Harbor House (slideshow disc), ca. 2012
CD-R - Gold (by Timothy Mason and Mel Marvin), n.d.
CD-R - Lanford Sampler - Raindogs (7 audio tracks, running time: ca. 25 minutes; cd sleeve has drawing on reverse), ca. 1994
CD-R - Lanford Wilson's 70th Birthday, April 13, 2007

CD-R - Raindogs Demonstration CD, 2005

CD-R - Roadsigs - Demo (guitar and vocal), 2005

CD-R - Studio 360 - Show 415 - Darkness, 2003


CD - Jeff Daniels and Jonathan Hogan - Together Again, n.d.

DVD-R - Lanford Wilson - Tennessee Williams Festival 2009

DVD-R - Sextet (Yes) (directed by Marshall Mason; transferred from 16mm; running time: 24:41 minutes), n.d.

DVD - "Penn Avenue to Broadway: A 25-Year Retrospective" - William Inge Theatre Festival, 29 April, 2006

DVD+R - The Madness of Lady Bright (Melissa Center. Michael Lynch, Marlon Hurt, directed by Mark Finley at the Duplex Cabaret Theatre, New York; includes panel discussion with Lanford Wilson, Marshall Mason, et al.) 2006

DVD+R - Video Montage - Balm in Gilead (by David Rainey, Houston), 2004

VHS - A Game of Love (Liman Ludwig Productions, New York), ca. 1989 [includes letter and poems from Avram Noble Ludwig (in separate file folder)]

VHS - A Tribute to Lanford Wilson - The William Inge Theatre Festival XX (written and directed by Mike Wood; running time: 123 minutes), 2001

VHS - Book of Days - Auditions - Wide Shot (Purple Rose Theatre Company), 11 May, 1999

VHS - Book of Days - Dateline Detroit, May 17, 1998

VHS - Book of Days - Lasts days at the Purple Rose, n.d.

VHS - Book of Days - Newshour with Jim Lehrer (PBS) and All Things Considered (NPR), Fall 1999

VHS - Book of Days - Reading (with original cast) - Tape 1, 24 October, 1997

VHS - Book of Days - Reading (with original cast) - Tape 2, 24 October, 1997
VHS - Book of Days (directed by Marshall Mason at the Repertory Theatre of St. Louis), September 11, 1999

VHS - Burn This - Act I - Reading - Saratoga, New York, July 1986

VHS - Burn This - Act II - Reading - Saratoga, New York, July 1986

VHS - Burn This; The Road to Mecca (Litchfield Films Inc.), 1988

VHS - Chelsea Play - Reading (Purple Rose Theatre Company), 30 August, 1997

VHS - Henrik Ibsen's Ghosts (translated by Lanford Wilson, directed by Marshall Mason, Arizona Theater Company), 18 October, 2001

VHS - Hogan Interview (Channel 4 New York interview with Jonathan Hogan about his part in "As Is"), 1985

VHS - Lemon Sky - Arizona State University, 1999

VHS - Lemon Sky (WGBH ), n.d.

VHS - Lemon Sky, n.d.

VHS - Liza Minnelli - Sam Found Out - Final (Bentwood TV), 1988 [tape might have been reused]

VHS - Matt Letscher - Audition, 1999

VHS - Newshour with Jim Lehrer, n.d.

VHS - Rain Dance - Audition/Reading - Matt Letscher, n.d.

VHS - Rain Dance - Reading (with talk back), n.d.

VHS - Raindogs - Andrew MacBean - Camera One Only, n.d.

VHS - Redwood Curtain - Hallmark Hall of Fame Production, n.d.

VHS - Redwood Curtain - Scenes (running time: ca. 3 minutes), n.d.

VHS - School of Theatre - Final Presentation, 2003

VHS - Talley's Folly (Geoffrey Cantor, Kelly McAndrew, directed by Marshall Mason at the Repertory Theater of St. Louis), March 22, 2001

VHS - The Fifth of July - Gwen Monologue - Pat Frawley, n.d.

VHS - The Migrants, n.d.

VHS - The News Hour with Jim Lehrer - Lanford Wilson - Book of Days, 7 October, 1999

VHS - The Purple Rose Theatre Company (version 2; Sue Marx Films), n.d. [2 copies]

VHS - Theater 100 - Daniel Irvine - Arizona State University, 1999

VHS - Times Talks - The Play's the Thing, March 9, 2003

VHS - Trinity - Reading (with Jim Porterfield and others), n.d.

VHS - Voices (Ozark Actors Theatre), 1989

Series Six - Awards and Other Three-dimensional Objects

Box 28

Book - American Academy of Achievement - Banquet of the Golden Plate, 1994

Book - American Academy of Achievement - Banquet of the Golden Plate, 1995


Certificate - Brandeis University Creative Arts Awards Commission - Medal of Achievement for Distinguished Contribution to Theatre, April 23, 1980

Certificate - Dramatists Guide of America - Award for Lifetime Achievement, n.d.


Certificate - Long Island University - Honorary Degree - Doctor of Literature, May 21, 1995


Plaque - American Theatre Critics Association - New Play Award - Book of Days, March 20, 1999

Plaque - Circle Repertory Theatre - Production of The Hot L Baltimore - 734th Performance, October 31, 1974

Plaque - Independence Community College - Distinguished Achievement in the American Theatre, April 21, 2001

Plaque - Missouri Library Association - MLA Literary Award - Talley's Folly, October 20, 1983

Plaque - Playbill - Burn This, September 19, 2002

Plaque - State of Missouri Outstanding Artists Award, September 14, 1981

Series Six - Awards and Other Three-dimensional Objects (cont'd)

Box 29

FF 1 - Program - American Academy of Arts and Letters - Annual Ceremonial, May 19, 2010

FF 1 - Program - University of Missouri-Kansas City - Honorary Degree Ceremony, September 29, 1981

FF 1 - Program - Writers Hall of Fame - Fourth Annual Dinner Theatre - Induction and Awards Ceremony, April 16, 1998

FF 2 - Program Script - The William Inge Theatre Festival - A Tribute to Lanford Wilson (includes congratulatory correspondence), April 21, 2001

FF 3 - Certificate - 2011 Off Broadway Alliance Award - Off Broadway Hall of Fame, January 21, 2011


FF 3 - Certificate - Columbia University - Declaration for Pulitzer Prize - Talley's Folly, April 14, 1980
FF 3 - Certificate - Drama-Logue Critics Award - Outstanding Achievement in Theatre - Playwriting - 5th of July (New Apollo Theatre), 1980

FF 3 - Certificate - Drama-Logue Critics Award - Outstanding Achievement in Theatre - Talley's Folly and 5th of July, 1979


FF 3 - Certificate - Helen Merrill Playwriting Awards - Distinguished Playwrights Award, October 2, 2009

FF 3 - Certificate - Hollywood Drama-Logue Critics Award - Outstanding Achievement in Theatre - Burn This, 1987


FF 3 - Certificate - Lucille Lortel Award Nomination - Outstanding Revival - 5th of July (Signature Theatre Company), 2003

FF 3 - Certificate - Lucille Lortel Award Nomination - Outstanding Revival - Burn This (Signature Theatre Company), 2003


FF 3 - Certificate - National Academy of Television Arts and Sciences Nomination - Best Writing in Drama - Original Teleplay - The Migrants, 1974

FF 3 - Certificate - PEN/Laura Pels Foundation Award, May 24, 2004

FF 3 - Certificate - Southwest Missouri State Speech Festival - Excellent Rating in Humorous Interpretation, 1954

FF 3 - Certificate - Southwest Missouri State Speech Festival - Excellent Rating in Humorous Interpretation, 1955

FF 3 - Certificate - Village Theater Award - Excellence in Playwrighting - Talley's Folly (Circle Repertory Company), June 11, 1979

FF 3 - Drawing - "Angels Fall written by Lanford Wilson" by Karen Bell, n.d.

Item - Artistic Achievement Award, 2010

Item - Arts for Life - Best Performance Award for Playwriting - Lifetime Achievement, 2000

Item - Honorary Degree Hoods (includes University of Missouri-Kansas City and Grinnell)

Item - Christopher Award, n.d. [in smaller box]

Item - Lucille Lortel Award - Outstanding Achievement Off Broadway - 2001 Edith Oliver Award for Sustained Excellence

Item - Writers Hall of Fame (glass inkwell and stand), 1998

Medallion - Brandeis University Creative Arts Award - Theatre Arts, 1980 [in smaller box]

Medallion - Guild Hall of East Hampton, New York - Lifetime Achievement in the Arts, December 5, 2000 [in smaller box]

Medallion - Lotus Club Medal of Merit, 1993 [in smaller box]

Medallion - Outer Critics Circle John Gassner Playwrighting Award - The Hot L Baltimore, 1973 [in smaller box]

Medallion - Salute to Excellence - American Academy of Achievement - Banquet of the Golden Plate, n.d. [in smaller box]

Photograph - Roundabout Theatre Company - Three Sisters cast (framed), March 13, 1997

Photograph - Times "Talks" (framed), n.d.

Plaque - Long Island University Southampton Campus - John Steinbeck Award, 1990 [in smaller box]

Plaque - National Theatre Conference - Person of the Year, 2004

Plaque - Teatro Xola - 100 Productions of The Hot L Baltimore, 1975

Plate - American Academy of Achievement - Banquet of the Golden Plate (still in frame; includes small plaque), 1995

Plate - Prince William Sound Community College Theatre Conference - Edward Albee Last Frontier Playwright Award, August 27, 1994
Print Blocks - Hill and Wang - The Mound Builders (two) and Lemon Sky (two), n.d. [in smaller box]

**Series Six - Awards and Other Three-dimensional Objects (cont'd)**

OSF 3

Certificate - American Academy of Arts and Letters - Membership, 2004

Certificate - Drama Critics Circle Award - Best American Play 1972-1973 - The Hot L Baltimore

Certificate - Drama Critics Circle Award - Best Play 1979-1980 - Talley's Folly

Certificate - Drama Desk - Vernon Rice Award - Outstanding Achievement Off-Off Broadway 1966-1967

Certificate - Theater Hall of Fame - Scroll of Honor Membership, January 24, 1994


Envelope - Photograph of display case with Wilson memorabilia, n.d.

**Series Seven - Miscellaneous Materials**

Sub-Series One - Miscellaneous Subject Files

Box 30

FF 1 - 240 West 4th Street, 1966-1967

FF 2 - Alcoholics Anonymous, 2003-2009

FF 3 - American Academy of Arts & Letters, 2004-2010

FF 4 - American Theatre Project, 1968

FF 5 - Azalea and Sweet Papa, n.d.

FF 6 - Beginning of Off-Off Broadway notes, 1978

FF 7 - Bibliographical Essay by Robertson, 1987

FF 8 - Biographical Notes, n.d. and 1998-2004
FF 9 - Caffe Cino, 1985 - 1994, 1960s

FF 10 - Carnival, n.d.

FF 11 - Circle Repertory Company, 1984-

FF 12 - Circle West Repertory Company, n.d.

FF 13 - Clippings and Off-Prints, n.d.

FF 14 - Contracts, 1964 - 2006, 2009

FF 15 - Cranfield, 1965-1970


FF 17 - Desk Calendar Pages, 2003

FF 18 - Dramatists Guild, 1997

FF 19 - Early Production Materials, n.d.


FF 22 - Foreign Language Reviews, 1968-1970

FF 23 - Guest Book, 1961-1963

FF 24 - Insurance Papers, 1975-2003

FF 25 - Interviews with Lanford Wilson, 1984

FF 26 - La Mama, 1981-2010


FF 28 - List of Works Completed, 1969

FF 29 - Local Garden, 1996-1997

FF 30 - Lortel Estate, 1999
FF 31 - Manhattan Theatre Club, 2005
FF 32 - The Negro Plot, (notes) n.d.
FF 33 - Notes (miscellaneous), n.d.
FF 34 - Pet Information, 1988
FF 35 - Play Topics, 1969-1974
FF 36 - Power of Attorney, 2003
FF 37 - Production Contact Sheets, 2000-2008
FF 38 - Purple Rose Theatre Company, 2006
FF 39 - Questionnaires, n.d.
FF 40 - Real Estate Papers, 1978-1989
FF 41 - Reflections Theatre Ensemble, n.d.
FF 42 - Rejection Slips, 1962-1963
FF 44 - Reviews from Productions at La Mama, 1966
FF 45 - Saveur Index, 1999-2000
FF 46 - Scrapbook of Friends, #1, 1966-1969
FF 47 - Scrapbook of Friends, #2, 1960s
FF 48 - Submissions, 1965-1967
FF 49 - Symposia and Workshops, 1996-2009
FF 50 - Telegrams, 1965-1970
FF 50A - Tennessee Williams (correspondence from Wilson to Williams), 1982
FF 51 - Territory Theme, n.d.
FF 52 - Theatre Publications (miscellaneous), n.d.

FF 53 - Uncle Vanya Translations, 1993

FF 54 - Unfinished Miscellaneous Plays, n.d.

FF 55 - Unidentified Fragments (Plays, Poetry, etc.), 1977 circa

FF 56 - Wilson-Mason Productions, 1993

**Series Seven - Miscellaneous Materials (cont'd)**

**Sub-Series One - Miscellaneous Subject Files (cont'd)**

**Box 31**

FF 1 - Wilson-Mason Interview, 1993

FF 2 - Works in Progress, n.d.

FF 3 - Notes & Play Evaluation (University of Houston), n.d.

FF 4 - Addresses and Contact Information, n.d. and 1997-2004

FF 5 - Address Rolodex, n.d.

FF 6 - Address Book, n.d.

FF 7 - Lanford Wilson, a Book, by Gene A. Barnett,


FF 9 - Ph.D. Thesis - "Characterization in Lanford Wilson's Plays" by Larry Myers, 1984

**Small Box - Three-Dimensional Objects related to productions and Plays, n.d.**

**Small Box - Computer diskettes (Macintosh format; diskette content metadata included in separate file folder), ca. 1997-2005**

**Series Seven - Miscellaneous Materials (cont'd)**

**Sub-Series Two - T-Shirts**

**Box 32**

T-Shirt - Fifth of July, n.d.
T-Shirt - The LAB, n.d.
T-Shirt - Burn This (red), n.d.
T-Shirt - Burn This (black), n.d.
T-Shirt - Virgil is Still the Frog Boy, n.d.
T-Shirt - Book of Days (Repertory Company of St. Louis), n.d.
T-Shirt - Book of Days (Purple Rose Theatre Company), n.d.
T-Shirt - Hot l Baltimore (Purple Rose Theatre Company), n.d.
T-Shirt - REP (Circle Repertory Company), n.d.
T-Shirt - The Sea Full (Circle Repertory Company), n.d.
T-Shirt - The Purple Rose Theatre Company, n.d.
T-Shirt - The Circle Repertory Company, n.d.
T-Shirt - Prince William Sound Community College Theatre Conference (Valdez, Alaska), n.d.
T-Shirt - Signature Theatre Company, n.d.
T-Shirt - Steppenwolf Theatre Company, n.d.
T-Shirt - The Know Theatre Tribe, n.d.
T-Shirt - Williams College (cast signed t-shirt for performance of Hot l Baltimore), n.d.
T-Shirt - New York State Summer School for the Arts (five in assorted colors), n.d.

Series Seven - Miscellaneous Materials (cont'd)
Sub-Series Three - Drawings
OSB 3

FF 1 - Watercolors by Allan Havis, n.d.

FF 2 - Self Portrait by Lanford Wilson, n.d.
FF 3 - Self Portrait by James Wilson (Lanford Wilson's half brother), n.d.

FF 4 - Set Drawing for Balm in Gilead at Arizona State University, n.d.

FF 5 - Miscellaneous Drawings, n.d.

Series Seven - Miscellaneous Materials (cont'd)
Sub-Series Four - Family Memorabilia
Box 33

FF 1 - Family Property, n.d.

FF 2 - Birth Certificates - Lanford Wilson, 1937

FF 3 - Baby Book - Lanford Wilson, 1937

FF 4 - Children's Book - *How the Leopard Got its Spots* (with Wilson's bookplate), 1944

FF 5 - Children's Book - *At the Zoo* (includes sketches of animals), n.d.

FF 6 - Poem by Lanford Wilson - "Oakwood Gothic," 1944

FF 7 - High school diploma and graduation programs - Lanford Wilson, 1955

FF 8 - Elementary school report cards, 1943-1945

FF 9 - Eighth grade graduation diploma and report card, 1951

FF 10 - Junior-Senior Banquet program, 1955

FF 11 - Award and prize ribbons from various contests, n.d.

FF 12 - Class pictures, 1950-1955

FF 13 - Magnet (Ozark High School annual), 1927-1929

FF 14 - Sketch of woman (possibly Violetta Tate Lenhard), n.d.

FF 15 - Birthday Card, n.d.

FF 16 - Billfold Insert and other cards, n.d.
Series Seven - Miscellaneous Materials (cont'd)
Sub-Series Four - Family Memorabilia (cont'd)
OSF 4

Violetta Tate Lenhard diplomas and certificates, 1920-1930

Series Seven - Miscellaneous Materials (cont'd)
Sub-Series Five - Calendars
Box 34

FF 1 - Calendar, 1978
FF 2 - Calendar, 1982
FF 3 - Calendar, 1987
FF 4 - Calendar, 1989
FF 5 - Calendar, 1990
FF 6 - Calendar, 1991
FF 7 - Calendar, 1994
FF 8 - Calendar, 1995
FF 9 - Calendar, 1996
FF 10 - Calendar, 1997
FF 11 - Calendar, 1998
FF 12 - Calendar, 1999
FF 13 - Calendar, 2002
FF 14 - Calendar, 2003
FF 15 - Calendar, 2004
FF 16 - Calendar, 2005
FF 17 - Calendar, 2006
FF 18 - Calendar, 2007
FF 19 - Calendar, 2008
FF 20 - Calendar, 2009
FF 21 - Calendar, 2010
FF 22 - Calendar, 2011

**Series Seven - Miscellaneous Materials (cont'd)**

**Sub-Series Six - House and Garden and Art Collection**

**Box 35**

FF 1 - Sag Harbor House, n.d.

FF 2 - Home Maintenance and Remodel Receipts, 1975-2008

FF 3 - Home Furnishing Receipts, 1977-1992

FF 4 - General Garden Clippings, 1988-1991

FF 5 - Lanford Wilson Garden Articles 1975 - 1991

FF 6 - Vogue Garden Article and other photos in album, 1997

FF 7 - Heronswood Nursery Ltd, Catalog and Lanford Wilson's article, n.d.

FF 8 - Garden Purchase Records, 1990s

FF 9 - Garden Plans and Drawings, n.d.

Box of various garden photographs, n.d.

**Series Seven - Miscellaneous Materials (cont'd)**

**Sub-Series Six - House and Garden and Art Collection (cont'd)**

**Box 36**

FF 1 - Photographic prints of art that Wilson bought or may have considered purchasing, n.d.

FF 2 - Photographic prints of art in Wilson's home, n.d.

FF 3 - Photographic prints and correspondence of art dealer with Wilson, 1992
FF 4 - Photographic prints of Wilson purchasing or reviewing art in artists' homes, n.d.

FF 5 - Artist Cromwell with art that Wilson may have purchased or considered purchasing, n.d.

FF 6 - Art gallery and art show announcements, n.d.

FF 7 - Article by Wilson in *Art News*, entitled Getting Slapped into Next Sunday, October 1993

FF 8 - Lists of art works owned by Wilson, 2001 and n.d.

FF 9 - Art museum communications, 1989-2010

FF 10 - Invoices and bills for art pieces to Wilson, 1975-1997

FF 11 - Photographic slides by C.F. Bechtold of Wilson art collection, 1991

FF 12 - Photographic slides by C. F. Bechtold of Wilson art collection, 1991

FF 13 - Photographic slides of Wilson art collection, 1988

FF 14 - Photographic print of work in Wilson art collection, n.d.

FF 15 - Photographic transparency prints (4”x5”) by Peter Harholdt of works in Wilson art collection, n.d.

FF 16 - Photographic negatives (35mm) of works in Wilson art collection, n.d.

**Series Seven - Miscellaneous Materials (cont'd)**

**Sub-Series Seven - *Hot l Baltimore* Scrapbook**

OSB 4

Scrapbook - *Hot l Baltimore* Production (Mexico), n.d.

**Series Seven - Miscellaneous Materials (cont'd)**

**Sub-Series Eight - St. Louis Post Dispatch**

OSB 2

Portfolio - St. Louis Post Dispatch, April 13, 1937

**Series Eight - Photographs**

**Sub-Series One - Photographs of Lanford Wilson**

Box 37

FF 1 - Lanford Wilson, n.d.
FF 2 - Lanford Wilson (cont'd), n.d.

FF 3 - Lanford Wilson Childhood & Youth, n.d.

FF 3A - Lanford Wilson, n.d.

**Series Eight - Photographs (cont'd)**

**Sub-Series Two - Photographs of Lanford Wilson with Others**

**Box 37 (cont'd)**

FF 4 - Lanford Wilson with Edward Albee, n.d.

FF 5 - Lanford Wilson with Frank Anderson, n.d.

FF 6 - Lanford Wilson with Melanie Armer, n.d.

FF 7 - Lanford Wilson with ASGOG Foundation (for members see list in folder), n.d.

FF 8 - Lanford Wilson with Joe Baker, n.d.

FF 9 - Lanford Wilson with Tanya Berezin (Marilyn Sutter, Frank Anderson, John Hawkins), n.d.

FF 10 - Lanford Wilson with Truman Capote, n.d.

FF 11 - Lanford Wilson with Jeff Daniels (Guy Sanville, Purple Rose Theater), n.d.

FF 12 - Lanford Wilson with Brad Dourif, n.d.

FF 13 - Lanford Wilson with Paul Foster, n.d.


FF 17 - Lanford Wilson with John Hawkins (Frank Anderson, Florence Fink, Marilyn Sutter), n.d.


FF 20 - Lanford Wilson with Danny Irvine (Marshall Mason), n.d.


FF 22 - Lanford Wilson with Leavengoods (Bill Leavengood, Diana Leavengood, Michael Warren Powell), n.d.


FF 25 - Lanford Wilson with Roy London (Florence Fink), n.d.

FF 26 - Lanford Wilson with Lucille Lortel (Brian Tarantina), n.d.

FF 27 - Lanford Wilson with Rod Marriot, n.d.

FF 28 - Lanford Wilson with Marshall Mason (Danny Irvine, Ellen Stewart, Tanya Berezin), n.d.

FF 29 - Lanford Wilson with Marsha Norman, n.d.

FF 30 - Lanford Wilson with Henry Polic, n.d.

FF 31 - Lanford Wilson with Michael W. Powell (Marshall Mason, Margaret), n.d.

FF 32 - Lanford Wilson with Chris Reeve, n.d.


FF 34 - Lanford Wilson with Ben Siegler & Claris Nelson, 2002


FF 36 - Lanford Wilson with Elaine Steinbeck (Timothy Mason), n.d.

FF 38 - Lanford Wilson with Unidentified, n.d.

FF 39 - Lanford Wilson with Violetta Wilson (Uncle Lewis, Roy), n.d.

**Series Eight - Photographs (cont'd)**
**Sub-Series Three - Photographs of Others**
**Box 37 (cont'd)**

FF 40 - Frank Anderson, n.d.

FF 41 - Michael Baird, n.d.

FF 42 - Jim Baker, n.d.

FF 43 - Alec Baldwin, n.d.

FF 44 - Tanya Berezin (John Hawkins, Florence Fink, Jim Baker, Dennis Gallagher, Zane Lasky, Brian Tarantina, Marilyn Sutter, Pace Barnes, Mark Wilson), n.d.

FF 45 - Sandra Birch, n.d.

FF 46 - J.T. Buck, n.d.

FF 47 - Cats, n.d.

FF 48 - Bobby Cannavale, n.d.

FF 49 - Carey Crim, n.d.

FF 50 - Jeff Daniels (and his house), n.d.

FF 51 - Brad Dourif, n.d.

FF 52 - Florence Fink (Lou Fink), n.d.

FF 53 - Lindsey Ginter, n.d.

FF 54 - Charles Harper, n.d.

FF 55 - John Hawkins (Jim Baker), n.d.

FF 56 - John Hawkinson, n.d.

FF 57 - Nelson Heggen, n.d.
FF 58 - William Hurt, n.d.
FF 59 - Danny Irvine, n.d.
FF 60 - Ginger Justin, n.d.
FF 61 - Berilla Kerr, n.d.
FF 63 - Zane Lasky (Jonathan Thirkield), n.d.
FF 64 - Bill Leavengood and family, n.d.
FF 65 - Jim Leonard (Linda, Lanford Wilson), n.d.
FF 67 - Roy London (Tanya Berezin), n.d.
FF 68 - Lucille Lortel (Lanford Wilson, Marshall Mason), n.d.
FF 69 - Bruce McCarty, n.d.
FF 70 - Bill McCordell, n.d.
FF 71 - Tim Mason (Leo Jeeter), n.d.
FF 72 - Marshall Mason (Zane Lasky, Tanya Berezin, Frank Anderson, Danny Irvine), n.d.
FF 73 - R.A. Miller, n.d.
FF 74 - Ray Mungo, n.d.
FF 75 - Claris Nelson, n.d.
FF 76 - Ivar Nelson (M.J. Wilson), n.d.
FF 77 - Dennis North, n.d.
FF 78 - Kate Peckham, n.d.
FF 79 - Saxon Palmer, n.d.

FF 81 - Jim Porterfield, n.d.

FF 82 - Michael W. Powell, n.d.

FF 83 - Joyce Rheeling, n.d.

FF 84 - Peter Sarsgaard , n.d.

FF 85 - Sylvain Scott, n.d.

FF 86 - Nancy Snyder , n.d.

FF 87 - D. Stone, n.d.

FF 88 - Michael Steuber, n.d.

FF 89 - Marilyn Sutter , n.d.

FF 90 - Brian Tarantina , n.d.

FF 91 - Thirkields (Lila Thirkield, Jonathan Thirkield), n.d.

FF 92 - Richard Thomas, n.d.

FF 93 - Unidentified Persons - Individual, n.d.

FF 94 - Unidentified in Groups, n.d.


FF 96 - Tennessee Williams, n.d.

FF 97 - Ronald Willoughby, n.d.

FF 98 - Mark Wilson (Michael Baird), n.d.

FF 99 - Violetta Wilson and Others (Walter Lenhard, Judy, Marilyn), n.d.
FF 100 - Craig and Heather Wright, n.d.

Series Eight - Photographs (cont'd)
Sub-Series Four - Photographs of Play Productions
Box 38

FF 1 - Angels Fall (Barnard Hughes, Nancy Snyder, Fritz Weaver, Danton Stone), n.d.

FF 2 - Balm in Gilead (Gary Sinise, Laurie Metcalf, Joan Allen, John Mahoney, Lucy Silvay, Claris Nelson, Phoebe Wray), n.d.


FF 4 - Burn This (John Malkovich, Jonathan Hogan, Lou Libertore), n.d.

FF 5 - By the Sea (Terrence McNally, Lanford Wilson, Joe Pintauro), n.d.

FF 6 - Fifth of July (Jeff Daniels, Nancy Snyder, Danton Stone, William Hurt, Amy Wright, Joyce Reehling, Jonathan Hogan, Helen Stenborg, Terry Schreiber, Peter Jensen, Lanford Wilson), n.d.

FF 7 - Gingham Dog (Diana Sands, Lea Scott, James L. Wilson, Mark French, Linda Thomas Wright, Gretchen Walther, Michael Warren Powell), n.d.

FF 8 - Home Free (Michael Warren Powell, Joanna Miles, Paul Foster, Sam Shepard), n.d.


FF 10 - Hot l Baltimore, n.d.

FF 11 - Ikke, Ikke, Nye, Nye, Nye, n.d.

FF 12 - Lemon Sky (Christopher Walken, Frank Martinez III, Lee McCain, Kathryn Baumann), n.d.
FF 13 - Ludlow Fair, n.d.

FF 14 - Madness of Lady Bright (David Groh, Charles Stanley), n.d.

FF 15 - Moon Shot Tapes (Judith Ivey), n.d.

FF 16 - Mound Builders (Tanya Berezin, Jonathan Hogan, John Strasberg, Stephanie Gordon, Brad Dourif, Lanford Wilson, Trish Hawkins), n.d.

FF 17 - Redwood Curtain (Jeff Daniels), n.d.

FF 18 - Rimers of Eldritch (Marvin Alexander, Oliver Dixon, Claris Nelson, Michael Warren Powell), n.d.

FF 19 - Sand Castle (John Kramer, Michael Griswold, Joyce Aaron, Walter Harris), n.d.

FF 20 - Serenading Louie (Peter Weller, Dianne Wiest, Jimmy Ray Weeks, Lindsay Crouse), n.d.

FF 21 - Sympathetic Magic, n.d.

FF 22 - A Tale Told (Laura Hughes), n.d.

FF 23 - Talley's Folly (Judd Hirsch, Trish Hawkins, Wayne Bell, Deborah Little, Richard Schiff, Sheila Kelley), n.d.

FF 24 - Talley and Son (Joyce Reehling, Fritz Weaver, Helen Stenborg, William Jordan, Timothy Shelton, Jimmie Ray Weeks, Elizabeth Sturges, Trish Hawkins, Timothy Busfield, Robert MacNaughton), n.d.

FF 25 - This is the Rill Speaking, n.d.

FF 26 - Three Sisters, n.d.

FF 27 - Vergil is Still the Frog Boy (Lesley Fera, Jerry Pacific, Dennis Turney, Allison McDonnell, Charley (Charles) Tucker, Lanford Wilson), n.d.

FF 28 - Unidentified Play Photos, n.d.

Series Eight - Photographs (cont'd)

Sub-Series Four - Photographs of Play Productions (cont'd)

OSB 5

FF 1A - Angels Fall (Tanya Berezin, Brian Tarentino, Barney Hughes), n.d.
FF 2A - Balm in Gilead (Zane Lasky, Cast Photograph), n.d.

FF 3A - Brontosaurus (Lanford Wilson, Tanya Berezin, Jeff Daniels, and original cast), n.d.

FF 4A - Burn This (Jonathan Hogan, Joan Allen, John Malkovich), n.d.

FF 6A - Fifth of July, n.d.

FF 8A - Home Free (Michael Warren Powell), n.d.


FF 23A - Talley's Folly (Trish Hawkins, Judd Hirsch), n.d.

FF 28A - Unidentified Play Photos, n.d.

Series Eight - Photographs (cont'd)
Sub-Series Five - Miscellaneous Photographs
Box 39

FF 1 - Lanford Wilson at Brandeis University (Lanford Wilson, Judd Hirsch, Harold Clurman, J.V. Cunningham, Edgar Bowers, Ben Heller, Philip Guston, David Steinberg, Marver H. Bernstein, Suzanne Farrell, Lillian Poses, Betty Parsons, Dr. Abram L. Sachar), n.d.

FF 2 - Lanford Wilson at Last Frontier Theatre Conference (Lanford Wilson, Edward Albee, Jo Ann, Judy McDowell, Marshall Mason), n.d.

FF 3 - Camping Unidentified Individuals, n.d.

FF 4 - Arizona State University Production of Rain Dance (Los Alamos) (Lanford Wilson, Marshall Mason, n.d.

FF 5 - Lanford Wilson Workshop at ASU (Lanford Wilson, Marshall Mason, various students at the workshop), n.d.

FF 6 - Landscapes and Scenery, n.d.

Series Eight - Photographs (cont'd)
Sub-Series Five - Miscellaneous Photographs (cont'd)
OSB 6

Wilson Family Photographs, n.d.