For God, family & friends, esp. my mom Rose, my son Matt & his family-to-be, my siblings, subjects, providers, sponsors (esp. Tom & Joy Marcou), counselors, readers, archivists, medics, publishers, & sellers always.

"Never look down on anybody unless you’re helping him up." --Jesse Jackson.

"I tell young people—including my granddaughter—there is no shortcut in life. You have to take it one step at a time and work hard. And you have to give back." --Henry Aaron.

"The condition of your birth doesn’t determine the outcome of your life." --Paul Ryan, The Lincoln from Wisconsin.

"I refuse to accept the view that mankind is so tragically bound to the starless midnight of racism and war that the bright daybreak of peace and brotherhood can never become a reality…. I believe that unarmed truth and unconditional love will have the final word." --ML King Jr.

"NPR editors and journalists found themselves caught in a game of trying to please a leadership team who did not want to hear stories on the air about conservatives, the poor, or anyone who didn’t fit their profitable design of NPR as the official voice of college-educated, white, liberal-leaning, upper-income America." --Juan Williams, former NPR correspondent and now a generally liberal FOX-NEWS analyst.

"God has always given me the strength to say what is right." --Rosa Parks.
In April 2000, my son Matt and I took an Amtrak train to Washington, DC to visit my brother Tom and his wife Joy for a week. The good experiences we had there and at Mt. Vernon on Easter Sunday, made us thirst for more visits to our nation’s capital. Matt would be the next of us to re-visit D.C., as a high school graduation gift in Aug. 2006. Tom and Joy again hosted. Matt took some 1st rate photos on both his visits, including his photos at the Smithsonian, and his night-time view of the fountain in the WWII Memorial, which George Pitts, then Life mag’s photo editor, said was “a perfectly photographed picture”. Matt also photographed the Lincoln Memorial by day, and the Washington Monument by night.

I would re-visit DC in 2010, 2011, & 2012, & in addition to photographing famous buildings and monuments, took plenty of good street photos too. First time back for me, on April 6, 2010, I photographed Juan Williams in a 30-minute photo-session at his then-office at NPR. I'd seen him on Book-TV and on FOX-News, so planning to go to DC that April for a week or so, I found his phone number and called. He and his wife were very gracious, so I arranged a time & day to meet him at either NPR, where he also worked then, or FOX. He suggested NPR, so I visited him there Tues., April 6, 2010, the same day JW announced he had become a grandfather (apparently for the first time). I gave Mr. Williams a signed-copy of a 2008 group book I directed-edited, Spirit of America, Vol. 2. Juan Williams is very famous for two among his own books, especially “Eyes on the Prize”, about the US Civil Rights Movement in the 1950s and 1960s; and his biography of US Supreme Court Justice Thurgood Marshall, first black Justice on that Court. The following weekend, Tom and Joy drove me to and from the Lincoln Memorial to photograph it at night. My son and I had both photographed it by day in 2000, but I wanted to take some good night stills of it too. In Union Station heading back to La Crosse, I photographed two African-American shoe-shines by two banners proclaiming “Civilization” and “New York City”.

In 2011, I arranged via his aide Roma Hare, to photograph fellow Mizzou alum, Jim Lehrer; and his colleagues at the PBS News Hour national studios in Arlington, VA. The day before that, I photographed a group of African-American students hoping to visit Cong. Paul Ryan I believe; at least I photographed them in front of his office. I photographed many notables that week, and that Saturday, Tom, Joy, & I did a daytrip to NYC, where I took ca. 1,200 photos.

All my photo-situations went very well, so in 2012 I arranged to return to DC. This time I photographed race car driving legend Danica Patrick speaking at the National Press Club on 2-21-12. A day or two later, I visited the Martin Luther King Jr. Memo-
rial and FDR Memorial. Twice that week, once when I met my son there, I visited the SI NMAHAC group-show, “Gift of the Artist”, including two of my Presidential Campaign 2008 photos; Barack Obama was featured in one of mine. A day or so before I left DC, I photographed a group of young African-American students entering the East Building of the Nat. Gallery of Art. I’ve photographed many African-Americans each time I’ve visited DC, including the arrest of a young black man fleeing police near the Smithsonian’s Nat. Portrait Gallery, and a middle-age d black man holding a Green Bay Packer Willie Wood trading card; Willie Wood’s in the NFL Hall of Fame; what a great Packer player Willie was, among many Packer greats.--DvJM.
THAT FROM THESE HONORED DEAD WE TAKE INCREASED DEVOTION TO THAT CAUSE FOR WHICH THEY GAVE THE LAST FULL MEASURE OF DEVOTION – THAT WE HERE HIGHLY RESOLVE THAT THESE DEAD SHALL NOT HAVE DIED IN VAIN – THAT THIS NATION UNDER GOD SHALL HAVE A NEW BIRTH OF FREEDOM – AND THAT GOVERNMENT OF THE PEOPLE BY THE PEOPLE FOR THE PEOPLE SHALL NOT PERISH FROM THE EARTH.
TRUE PEACE IS NOT MERELY THE ABSENCE OF TENSION; IT IS THE PRESENCE OF JUSTICE.
IF WE ARE TO HAVE PEACE ON EARTH, OUR LOYALTIES MUST BECOME ECUMENICAL, RATHER THAN SECTIONAL. OUR LOYALTIES MUST TRANSCEND OUR RACE, OUR TRIBE, OUR CLASS, AND OUR NATION; AND THIS MEANS WE MUST DEVELOP A WORLD PERSPECTIVE.

MAKE A CAREER OF HUMANITY, COMMIT YOURSELF TO THE NOBLE STRUGGLE FOR EQUAL RIGHTS, YOU WILL MAKE A GREATER PERSON OF YOURSELF, A GREATER NATION OF YOUR COUNTRY, AND A FINER WORLD TO LIVE IN.
I believe that unarmed truth and unconditional love will have the final word in reality. This is why right, temporarily defeated, is stronger than evil triumphant.
THE TEST OF OUR PROGRESS IS NOT WHETHER WE ADD MORE TO THE ABUNDANCE OF THOSE WHO HAVE MUCH; IT IS WHETHER WE PROVIDE ENOUGH FOR THOSE WHO HAVE TOO LITTLE.
I HAVE A DREAM

MARTIN LUTHER KING, JR.

THE MARCH ON WASHINGTON
FOR JOBS AND FREEDOM
AUGUST 28, 1963