With great thanks to Sue Schuermann, who has created a web-page of most of my books on the Missouri J-School Library web-site; & to the University of Iowa Center for the Book. I wish I could have done a book publishing my Iowa photos too, but I only took a handful of pics there 15 years after receiving my MA at UI & only have a couple UI pics now. I’m also grateful to my providers/sponsors–incl. LaXCityHousingAuth., Bernard McGarty, Tom & Joy Marcou, Rose CM Marcou, Matt A Marcou & Matt’s family-to-be, Dan & Vicki Marcou, my siblings generally, Jim & Lynn Hobart, Charles & Christine Freiberg, DavidW. Johns, Argentina & Ignacio Peterson, plus subjects, readers, counselors, archivists (incl. MoSHS in Columbia), medics, publishers, & sellers.

“There is always something left to love. And if you ain’t learned that, you ain’t learned nothing.”—Lorraine Hansberry.

“I believe that the journalism which succeeds best—and best deserves success—fears God and honors Man....seeks to give every man [and woman] a chance and, as far as law and honest wage and recognition of human brotherhood can make it so, an equal chance....”—From 1st MU J-School Dean Walter Williams’ 1914 Journalists Creed; Mizzou’s being world’s 1st-ever Journalism School.

SA90 is DvJM’s 175th book, & with countless other writings by him too, David Joseph Marcou is Wisconsin’s most prolific author.
“In Missouri, at Mizzou, in the Kansas City & St. Louis Areas, & in UK & S.Korea W/Mizzou, Etc.,”
By Photographer-Author David Joseph Marcou.

“Missouri” is a Native American word meaning “town of big canoes” or “he of the big canoe”, probably due to the two big rivers flowing in close proximity to it and/or within it, the Missouri and the Mississippi Rivers, and the area tribes that navigated them early in canoes. It could also be linked to the first known white people to see what would become the state of Missouri, Louis Joliet (my direct ancestor) and Fr. Jacques Marquette in 1673 during their canoe exploration along the Mississippi. When I was very young, that’s when I first heard of Mizzou, the state of Missouri’s main university, and it’s had a nice ring to it over time. Like most people, I’ve known of famous people from the “Show-Me-State”, e.g., President Truman and Walt Disney (I didn’t know early though that Walt grew up in Marceline, which has Walsworth Publishing in it, which has done some of my books). I’d also heard of Mark Twain and “Unsinkable Molly Brown” (both from Hannibal). And I’d heard of Joliet and Marquette. When I was 29 years old (“79) I took up photography fully, learned of the Missouri POYI Contest, and equally important, learned Mizzou offered a London Reporting Program (i.e., internships at London Sunday Times moderated by editor John H. Whale). I’d visited London in ’74 with my first wife and wanted to live there a bit.

When I enrolled at Mizzou in Sept. 1980, I had a tough start. When I’d earned my BA at Wisconsin and my MA at Iowa, my teachers taught me good writing and creative thinking, but they weren’t as practical as Mizzou’s. After that first semester, about the only happy thing I had to show for it was a B for a press photo class taught by Veita Jo Hampton, for whom I photographed-wrote about 5-year-old Patrick Clark, who had spina bifida and a great spirit. I’d soon do well in a photo appreciation class taught by Angus McDougall. But my other classes weren’t as fun. In summer 1981, I took two news reporting classes, back-to-back, one covering Arrow Rock’s theatre. I wrote good stories, but was just short in both, of the required 15 stories, so I only received a C (despite real hardships for me). When I balked at going to London, where I’d have 11 credits, Prof. Ernie Morgan, our on-campus moderator, told me if I didn’t go to London, I’d regret that the rest of my life. I went to London and still don’t regret going there. Many other teachers and student-peers in my years at Mizzou were influential with me, e.g., Profs. Taft, Fisher, Spencer, Rhein, Gafke, Luebke, List, and peers Dan Balaban (we shared an abode with cockroaches as big as brat-buns, plus two better apartments), Robert Youngblood, my London roomies Cal Lawrence Jr., Dan Higgins, Pinki Virani, Marynne Hardee, and Louis Trager, plus other peers Andy Cavanagh, Grace and Simon (from Taiwan and China), Dennis Mesaros, Sally Stapleton, Melanie S. Freeman, Sue Darr, Virginia Wallis, Keith May, Rob Rogers, Chou Xueren, Leon Hsiao, Jay Hershey, and Chancy Lewis. I also studied with four teachers composing the Missouri Group of Authors, for publishing textbooks together.

In London’s autumn 1981, I only wrote 8 stories of a required 12, because (being fairly new to photography and enjoying it very much) I was taking many photos, including for my program colleagues. I did achieve good things, regardless of the C+ for grade overall. I was in grad school then, and C’s didn’t cut it. My writing was very good, but I didn’t do enough of it. As for my photos, I spent an hour daily for a month photographing a pre-school, plus took street photos, environmental portraits, etc. Many of my best photo-to-negatives from that semester were done away with by my second wife it seems, but some of those photos still remain with me now in print-form, including prints of my two best Bert Hardy photo-portraits; one of those portraits (Bert with his dogs Lizzie and Kim) is in the Photographs Collection of the British National Portrait Gallery now. My most dramatic and accurate writing published then was my report on a tense meeting between ca. 50 IRA relatives of Maze Prisoners (Northern Ireland) and English Cardinal Basil Hume. Other stories by me included the only professional Palestinian theatre troupe anywhere then, led by Francois Abu Salem, El-Hakawati, which became the National Palestinian Theatre under Salem; and I bought a gripping photo-book by Jon Dimbleby and Don McCullin, “The Palestinians”. Back in Columbia, I worked hard to complete my report on Picture Post heroes Bert Hardy and his 1950 Korean War writing mate, James Cameron. But I got scant help from teachers and the J-School Library for research on them; I’d had trouble researching them in London too, except for my personal interviews with them.

In early 1982, I had a nervous breakdown. I’d be in-and-out of hospitals that year, and returned to La Crosse that May. Though I still didn’t understand what the best medicine was for me, I returned to Mizzou in spring 1984 and earned my BJ degree, getting it in May, having had much trouble sleeping that term due to my off-beat use of my medicine (one capsule every other night, so I could pay for it; I’d no insurance, and it was prescribed for every night; I smoked marijuana first and only time night before graduation, almost died twice that night, but finally got a good night’s sleep; my parents attended graduation with me). I’d “fallen in love” with two co-eds, red-head Elizabeth “Beth” Bland from Arkansas and raven-haired Anne Schuh from Berlin but never romantically them well; I did photograph Beth an hour and sent her roses for it; I was good friends with Anne, who knew Beth well. I don’t know where Anne went, but Elizabeth became a Time mag reporter 20 years, and is married with grown children. I remember listening to “Teach Your Children” by Crosby, Stills, Nash, & Young at a small gathering Beth and some of her male friends were at. Other friends that term were David Johns, Judy Lelchuk, Rahjib and Faridah Ab-Ghani, Dan Morris, plus Mr. Fan Song-ju.

After graduation, I was still a bit wobbly, but went to Seoul for a copy-editing job with the national news agency, Yonhap, in August 1984. (I’d been tentatively hired for a reporting job in Blue Springs, Mo., but that disappeared before I started there.) My doctors told me what the right medicine was for me, but it wasn’t available in Korea; I’d not prepared for that. I returned to La Crosse in May 1985, wrote a book of poems “Playful Daffodills” published ca. 30 years later; then began journalism jobs in Seoul again in February 1986 stocked with the right medicine. I dated many ladies then (most spoke English), and married one who spoke broken-English. She got pregnant, and we moved to La Crosse in April 1987 for Matt to be born in my hometown in September; I trusted La Crosse more than my wife’s behavior in Seoul.

We moved to Missouri the summer of 1989 so I could take a newspaper mail-room job; I was taking my medicine properly by then and had quit smoking for good because of my new job (I’d been addicted to nicotine in the 1980s); I haven’t missed a night of my medicine since. But Suk-Hee and I weren’t doing well together, so when I received a big government check in 1990 (it turned out to be a mistaken payment I’d need to pay back), she took Matt for six weeks to visit her family in Seoul. That was summer 1990; I’d been hired for a “3-month trial” news-editing/reporting job in central Wisconsin, and Matt & she moved there when they returned from Seoul. The
3-month job unfortunately was a vacation-relief job only (disguised as a trial job), so we moved back to La Crosse, and Suk-Hee, upset I had no work, kicked me out. (We’d had arguments before, and sometimes I had to move out temporarily then. This wasn’t temporary, though, at close of 1990.)

In 1995, Matt and I (he was mainly living with his mom after our breakup, but stayed with me weekends, etc.) visited my Mizzou/Seoul friend David Johns near KC MO. We’d return for visits in 2001 and 2002 too. In Oct. 2002, the group of authors I directed (mostly my WTC extended ed writing and photo students) for Spirit of America1 won a national award. About a dozen of us, representing ca. 115 creative contributors, attended, & I delivered a thank you speech in front of 400 people. Greg Hilbert’s group gave us the award and he arranged the venue be Mary Eisenhower’s People to People International Conference in Kansas City, MO. Since my Mizzou degree involved much work and suffering, I’ve felt doubly indebted for the good things I did learn from that university. Also, having worked as a student for the Columbia Missourian, some Missouri archives still house some of my works. And I later donated dozens of photos taken by me to the Missouri State Historical Society in Columbia. My son even thought to attend Mizzou himself, and was offered a Mark Twain Scholarship in 2006. But his buddies from high school (the Lenard brothers and Michael Hessel-Mial) attended U. Minn., and Matt couldn’t come up with extra financial aid from Mizzou, or any financial aid from Wisconsin. Matt attended Minnesota almost three years, living with his buddies, then joined the Army for four years, then returned to college, graduating Magna Cum Laude; he’s an electrical engineer now.

I’ve always liked Twain’s works, and at Mizzou in summer 1981, I photographed his Hannibal for two picture-stories (on one of my trips to Hannibal, I visited St. Louis too). My lead-photo of six pics taken by me in Missouri Life mag’s Nov. 1981 edition, showing the Hannibal grain elevators juxtaposed with Delta Queen’s paddlewheel, was named in 2013 one of the top 40 photos in Missouri Life’s history. I also learned investigative journalism at Mizzou. And it was decent to have been taught by all four of the Missouri Group of Authors: Daryl Moen (a Wis. native), George Kennedy, Don Ranly, and Brian Brooks. And Karen List, my J-History teacher with Ph.D. from Madison, was a very good. Karen would eventually write a chapter for the group photo-essay book I directed-edited in ’05, “Spirit of Wisconsin”. Last I heard, she was still teaching at Amherst in Massachusetts. My favorite song in Missouri was Bob Seger’s “Main Street”; it made me think of beautiful ladies on many main streets.--Written by DvJM in Feb. 2019 & revised by DvJM in March 2019. Link to SS-created web-page of most of my books: libraryguides.missouri.edu/davidmarcou

Cover BW Pic ID’s:
SA Book-Series Dir./Ed./Main-Author/Photog DvJM w/ SA1Typist MattA.Marcou, awards ceremony, KC, MO, Oct. 2002 (Pic by Roberta Stevens); The Missouri Group of Authors (L-R: Daryl Moen, Brian Brooks, George Kennedy, & Don Ranly), all teachers of DvJM, plus Charles Davis, Middle at R), ca. 2018 (Anon. Photographer); Lindberg’s "Spirit of St. Louis," SI NASM, DC, ca. 4-21-00 (DvJM); shadow self-portrait of SA89 Photog-Author DvJM, Columbia, MO, ca. 1981 (DvJM); Matt A. Marcou & David W. Johns-R on KC Suburb park ride, ca. 2001 (DvJM); Mizzou grad Eliz. Beth Bland, Time Magazine correspondent-to-be for 20 years, Columbia, MO, Spring 1984 (DvJM); Tiger Prowling, SI Nat. Zoo, DC, April 2000 (DvJM).

SA90 Interior BW Pics Selected IDs:
KC Baptismal Fount, ca. 2001 (DvJM); DvJM, Yonhap News, Seoul, 1984 (Ctsy YNA); (L-R) 3 of 4 MO Group of Authors Teachers George Kennedy, Daryl Moen, & Don Ranly, ca. 2018 (Anon. Photog); (L-R) Moen, Brian Brooks, Kennedy, Chas. Davis (U. Ga. Journ. Dean), Ranly, 4 from Mizzou are MO Group of Authors (my teachers all), ca. 2018 (Anon. Photog); Demien, from London daily care crt., Seoul Pine Hill Gallery postcard for DvJM 1-man show, Feb. 1987 (DvJM); David W. Johns & Matt A. Marcou, Truman Ticket Ctr., Indpnd. MO, 2001 (DvJM); Camel, KCMO Zoo, 2001 (DvJM); DWJohns organizer, KC Suburb, ca. 2001 (DvJM); Silhouette, 2 tykes by St. Louis Lambert Airport window & TWA plane, MO, ca. 1981 (DvJM); Nelson-Atkins Mem Bldg Inscription, KCMO, 2001 (DvJM); Porchlight, Columbia, MO, ca. 1981 (DvJM); Spirit of St. Louis’ airplane, SI NASM, DC, ca. April 21, 2000 (DvJM); Elvis Presley, KC Suburb, ca. 2001 (DvJM); Aasam Sr. & family, designers & recyclers, Columbia, MO, ca. 1981 (DvJM); Man in hat & suspenders, Hannibal, 1981 (DvJM); Art Student, UM-C, ca. 1981 (DvJM); Patrick Clark, lover of music w/ spina bifida, UM-C, 1980 (DvJM); Leon Hsiao, Taiwanese photojournalism student’s 1st snow, UM-C, ca. 1981 (DvJM); Ben Johnson, 1st Afr.-Amer. Managing Editor for Columbia Missourian, UM-C, 1989 (DvJM); Chinese Long-March Journalist Hubert Liang w/Wendy Tai, et.al., UM-C, ca. 1981 (DvJM); Dan Balaban, roommate, Columbia, MO, ca. 1981 (DvJM); SA1 leaders, incl. DvJM & son Matt (FarL), Chas. & Christine Freiberg (BackC), Rose & David A. Marcou (FrontC), & Mayor John Medinger (R), Pearl St. Bks., ca. Nov. 2001 (Photo by Louise Randall-Winger): (L-R) Mary J. Eisenhower w/Wendy Tai, et.al., UM-C, ca. 1981 (DvJM); Dan Balaban, roommate, Columbia, MO, ca. 1981 (DvJM); SA1 leaders, incl. DvJM & son Matt (FarL), Chas. & Christine Freiberg (BackC), Rose & David A. Marcou (FrontC), & Mayor John Medinger (R), Pearl St. Bks., ca. Nov. 2001 (Photo by Louise Randall-Winger): (L-R) Mary J. Eisenhower (PTPI CEO), Magr. Bernard McGarty, & Roberta Stevens (Photo by SA1Dir.-Editr. DvJM); Bouquet re: murdered doctor, Rural MO, ca. 1981 (DvJM); 2 exp.: military & playground kids, Columbia, MO, ca. 1981 (DvJM); 2 motion-studies, Taiwanese Dancers, UM-C, ca. 1981 (DvJM); DvJM & David W. Johns-R, KC Suburb, 2001 (Photo by Matt A. Marcou): Returning MAM & DvJM & David A. Marcou, picker-upper, LaX, ca. 2001 (Photo by Rose CM Marcou); Truman impersonator, Indpnd.MO’01(DvJM); Knights of the Printed Page, Columbia, MO, Summer 1981 (DvJM); Marty, a female hospital patient, UM-C, ca. Jan. 1982 (DvJM); Our Lady of Guadalupe Church, KCMO, ca. 2001 (DvJM); Patrick Clark in PT, UM-C Hospitals, 1980 (DvJM); Reversed Mirror Self-Portrait, Columbia, MO, Summer 1981(DvJM); Rev. Andy Young & aides at night, UM-C, ca. 1981 (DvJM); Lenos Lewis at auction, Mary Slate’s dad, Columbia, MO, ca. 1981 (DvJM); Shadow Self-Portrait, Don Quixote of (Columbia) Missouri, ca. 1981 (DvJM); Worker, St. Louis Lambert Airport, MO, ca. 1981 (DvJM); Bert Hardy & James Cameron-R, S. Korea, Sept. 1950 (Ctsy Getty Images): Picture Post hero Bert Hardy & dogs Lizzie & Kim, Surrey, UK, ca. 11-25-81 (DV/4BritNPG); Hands & Gaze, St. Mother Teresa, Anyang Convent, S. Korea, 1-27-85 (DvJM); The Bug Zappers, Arrow Rock, MO, Summer 1981 (DvJM); David W. Johns’ residence-decor, KC Suburb, 2001 (DvJM); KCMO Korean Cafe Hostess, ca. 2001 (DvJM); Mark Twain Dinette, Hannibal, MO, Smr 1981 (DvJM); Matt A. Marcou at Truman Library Panels, Indpnd., MO, 2001 (DvJM); Time Mag-to-be reporter of 20 years Eliz. Beth Bland w/Chinese Dragons, UM-C Journalism Area, Spring 1984 (DvJM); 2 photos near Florida, MO, Smr 1981 (DvJM); Grain elevators juxtaposed w/ Delta Queen paddlewheel, Hannibal, Mock'Em Life Mag., named in 2015 one of top 40 photos in mag's history); KC Zoo mural & Truman Indpnd. History Museum, MO, ca. 2001 (DvJM); Hannibal night-speed, Summer 1981 (DvJM); MO Congm smr Graves' staff, DC office, ca. 4-6-11 (DvJM); John W. Alexander's Mark Twain ptg., SI NPG, ca. 2010 (DvJM); Ranger, Pres. & Mrs. Truman Home, MO, ca. 2001 (DvJM); Hannibal Train Museum, MO, Smr 1981 (DvJM); Reversed Mirror Self-Portrait, Columbia, MO, Summer 1981(DvJM); John Thomas, Mark Twain Caricaturist, Hannibal, MO, Smr 1981 (DvJM); Tiger, SinNat.Zoo, DC, Apr.2000 (DvJM); SA1 Dir.-Editr. DvJM w/ SA1 Typist Matt A. Marcou, his son, PTPI-Sept. 12 Guild Awards Ceremony, KCMO, Oct. 2002 (DvJM).