David Joseph Marcou has authored 110 books and 13 plays, including this playscript and his prize-winning “Spirit of America” series. He’s graduated Franklin, St. James, Aquinas Schools, and the Universities of Wisconsin, Iowa, and Missouri. In autumn 1981, he was a reporting intern for the London Sunday Times. He received 18 letters from Mother Teresa after photographing her in 1985 S. Korea. His writings have been twice-nominated for Pulitzers, including his play “Remembering Davy Crockett”; his books nominated for POYi’s. His credits include in Smithsonian Mag, RPS Journal, British Journal of Photography, New York Times, La Crosse Tribune, and Business Korea. David’s works are housed in S. Korea’s National Assembly Library, UK’s National Portrait Gallery and Library, Smithsonian Institution (SI) and Library of Congress in DC, Museum of Modern Art Library in NYC, La Crosse Public Library and Wisconsin Historical Society Archives, etc. In 2011-2012, two 2008 Presidential Campaign photos taken by David Marcou were displayed in SI National Museum of American History Archives Center’s group-show curated by SI Archivist David Haberstich, “Gift of the Artist”. Mr. Marcou’s son, Matthew, is an Army Special Ops Combat Medic veteran and star university Engineering student married to Jessica Amaranek Marcou, a successful artist and university teacher.

Cover photo: Marcou Nine, (L-R) Playwright David Joseph Marcou, Diane Marcou Skifton, Dennis M., Lynn M., Dan M., Mary Kate M., Tom M., Rose C. Muskat Marcou, and David A. Marcou, by a Lilac Bush in back yard of 1720 Prospect Street, La Crosse, WI, Memorial Day 1997, photographed by Matthew A. Marcou, the playwright’s son.

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