SPIRIT OF AMERICA, Vol. 40

GRATITUDE

CHARACTER EXCELLENCE SEEN VIA BECOMING & REMAINING YOUNG-AT-HEART IN DOCUMENTARY PHOTOS & WORDS.

PHOTOGRAPHED/AUTHORED BY DAVID JOSEPH MARCOU (DvJM).

---For God, Pat Stewart, work-subjects, production aides, archivists, readers, medics, counselors, Sim & Amarnek Marcou family/friends.

"[C]hildhood roaming was what developed self-reliance...imagination, a will to explore...to get a little lost and then figure out the way back."
—Rebecca Solnit (thank you, Ms. Solnit, & my mom & dad too—DvJM).

"Hope you have the best day ever! Happy Father's Day. Dad. Love, Matt & Jess [Marcou]"
—Father's Day Card to DvJM, June 2017.

"The two most important days in your life are the day you are born and the day you find out why."
—Mark Twain.

SA40 (series incl. 4 group, 36 solo books, main author-photog DvJM is David Joseph Marcou's 125th book...incl. plays, poems, photo-books, histories, biographies, a novel, memoirs, journalism, anthologies. His works have been nominated for Pulitzer/POYi-s; have won top awards; & have been Smithsonian-displayed. DvJM & offspring are descendants of explorer Louis Joliet, farmers, shop-owners, meat-cutters, teachers, record-keepers, etc. DvJM helped conceive/raise Army Ranger combat medic veteran/electrical engineer Matt Ambrose Marcou; Matt is married to artist/university teacher Jessica Amarnek Marcou.

Cover photo: (Top Left-Right) An American Dream — a modest home, a child's small bicycle, a modest yard, & an American flag above, 9th St., LaX, ca. 2015 (DvJM). Cannon, US flag in color, snowy trees, Riverside Park, LaX, ca. 2015 (DvJM). (Bottom Left-Right) Jessica and her husband Matt A. Marcou, Drexel U. graduation, Mann Center, Philly, 6-13-17 (DvJM). Little girl on school-bus, pointing, LaX, ca. May 2017 (DvJM), Independence Hall, Philly, 6-12-17 (DvJM).

Spirit of America, Vol. 40 is DvJM's 125th Published Book

Retail Price: $20

**Spirit of America, Vol. 40: Gratitude**--Character Excellence Seen via Becoming & Remaining Young-at-Heart in Documentary Photos & Words.

Photographed/Authors by David Joseph Marcou (DvJM) -- Copyright©2017+ David Joseph Marcou. With Introduction by Prof. Rick Kyte.

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--For God, Pat Stewart, work-projects, production aides, archivists, readers, medics, counselors, Sim & Ammar Marcou family/friends.

**Testimonials and General Quotations:**

**Fairy tales can come true! It can happen to you, if you’re young at heart.” --©Kobalt Music: lyrics Carolyn Leigh; music Johnny Richards.**

**“I will survive this war. I will see my family again.”—Pvt. Lester A. Olson of Fighting 94th, Patton’s Golden Nugget. He m. Ann & has 3 kids.**

**“Let us always meet each other with a smile, for the smile is the beginning of love.”—St. Teresa of Calcutta.**

**“Childhood roaming…developed self-reliance...imagination, a will to explore...to get a little lost and then figure out the way back.”—RSolnit.**

**The most rewarding things you do in life are often the ones that look like they cannot be done.”—Arnold Palmer.**

**“There is no Canadian in the seventeenth or eighteenth century whose name was better known than that of [Louis] Jolliet.”—Jean Delanglez, SJ.**

**“All these native peoples, fruits, birds and animals occupy a country more beautiful than France.”—English trans. of Louis Jolliet’s letter of Oct.10, 1674 to Monsignor de Laval (Paris), for MS; DB, & in memory of the creator of the Calumet, i.e., a Native American peace-pipe.**

**“I find [your] pictures of young human life… nearly always effective.”—Note from John H. Whale to DvJM re:book Pictures of Human Life.**

**“[Horace Warner’s 1912 kids] may look like paupers, but [they] exist as spirited images of something much more subtle and compelling, the elusive drama of childhood itself.”—From East End blog ‘Spitalfields Life’ by anonymous “gentle author”, re: 2014 book Spitalfields Nippers.**

**“Godammit! NOW what are you two doing here!”—Gen. MacArthur to Bert Hardy & James Cameron in ’50 from ’81 DvJM interview of JC.**

**“Laughter is wine for the soul…tinged…with seriousness—the hilarious declaration made by man that life is worth living.”—Sean O’Casey.**

**“The two most important days in your life are the day you are born and the day you find out why.”—Mark Twain.**

**“There’s only one race – the human race.”—Many leaders inspired by Jesus of Nazareth.**

**“Dear Mr. Marcou: I want to thank you and everyone else who worked on Spirit of Wisconsin… Your deep care for Wisconsin comes out on the page, and the book captures the history and tradition of Wisconsin in a dramatic and memorable way. I was honored to write the foreword of the book and to be included in a project you have put so much time and effort into. I wish you the best as you begin work on your next book, Spirit of the World.”—Gov. Jim Doyle to DvJM re:book Pictures of Human Life.**

**“Freedom of the mind requires not only… the absence of legal constraints but the presence of alternative thoughts.”—Allan Bloom.**

**“[Prof.] Chang built bridges…[e.g.,] arranging my first job in journalism, for South Korea’s Yonhap News Agency, without which I never would have met, photographed, and had good letters from Mother Teresa [or] married my son’s mother and fathered Matthew.”—Re: DvJM in ‘A Journalism of Humanity: A Candid History of the World’s First Journalism School’, 2008 Centennial of MU J-School Birth, SWeinberg, p.126.**

**“I very much appreciate having [your Spirit of America] as part of my library.”—4-18-02 David McCullough note to DvJM re: SA1.**

**“[In David J. Marcou’s photographs… the good, or God, is in the details.”—Jon Tarrant.**

**“The difference between educated people and uneducated people is…educated people…can disagree without fighting…”—John McWhorter.**

**“Seek not greatness, but seek truth and you will find both.”—Horace Mann (Drexel U.’s Mann Center is named for another Mann, Frederic).**

**“I'm an optimist, but an optimist who carries a raincoat.”—Sir Harold Wilson.**

**“You have to leave the city of your comfort and go into the wilderness of your intuition. What you’ll discover will be wonderful. What you'll discover is yourself.”—Alan Alda, who played the Army surgeon Hawkeye on the famed TV series about the Korean War, ‘M*A*S*H’.**

**“The past is a source of knowledge, and the future is a source of hope. Love of the past implies faith in the future… I’m no politician. I’m an historian who has lived through a lifetime of studying that nothing in the world beats universal education.”—Stephen Ambrose.**

**“Hope you have the best day ever! Happy Father’s Day, Dad. Love, Matt & Jess [Marcou]”—Father’s Day Card to DvJM, June 2017.**

**“I pray for the peace, safety, happiness, well-being, timeliness & timelessness of us all in your name Lord forever. Amen.”—A prayer by DvJM.**

**Native American Story Via Peter Solberg:** Grandfather to his grandson: ‘There are two wolves inside of us which are always at war. One wins?/ One of them is a good wolf which represents things like kindness, bravery and love. The other is a bad wolf, which represents things like greed, hatred and fear. / Grandson thinks a moment, then looks up, asking, ‘Grandfather, which one wins??’/ Grandfather quietly, ‘The one you feed.’**

**John Lennon —”Imagine there's no heaven/ It's easy if you try/ No hell below us/ Above us only sky/ Imagine all the people/ Living for today… Aha-ah…/ Imagine there's no countries/ It isn't hard to do/ Nothing to kill or die for/ And no religion, too/ Imagine all the people/ Living life in peace… You.../ You may say I'm a dreamer/ But I'm not the only one/ I hope someday you'll join us/ And the world will live as one…”**

**Introduction by Prof. Rick Kyte: A Reflection on the Roots of Character**

When the allies liberated Mauthausen on May 6, 1945, Martin Weiss found himself, along with a half dozen other Jewish survivors of the camp, walking out the gates and down the road, sick, malnourished, without possessions and with no idea where to go or what to do. They came across an overturned truck and searched it, finding a small tub of lard and an assortment of cow hides. They took the lard, and they took the hides, thinking they might be able to have some shoes made from the leather. None of them had shoes./ A little further down the road they saw a farmhouse. They knew that Germans lived inside. They regarded all Germans as Nazis, and they hated the Nazis for what they had done to them and their families. They were ready to kill any German they saw./ They walked up to the farmhouse and knocked on the door. When a woman answered they asked her for eggs and flour, which she gave them. Then they went to the barn, found a kettle, started a fire, and cooked some dumplings with the lard, eggs and flour. After they finished eating one of the men suggested they should take some of their hides and give them to the woman as payment for the food./ Years later, Weiss reflected on that moment: ‘To this day I have a hard time understanding why we behaved so ethically. I could tell you it was because we were nice guys… baloney! We were mad. Yet, without any discussion, we all agreed to do the same thing.’/ This story illustrates the significance of character. The survivors didn’t believe they owed the German woman anything. In fact, they believed that all Germans owed them a debt greater than could be repaid, and yet, faced with a
particular situation in which they had asked for something and received it, they responded the way they had been brought up to respond, by paying the woman for what she had given them. Character does not conform itself to our beliefs. It is deeper than that. It is formed through repeated actions, often beginning at a very young age, until the behaviors become habits, and the habits shape the very way in which we perceive ourselves and others. Aristotle called character our “second nature.” It is not who we are born to be, or even who we wish to be, but who we become over time. Character is not necessarily good. It consists of virtues, which are positive traits, and vices, which are negative traits. Virtues are regarded as positive because they tend to lead to happiness, at least in the long run. Vices lead to unhappiness in the long run, though they are often thought to be positive in the short run. In western culture there are seven ‘classical’ virtues, each with corresponding vices: four cardinal virtues (justice, wisdom, courage, and moderation) and three theological virtues (faith, hope, and love). It is interesting to note that we tend to speak of ‘values’ rather than ‘virtues’ when talking about ethical traits. But the term ‘value’ was imported into ethics fairly recently from the field of economics. ‘Value’ is a term implying relative worth whereas ‘virtue’ refers to a behavioral trait. My used car has value—whatever someone is willing to pay for it, but courage, or justice, or moderation are not values; they are ways of perceiving and acting in various situations. Values language has become popular because it is fairly easy for most of us to say what we value. It is what we believe to be important. The problem is, we often don’t act according to our values. We act according to our virtues and vices—according to the traits that have become part of who we are, through our habits and upbringing. Martin Weiss didn’t value the Germans after he was liberated. But he still acted with justice, despite the injustice done to him, because that’s the kind of person he had become. Whenever we naturally turn to a reassessment of our lives, bringing new energy and enthusiasm to becoming better selves, it’s good to remember that the only way to change our character is through the repeated actions that turn into habits. There is no short-cut to virtue. David Joseph Marcou’s authorship of 40 volumes of ‘Spirit of America’ doesn’t take short-cuts; it does suggest numerous ways for people to become decent, showing positive character and humane virtues in this world and the next.—Intro Written by Prof. Richard Kyte from 12-26-10 with editing in 2017; Prof. Kyte continues in 2017 as director of the D.B./Marge Reinhart Ethics Institute at LaX’s Viterbo U.

Author’s Preface: The Everyday Extraordinary or Ongoing Excellence in Character -- By David Joseph Marcou.

Jim Sheeler is a Pulitzer-Prize-winning journalist/author who’s written often about everyday extraordinary people. I call them that, because I don’t like saying anymore, ‘ordinary people who do extraordinary things,’ because the latter phrase almost makes those people sound like recipients of miracles in otherwise humdrum lives, when in fact, every day they do what’s required, do it well mainly, and deserve more attention than if they occasionally get lucky; they show ongoing excellence in character. Sheeler writes about a caring 15-year-old young man who wrote down his code for living, including the final code rule in his list of eleven: ‘Nothing is of more importance than love.’ Daniel Seltzer died soon after, of a previously undiagnosed heart ailment. Jim Sheeler’s book, ‘obit.’ tells the stories of many Daniel Seltzers, and does so with a loving heart. In my 57 years on this earth so far, I’ve been fortunate enough to see many examples of heroism from people who live their lives well every day, yet have never gained the spotlight of a Britney Spears, Paris Hilton, or Brangelina. These people I’ve known are real heroes, because they do what they do, basically because it gives them personal satisfaction to contribute to the team, the community they live in, and the America and world we love. Think of the group of 37 co-authors I directed-edited, who wrote a grassroots history of La Crosse in 2000, ‘Spirit of La Crosse.’ It’s a great book because it covered so much new ground about our city’s past for the first time in book-form, accurately and unostentatiously; it was the first complete history of our city. Think of all the people who have sacrificed in connection with that event in 2001 that we thought we’d never forget, 9/11. Unfortunately, most people don’t think a lot about it anymore, unless we lost a loved one then or have lost one since, in the wars against ‘terrorism’. Think about the characters in my play ‘Song of Joy—Or the Old Reliables,’ Irish people who deserve some happiness, because they finally unite to pray and thank God again, after two of them had spent many years near, yet detached from, family and community faith. The play ‘Song of Joy’ is my sequel to Sean O’Casey’s great tragicomedy of Dublin tenement life, ‘Juno and the Paycock’. And think of your parents and family, and my parents and family, who go about their daily business doing well, without too much need for attention generally, though all people like a little positive attention, before ‘dying’ from this earth. No matter whom a person loves most, the final words from a song sung by 105-year-old Harold Gray in ‘obit.,’ suggest what love should do in all our lives: ‘And the smiles that fill my life with sunshine! Are the smiles that you give to me.’ This essay began by referring to Jim Sheeler’s work, because he’s an everyday journalist/author who works at writing extraordinary stories, which focus on everyday extraordinary people, people with strength of character, people who continue being young at heart. JS’s Pulitzer came from writing a series of articles, which were accompanied as well by Pulitzer-winning photos, about the return of fallen U.S. soldiers to their families for burial. You might want to read both Jim’s books, because they suggest a few of the countless types of heroism needed to continue to build a great nation and world. But then everyone should also read James Cameron’s ‘Here Is Your Enemy’, from his interviews with North Vietnam’s leaders in Hanoi during the war. Cameron believed in 1965 the Communist Vietnamese were human and would likely win that war due to being able to put slim resources to maximum use with maximum courage and brainpower. JC had been a pacifist since his early years; his dad fiercely opposed British entry in WWI. From 1987 forward, the biggest single yearly UK
journalism lecture-prize has been named for James Cameron; I interviewed him in his London home in 1981, and interviewed and photographed his Korean War photog-mate, Bert Hardy, in his home in 1981 Surrey. There are many positive forms of heroism in life, even beyond human; Nature can be very good to us often too, if we approach her shrewdly-enough. God isn’t bad either, doing the best He can as Mark Twain said.—2007-08 & 2017 by DvJM.

My Picture-Taking of Presidents, Especially the Last Two of Five Presidents I’ve Photographed So Far.

I began photographing presidents and presidents-to-be in 1992 with Bill Clinton and Pres. George H.W. Bush in La Crosse. In 2000 and 2004, I also photographed George W. Bush and other key players. Sometimes when I’ve photographed these ultimate politicians, I’ve had press passes, sometimes not; my son has accompanied me a number of times; though Matt was only 4 the first time; we had press passes for the Clinton event. In October 2008, I photographed Barack Obama. Told to go to the press entrance that day, I wasn’t admitted at first; but I’d worked at a co-op with a young man named Sam, one of the press volunteers; Sam’s partner, Colleen (I believe they’re still together), is a granddaughter of George McGovern, and she was working with Sam then, Oct. 1, 2008. Yet, I still wasn’t admitted, until one of my Smithsonian articles published earlier passed muster. (Id’d said I was taking this day’s photos for Smithsonian Archives, tho I’d not contacted the SI man I’d deal with on those photos and still hadn’t any photos accepted into permanent collections by SI, though I’d tried to have that done for years; two of my photos from that day would end up in the Smithsonian permanent collection, along with dozens of others by me from other events; sometimes it pays to be both good and lucky; the SI man I’d deal with was also named David and I sent him stellar photos; that David may have a gruff exterior at times, but his is mainly a shrewdly generous heart.) Sam and Colleen let me know after 15 minutes’ checking that I was allowed in as a member of the press. When that same David (Haberstich) became curator for a 4-month group-show at the SI National Museum of American History Center three years later -- where he’d long worked -- my son, his then-fiancée (now-wife), and I saw the show in Washington, DC, in Feb. 2012 near its closing, after other family members and friends had viewed it. My best photo of Barack Obama with crowd and my best photo of Mike Huckabee with crowd were displayed. I asked one of my friends, Christine Freiberg, if she had anything to do with my having work accepted for that show, because she was long on the national committee for the Speech Pathologists in Schools organization, which often have their annual convention in DC. Chris said, “No, you did that yourself.” I’ve had other successful contacts with Smithsonian before and since, though sometimes SI moves slowly; it generally still moves forward enough when it has to; I’m grateful for all those people who have helped bring those contacts about. In April 2016, I photographed Donald Trump at the La Crosse Center. I attempted to get a press-pass, but was turned down. After much phoning and uncertainty, I was advised to simply sign up for free tickets online, which I did for my cousin Steve K. and myself. We weren’t sure we’d obtain the tickets though, until event day. A print-out with our application details was made. We got our tickets and were allowed in to the regular audience section. I’d gotten there very early for the line-up, so Steve and I got seats near the center stage Candidate Trump would speak from. After the seating of a thousand people or so, plus a benediction I believe, a prep speaker charged up the crowd, and Donald Trump soon took over. Whether or not you agreed with what Trump was saying, or thought he would fulfill his campaign promises, he delivered that speech as powerfully as any speech I’ve ever been present for. My best photos of five presidents have been added to several very good archives’ permanent collections so far — from the La Crosse Public Library Archives and Wisconsin Historical Society Archives to Smithsonian Archives. In addition, some of my very best presidential campaign photos from 2000 forward were published in the New York Times Dec. 2009 online readers-feature, “Documenting the Decade.” The works of ca. 400 photographers were included in that feature; total number of photos was 800+. If I counted accurately, I saw published more of my photos than any other photographer in that feature — eight of my best presidential campaign photos. I didn’t photograph any presidential nominees in 1996 or 2012; I don’t believe any visited here. I did photograph Bob Dole’s wife, Elizabeth, ca. 1996, when she visited as president of the American Red Cross; and in 2012, I photographed 2-3 presidential candidates (incl. Speaker Newt Gingrich who visited with wife Callista); vice presidential candidate Paul Ryan; and Vice President Joe Biden. I’m still able to attend important events to take photos and write about them. My knee has been acting up in recent weeks, but I hope to photograph my son’s university graduation in Pennsylvania, June 13th. I’ll add more details for readers when I’ve taken good photos of Matt and his wife, Jessica, plus additional family and friends at that very important event. (P.S.6-17-17: Matt’s Magna cum Laude Bachelor of Science in Engineering graduation went very well as key SA40 pics show, & my knee isn’t bad now.)

--- Diverse Notes for SA40 Researched/Written by David Joseph Marcou (DvJM) --

Note 1: ‘Tea with My Inner Child’ is a glass-sculpture created by my daughter-in-law, Jessica Amanack Marcou, depicting (looks like) Kermit the Frog, seated on ground, with arms resembling handle and spout of a teapot. Jessica’s work suggests freeing the imagination to see life as young people generally see it, as a rich, varied source of wonder and delight. It reminds me of an offer from Brit-born artist Erica Daborn, who invited me to tea after our interview. Demurring, I said I had to write my feature story about her; I still wish I’d have had tea with Ms. Daborn in 1981 London; I did write about her. Investing in meetings like that is like someone told me recently I could tell people the contents of my backpack comprise – possibilities, hopefully good possibilities, so I can be aware of others and their good possibilities too. The greatest event my immediate family has experienced recently was my son’s graduation from Philadelphia’s Drexel University in Electrical Engineering, June 13, 2017, when Matt made Magna cum Laude. Matt’s wife Jessica, my brother Tom and his wife Joy, and I attended. Way to go, Son Matt!!! And thank you, Jess, and your PA family for the wonderful banquet the night before. What a marvelous series of experiences that week!!!

Note 2: I’ve been blessed to have read/viewed works by many great artists 60+ years so far. The greatest journalists I’ve known were Bert Hardy & James Cameron, but Juan Williams, Jim Lehrer, Judy Woodruff, John Loengard, and my J-School teachers come close. My greatest influences besides these have been my ancestors (incl. Louis Joliet), my parents/grandparents, my son & his wife, other family/friends, Franciscans, and St. Teresa of Calcutta. Added joys, I hope, will be my grandkids & their offspring when they’re born & creatively contribute too.
Note 3: In SA39, I authored/published ‘A Little Story About Family, ca. 2000’, etc. Years ago, Annie Allen Wyman’s editing on it helped. Also in books by me, I’ve sometimes re-published essays by me first/edited/published by staff. I’m grateful to La Crosse Tribune, Milwaukee Journal Sentinel, Smithsonian, RPS Journal, BJP, British Heritage, NYTimes, Korean Culture, Catholic Life, etc., plus my books’ designers/copy-editors. I’ve mainly edited my books myself in recent years, but am always grateful for the keen eyes of my designers, et. al., too.

Note 4: In 1991, I got a personal-art thank you card from Audrey Hepburn, UNICEF goodwill ambassador. She wrote of the violence befalling children, saying she was grateful for my support. Tho I rarely physically disciplined my son then, I decided to use non-physical disciplines in future. But he tested me soon (he was ca. 4), so I grabbed his hair and tucked once, saying: ‘Matt, if you ever give me trouble like that again, I’ll pull out all your hair and you’ll be as bald as me.’ I’ve never again touched my son in anger; he’s 30 now, married, and doing very well.

Note 5: Teddy Roosevelt in the Dakotas early, tested his health after being very asthma-like as a child. He’d apprehended some robbers and was taking them in to justice single-handed through snow, 40 miles. TR apparently stayed awake at night reading Tolstoi’s ‘Anna Karenina’. I know Americans might have lost some progressive domestic reforms when he was president, but if TR had read ‘War and Peace’ instead, the robbers might have gotten the drop on him; then America might not have fought in the Spanish-American War or WWI, both of which TR incited US roles in. But if TR wouldn’t have pulled thru his Dakotas venture, it might have been many more decades before Panama Canal was built. Few have been as good at territory-theft as TR. There’s a great tradition of that in US history -- arrest the petty-thieves; leave the big thieves in office.

Note 6: I’ve taken some photos I’ve not been able to locate in more recent years: “Nostalgia for 1980s England” is what I now call one. Two young teen girls, at least one with braids, in long coats walk up a cement stairway by London light-poles (daytime) with people along the side, on Thames Day, 1981 London. Another photo I’ve not been able to locate in recent years is what I remember as the best photo I’ve ever taken of Mike Leckrone, longtime UW-Madison band director, marching alongside his band in the street just north of Memorial Arch at Camp Randall, ca. 2002. Mike has put more spark/spirit into not only the UW Band but UW Athletics for so long (he entered the scene in 1969, when Elroy Hirsch became UW Athletic Director and I began work for UW’s football team as a student-manager/trainer), he deserves full-status in Wisconsin-affiliated Athletic and Music Halls of Fame. Mike’s dad was Harold Leckrone, who composed the musical score for the great basketball film ‘Hoopers’. At Indiana’s Butler University, MI, even backed up real-life hero Bobby Plump freshman year on the basketball team; Plump was the inspiration for Jimmy Chitwood in ‘Hoopers’. SA40 may or may not include a photo Mike’s in, tho I’ve taken many of him, b/c in my memory no other photo I’ve taken of him matches that one of ML marching in the street with his band. Someone’s hat in that close-up by me was turned backwards, if memory serves. Included in SA40 though, are at least 1 or 2 photos I hope Badger band & faithful like very much, plus my most famous photo from 1981 England, Bert Hardy with dogs. A third photo I wish I still had shows late British Prime Minister Harold Wilson behind the curtain after his speech at the University of Missouri; I took 2 pics of him, 1 a great portrait of him centered with pipe plus the beautiful leg of a lady at left-edge of photo. A fourth photo-wish would be to re-discover the color roll film I took of Mother Teresa in 1985 Anyang, South Korea. I took 3–4 rolls of BW film of her that day, but lost the color film long ago apparently & some of the BW; also I’d like to re-discover a total of ca. 35 negatives (BW&Color) I’d taken of Bert Hardy. A fifth photo-wish would be to have good copies made of my very small-format negatives from my first wife and my European tour in 1974, if those negatives weren’t destroyed by her. I also gave 5 prints of early photos by me as a gift to my brother Tom’s son, Stephen, when he was very young. I’m not sure I had copies of all 5 of those ever made. Photos I lost in London incl. photo of others in our London Sunday Times step by Sunday Times step where I’m reflected in a window; there’s at least 1 where I’m reflected in a window; but I don’t recall taking any selfies then, I may have been photographed by another photog in the UK, but don’t remember that. I wasn’t big on documenting myself in those days, mainly documenting only others & their environments. All my Thames Day photos disappeared, with a roll of BW negatives I sent to Mizzou’s photo-director Angus McDougall, of Paralympic champ Rudi Christopher (showing him kayaking on Day 1 of 2 Days I photographed him, w/ Westminster in back). My slides of a man sleeping on store-front step by Sunday Times apparently went too.

Note 7: My Aunt Sr. Monica Muskat celebrates her 75th Jubilee as a School Sister of St. Francis in June 2017. She’s been a very positive member of our large family many decades, corresponding extensively with everyone she can; traveling with others; teaching many subjects, including computer science in Chicago I believe; praying for everyone; and now residing in her order’s main convent in Milwaukee. She receives sincere congratulations from our family and many others too. Thank you, Sr. Monica, for being a steadfast spiritual woman when that is not so widely practiced now. Hopefully your inspiration will continue to guide us in future; we hope we all enjoy more good years on earth, too.

Note 8: Eileen O’Casey, the great playwright Sean O’Casey’s wife, said: “And they both loved Ireland far more than most of the Irish living there, “ about her husband and their good friend George Bernard Shaw. Many similar can be said about a few good artists focusing on America, and Americans generally. There are key things to love about America and its people, and I don’t necessarily mean the flag, baseball, and hot dogs. Re: O’Casey, George Orwell, who was often accurate in his critiques, was very wrong about Sean, whom he detested. GO hated Sean’s love of the Irish and antipathy toward the English; Orwell was a diehard Englishman (esp. due to the threat to England from Nazis and Fascists); O’Casey believed in Irish independence. GO was a socialist who detested communism; O’Casey was a communist much of his life, but a keenly insightful playwright/memoirs-writer, nonetheless. Anything standing in the way of the English interest in the emergency (WWII), Orwell looked upon with suspicion and hostility. Christopher Hollis, GO’s friend/fellow-writer, said, ‘the deepest of all Orwell’s emotions was his overwhelming love of England’, but he ‘did not fully understand that other people might have as deep a love for their national way of life and be prepared with uncompromising loyalty to defend it against all attacks from without as if he himself had for the English way.’ It seems GO’s Animal Farm dictum that everyone is equal, but some are more equal than others, applied to his semi-jingoistic feelings about things English.

Note 9: Nearly thirty-six years ago in November 1981, I earned $80 or $90 for 6 credited photos by me in a Missouri Life photo-essay about Hannibal, MO. One of those photos was later deemed one of the top 40 photos in Missouri Life mag’s history, my view of the Delta Queen paddle-wheel juxtaposed with the Hannibal grain elevators, like a calliope. One of my photos from Hannibal not published by ML I like very much, my close-up portrait of an African-American man in fedora hat. A year later, I was paid $40 for my first written report for the La Crosse Tribune, my
review of a visiting opera company’s ‘Barber of Seville’ by Gioachino Antonio Rossini (my first photo-show in Seoul, in Dec. 1984, was titled “For the Ladies Who Like Rossini” and was well-received, as my book of guest-signatures indicates). Tho I’ve seen more than 100 of my written pieces and dozens of my photos published in the latter newspaper so far (and tons more elsewhere), I’ve never been paid money again by that paper for my journalism since 1982; I have received good results other ways -- i.e., bylines, reader/staff support, and a Pulitzer nomination in 2011. It seems fitting, then, that this 40th volume of my series “Spirit of America” should offer positive possibilities, as those first two paid publications did. It’s also fitting my first boss at UW, Elroy “Crazylegs” Hirsch, and my son, Matt, both wore No. 40 in sports --- it suggests we have passed Jack Benny’s eternal 39 and are dealing with present and future plus past; i.e., we’re making progress. (Thank you, Jeff Guinn, for reminding me of my first paid publications by referring to your own on Book-TV.)

Note 10: It never ceases to amaze me when I hear notable politicians (like VP Mike Pence at Notre Dame’s Commencement Ceremonies recently) utter solemn litanies on behalf of “the sanctity of human life”, and then see them support not only continuous, dubious American wars, but also prisoner-executions in our own nation. Arkansas has been in the news recently regarding their rapid-fire executions -- Governor’s aim: 8 executions in 11 days, after no executions in a decade. (Several Notre Dame grads walked out of their ceremony to protest Trump-Pence’s anti-LGBT stands.) Then-Gov. George W. Bush was also responsible for some heinous prisoner-executions, two decades ago in Texas. On the positive side, it appears Pres. Trump is gearing up to push very hard for a peace treaty for Israel-Palestine. Realized, that would be great news.

Note 11: There have been millions of people I’ve written of and/or photographed so far; I’m grateful to all creative subjects (human & otherwise) I’ve so far been blessed to have covered journalistically/documentarily. I’m also grateful to saints, teachers, students, explorers, counselors, religious, medical/optical/dental personnel, craftspeople, retailers (esp. farmers, grocers, butchers), and computer, communication, photo, design, printing, binding, publishing pros, customers, readers, librarians, archivists (w/special thanks to 2 archivists thinking about retiring: David Haberstich of Smithsonian Institution, and Andy Kraushaar of WHS -- my ongoing WHS contact is Jon Nelson; Helmut Knes & Susan Dorst, WHS, apparently retired earlier, as did LaX Public Library Assoc. Archivist Bill Petersen). I’ve also been blessed to see my works housed permanently in great world libraries & archives, w/ special thanks to La Crosse Public Library Archives directed by Anita Doering (& LPL Director Kelly Krieg-Sigman), & UW-L Murphy Library Spec. Collects/Area Research Cnt led by Paul Beck. My freelance journalism did formerly bring me money, and I’m grateful to those outlets and all my publishers over time incl. those who couldn’t pay money. I’m also grateful to the ministers, morticians, and grave-diggers who have buried many of my relatives & friends, & the florists who have adorned their services and graves, etc., incl. those of both sets of my grandparents, my dad, David A. Marcou Jr., my nephew Tony Skifton, plus early Armaneks, Sims, Clementses, & Reckases. We hope we all receive lasting rewards for the everyday extraordinary love/work we put in, now & in the hereafter.

Note 12: In the sports book ‘A Season with Coach Dick Bennett,’ Eric Ferris covers 1996-97’s UW Badger men’s basketball team. We learn of Erik Erickson’s stages of human development, especially ultimate Integrity. It was a stellar Badger season, only the 4th time in a century the BB team was invited to NCAA post-season play; it bode well for future UW BB. DB was rounding out his career; the Pittsburgh-born kid who grew up in Wisconsin has talented kids, incl. Kathi and Tony, great coaches too, & incl. DB’s 1999-2000 Final Four team. EF quotes from Tennyson’s poem ‘Ulysses’, the end of which is on a cross in Antarctica honoring Robert F. Scott & crew who reached South Pole in 1912 but died returning: ‘Though much is taken, much abides; and tho’/ We are not now that strength which in old days/ Moved earth and heaven, that which we are, we are:/ One equal temper of heroic hearts/ Made weak by time and fate, but strong in will/ To strive, to seek, to find, and not to yield.’

St. Teresa of Calcutta’s peaceful gaze, with hands folded in profile, Anyang, SKor, 1-27-85 (DvJM).

Central Wisconsin sunrise, ca. 2009 (DvJM).

Picture Post’s Bert Hardy & James Cameron in Army press uniforms, near southeastern South Korea, Sept. 1950 (photo from Getty Images). Tree pair, Mississippi River shoreline in fog, 11-1-16 (DvJM).

Anne Frank’s step-sister Eva Schloss (2ndftL), w/Mark Clott, Darryle Clott, & Rick Kyte©, Viterbo U., 3-25-15 (DvJM).

Kathy & Cal Grise with their daughters (their sons are not in photo), Ed & Zita Pretasky’s 50th Anniv. Party, LaX, 2005 (DvJM).

Muskat Marcou, Ed-Zita Pretasky’s 50th Anniv. (Mary-Greg Muskat booksend; Joe Muskat had passed; 4thfr St. Monica M. celebrated 75th Jubilee in 2017), LaX, 2005 (DvJM).

Ed & Zita Muskat-Pretasky family for their Golden Anniversary Party, LaX, Summer 2005 (DvJM).


Me (DvJM) as toddler in my dad’s (David Ambrose Marcou’s) lap, LaX, ca. 1951 (photo by Rose C.M. Marcou).

Jon Nelson & Helmut Knies®, WHS archivists, first of many WHS visits to DvJM’s apartment to collect donated materials from him, LaX, Dec.2003 (DvJM).

School-bus with kids onboard, LaX, ca. May 2017 (DvJM).

Matthew David Hellerud’s baptism, w/mom Jaime, aunt Stacey, maternal grandmother Lynn, & Deacon Frank Abnet, St. Pat’s Church, Onalaska, ca. 2000 (DvJM).

Aleena Hellerud sitting on chair by Christmas tree, ca.2008 (DvJM).


Holocaust survivor/Nobel Peace Laureate/Founding-Chair USHMM/Pres. Medalist of Freedom/author Elie Wiesel & flower, VU, 9-27-06 (DvJM for USHMM).

Little Filipino boy, The Philippines, July 1986 (DvJM).

Disabled students honor guard & UW band directed by Michael Leckrone, UW Band & WISCONSIN spelled out with p "Excellence" memorial brick, Western Technical College (WTC), LaX, ca.2014 (DvJM).

Emeritus AHS Archivist Richard Dungar & Army veteran Bernard Jackson®, neighbors of mine (DvJM), Becker Plaza, LaX, ca. 2016

“America’s Mayor” Rudy Giuliani© with hands folded, listening to FOX.

Asian origin tree (perhaps Japanese Red Pine), Mitchell Red Cloud Park, LaX, 2016 (DvJM).

Margaret & John Marcou, one set of DvJM’s great-grandparents, LaX, ca.1915 (photo courtesy of Bob & Kathy Marco Maney).

DvJM with camera, Mother’s Day, 5-14-17 (photo by Polly Marcou).

Gov.Jim Doyle© with fans & LaX Mayor John Medinger, LaX Loggers’ franchise.

Steve Craton, his truck, Division St., LaX, 5-20-17 (DvJM).

Knight of the Printed Page, pawnshop front, 2 suits of armor, Columbia, MO, Summer 1981 (DvJM).

Charles Lindbergh’s “Spirit of St. Louis,” named for city founded where Joliet-Marquette earlier passed & Crd. Ray Burke was later Archbishop, SI NASM, DC, 00 (DvJM).

Dale Barclay & his truck, Division St., LaX, 4-22-14 (DvJM).

Pulitzer-nominated ‘Remembering Davy Crockett’ cast/crew incl. Mike/Sue Powers(FL) & DvJM (TR plwrt/dir./prodcr) AHS Campbell Thr. 4-20-12 (photo by Roger A. Grant).


Mark Smith with beard, Becker Plaza, LaX, ca.2013 (DvJM).

Ellen McGatty Flynn, Msgr. Bernard McGatty, & Patsy (R. then-housekeeper), LaX, ca. 2008 (DvJM).

(L-R) Prof. Darryle Clott (event co-organizer), guest of honor Elie Wiesel, VU President & Mrs. Rick Artman, VU, 9-27-06 (DvJM for VU/event-co-organizer Prof. Rick Kyte).

Couples greet each other at Olive Garden, Onalaska,WI, ca. 2016 (DvJM).

“America’s Mayor” Rudy Giuliani© with hands folded, listening to FOX- TV Newsman John Roberts & friend, Charrmant Hotel, LaX, Aug. 2016 (DvJM).

Emeritus AHS Archivist Richard Dungar & Army veteran Bernard Jackson®, neighbors of mine (DvJM), Becker Plaza, LaX, ca. 2016 (DvJM).

“Excellence” memorial brick, Western Technical College (WTC), LaX, ca.2014 (DvJM).

UW Band & WISCONSIN spelled out with pennants, Camp Randall Memorial Stadium, Madison, 11-12-16 (DvJM).

Statue dedicated to Gunderson-Lutheran Medical Center founding couple, Helga Sara G. and Dr. Adolf Gunderson, LaX, 4-5-17 (DvJM).

Jon Nelson & Andy Kruszka, WHS Archivists, picking up donated materials (books, photos, copies of published writings & correspondence, by/from DvJM), 4-19-17 (DvJM).

Charles & Blessing, 8th St., 4-23-17 (DvJM).

Angela (waitress, BackLeft) & DvJM’s (my) old friend Jim Hobart glancing at book by me, King St. Kitchen, LaX, 4-26-17 (DvJM).

Phoenemary & Rohan® Xiong, Our Savior’s Lutheran Church, LaX, 4-29-17 (DvJM).

Male bike rider in profile, VU campus, 4-30-17 (DvJM).

The Pearl, in LaX’s National Historic Commercial District, Pearl St., LaX, 5-2-17 (DvJM).

Maureen Feran Freedland, LaX County Board Member, People’s Food Co-op, LaX, 5-2-17 (DvJM).

US Coast Guard veteran Bob J., an old friend, LaX,5-2-17 (DvJM).

Active composition, Farmers’ Market area, Cameron Park, LaX, 5-6-17 (DvJM).

Former DvJM adult writing student Tom Walter singing/playing “Simple Gifts”, Cameron Park Farmers’ Market, 5-6-17 (DvJM).

Family trio in action, walking, Cameron Park Farmers’ Market, 5-6-17 (DvJM).

2 men on the road, King St. Kitchen-area sidewalk, 5-8-16 (DvJM).

Joy Marcou’s ‘BOYOU’ TX license plate, LaX, 5-9-17 (DvJM).

Rose Caroline Muskat Marcou inspecting remodeling progress on Tom & Joy Marcou’s LaX house, 5-9-17(DvJM).

Diego & Tiger, Tom & Joy Marcou’s cats, their LaX house, 5-9-17 (DvJM).

Tom & Joy Marcou’s budgerigar decoration, LaX, 5-9-17 (DvJM).

2 ladies walking in profile in step with each other, 7th St., LaX, 5-10-17 (DvJM).

Viterbo U. garage door & windows, LaX, 5-13-17 (DvJM).

Yo-To, a rapper/music man & son of an author, Mary Kelly, Public Library parking lot, LaX, 5-13-17 (DvJM).

Terry B., a former government agent, LaX, 5-13-17 (DvJM).

Couple rounding corner with woman signaling turn, Division St., LaX, 5-13-17 (DvJM).

Quartz (Gunderson-Lutheran Health System affiliate) advertisement on city bus, 5-15-17 (DvJM).

Young lady puts suitcase in car trunk with side doors open, Cass St., LaX, 5-15-17 (DvJM).

Paul Grandlund’s (S.) Francis Dancing sculpture, VU, 5-16-17 (DvJM).

Lydia Poulin, a co-editing on large swing, VU Campus, 5-16-17 (DvJM).

Dorian Ramsey, a 6-7 shooting guard originally from a Milwaukee HS & San Jose State College, LaX, 5-17-17 (DvJM).

Groundwork for new roundabout, 7th & Cass Sts., LaX, 5-21-17 (DvJM).

Prissy Hannah, Wells Fargo Bank teller, 5-23-17 (DvJM).

Inge & Rainer® visiting St. Rose Convent/VU Campus, LaX, 5-28-17 (DvJM).

Part of family of bicyclists, 9th St., LaX, 5-28-17 (DvJM).

Playground fence instantaneous composition, Lincoln MS, 5-29-17 (DvJM).

Pair of mourning doves in window, LaX, 5-30-17 (DvJM).

Beauty riding bike with hair blowing in breeze, 8th & King Sts., LaX, 5-31-17 (DvJM).
Kori, VU employee, VU Campus area, LaX, 5-31-17 (DvJM).

To park or not to park, co-ed, VU Campus, LaX, 5-31-17 (DvJM).

Gingerly-stepping lady without cane going to bank, LaX, 6-2-17 (DvJM).

Chris, a nice lady, King St., LaX, 6-2-17 (DvJM).

Adults chat as they watch their kids in strollers & a bicyclist passes by, Division St., LaX, 6-2-17 (DvJM).

Kendra & Katie,6, friends by a car, LaX, 6-2-17 (DvJM)


Badger Gal, 8th St., 6-6-17 (DvJM).

Good-sized young man and gal, walking in Public Library parking lot, LaX, 6-6-17 (DvJM).

Cox of the matter, 7th & Cass Sts. roundabout construction, LaX, early June 2017 (DvJM).

Mara, a neighbor, LaX, early June 2017 (DvJM).

A Christian’s Faithfulness, church marquee w/ words by Linda Rasbeck & Charles Robinson, LaX, early June 2017 (DvJM).

Danny Skifton wearing Black Hat (Iron Brigade) Union Civil War gear, LaX, Memorial Day, ca. 2015 (DvJM).

Logan HS band onboard school-bus, LaX, Memorial Day, ca. 2015 (DvJM).

Mother’s Day, book on table (DvJM’s SA39

1-on-1 — with 1 young lady holding social media device, 8th St., VU, LaX, 2016-2017 (DvJM).

The guitarist Josh, Bums Park, LaX, ca. 2016 (DvJM).

Man in 19th Century mountain garb standing in front of Ho-Chunk HQ, Main St., LaX, ca. 2016 (DvJM).

Hooters waitresses posing with my least favorite cousin (just kidding), Steve Kiedrowski, Hooters, ca. Dec. 2007 (DvJM for SI NMAHAC).

Stephen Marcou & his son Sebastian, Prospect St., LaX, ca. 2008 (DvJM).

David A. & Rose C. Marcou immediate family, 1720 Prospect St. backyard, Memorial Day, 1997 (photo by Matthew A. Marcou).

A family moment, 1720 Prospect St. interior, ca.2000 (DvJM).

2 David Ambrose Marcou (Jr. & Sr.) & Rose C. Muskat Marcou, a family wedding, St. James Church front steps, LaX, ca. 1977 (DvJM).


Attorney Roger Legrand® shakes hands with Retiring LaXPD Lt. Dan Marcou, LaXPD, Nov. 2006 (DvJM).

Speaker guest Danica Patrick’s place setting with evocative name-signs, National Press Club, Washington, DC, 2-21-12 (DvJM).

2 pres. campaign photos by DvJM on display in group show “Gift of the Artist” (curated by David Haberstich), SI NMAHAC, Feb. 2012 (scene photo also by DvJM).

2 observers, Oktoberfest 2007, LaX (DvJM).

Young boy leading family group on sidewalk near Ground Zero, NYC, 4-9-11 (DvJM).

Then-Abp. Ray Burke being interviewed by EWTN, Shrine of Our Lady of Guadalupe Dedication Day, LaX, 7-31-08 (DvJM).


LaX Public Library staff led by Anita T. Doering (2ndfrL) receiving top WI Archives Award from then-State Archivist, LPL, ca.2010 (DvJM).

Lexi the dog, & young girlfriends, Cameron St., LaX, ca. 2009 (DvJM).

Hannibal Man, Hannibal, MO, Summer 1981(DvJM for WHS, photograph taken originally during DvJM’s assignment for ‘Missouri Life’ magazine, though not published there.

Night-time view of WWII Memorial fountain, a perfectly photographed picture’ said George Pitts of Life mag, Aug. 2006 (photo by Matthew Ambrose Marcou).

President-to-be Barack Obama greets throng of well-wishers, Pearl St., LaX, 10-1-08 (DvJM for WHS, SI NMAHAC, online NY Times, et. al.).

Former Mayor John Medinger shaking my dad’s (David Ambrose Marcou’s) hand as Mom (Rose C. Marcou) looks on, Becker Plaza, ca. 2013 (DvJM).

St. Teresa of Calcutta’s smile, answering an AFP reporter’s (Mr. Pak’s) questions, Anyang, SKor, 1-27-85 (DvJM).

Picture Post’s Bert Hardy and his dogs Lizzie & Kim, Surrey, England, Nov. 1981 (DvJM for British National Portrait Gallery, NPGx126230).

Woman with miniature horse, Tiny Tots Miniature Horse & Donkey Ranch, Friendship, WI, 1990 (DvJM, originally for Adams County WI Times/Friendship Reporter).


Green Bay Packers NFL Hall of Fame Halfback/Kicker Paul Hornung with DvJM’s son, Matt A. Marcou, LaX Ctr.,11-25-95 (DvJM on his 45th birthday).


Magda Herzberger, a holocaust survivor/public speaker/author reciting her poems in historic home owned in 2016 by Jay Lokken & Ken Riley, LaX, 4-5-16 (DvJM).

Tall nun walking hand-in-hand with tiny girl, LaX, ca. Early 2016 (DvJM).

Why can’t there be more newsroom editors like Ed Auner’ “Lou Grant” — at VU to perform “FDR”, 3-25-10 (DvJM).

Ignacio & Argentina Peterson, Becker Plaza, LaX, Early 2016 (DvJM).

Familial love, or Tom Marcou w/ flowers w/ Mom & Dad, On-a-Terrace, Onalaska, WI, ca. near end of 2014 (DvJM).

B. Joy Dyeus Marcou guides mother-in-law Rose C. Muskat Marcou to the Hisers’ house for a visit, next door to Joy & Tom Marcou’s LaX house, 5-9-17 (DvJM).

Charles Dickens & Little Nell statue, Clark Park, LaX, 6-12-17 (DvJM).

3 Drexel U. co-eds chat while they walk, Philly, 6-12-17 (DvJM).

Matt at the wheel as guide, Philly, 6-12-17 (DvJM).

Taylor & Dion, hostesses, Continental Midtown Restaurant, Philly, 6-12-17 (DvJM).

Dave in wheelchair gives thumbs-up & nickname to DvJM, Deep-Pockets Dave, tho I’m mainly tight w. money, outside Continental Midtown Restaurant, Philly, 6-12-17 (DvJM).

Sam, a businessman, Philly, 6-12-17 (DvJM).

Chris, a businessman from Phoenix, Philly, 6-14-17 (DvJM).

Potter Joe Leonard, Amtrak, 6-14-17 (DvJM).

Megan, Jubal, & Pamm®, Amtrak, 6-14-17 (DvJM).

Indiana sunrise, from Amtrak train window, 6-15-17 (DvJM).

Leave-taking, LaX Amtrak Station, 6-10-17 (DvJM).

Girls having fun, LaX Amtrak Station, 6-10-17 (DvJM).

Jim & Fannie, LaX Amtrak Station, 6-10-17 (DvJM).

Kids playing a bit at LaX Amtrak Station, 6-10-17 (DvJM).

Parent & child, Amtrak platform area, LaX, 6-10-17 (DvJM).

Denisha & Fonzieta, her mom, LaX Amtrak Station, 6-10-17 (DvJM).

Amish breezing by train, LaX Amtrak Station, 6-10-17 (DvJM).

Amish, Chicago Union Station, 6-10-17 (DvJM). One SI archives designated my photos “Amish Culture”, tho it had no photo-prinits or digital pics of Amish from me; its archivist had received a book by me w/ a modest Amish photo-section. Most libraries/archives designate my photos Artistic or Social Documentary. I haven’t photographed the Amish often, but unlike other photographers, rarely do on farms; mainly I take photos of them while they work in cities or travel. They seem decent folk, & I feel the need to photograph them, discretely, there too.

Joyce Daisy traveling via Amtrak to Lancaster, PA, for diabetes conference, Pittsburgh Station, PA, 6-14-17 (DvJM).

Pennsylvania sunrise, 6-11-17 (DvJM).

Phillip power tower, 6-11-17 (DvJM).

Dawson Street Pub sign, Philly, 6-11-17 (DvJM).
Group enjoying Rita’s ices, Philly, 6-11-17 (DvJM).
Robin, Courtyard Marriott Hotel maître’d, Philly, 6-12-17 (DvJM).
Aqueelah, CM/Arriate associate, Philly, 6-12-17 (DvJM).
Bryant & Josh®, CM engineers, 6-12-17 (DvJM).
Sir. US Judge Tucker Melancon, SW Louisiana District, Philly Courtyard Marriott, 6-12-17 (DvJM).
Edison the bug, Bizzie the cat, & Matt, Jessica, & Tom®, Philly apartment, 6-12-17 (DvJM).
Consolohocket apartment houses, Philly, 6-12-17 (DvJM).

Academy of Natural Sciences of Philadelphia, 6-12-17 (DvJM).
Liberty Bell viewed through a window, Philly, 6-12-17 (DvJM).
Independence Hall, 6-12-17 (DvJM).
Tom & Matt playing Jenga, Independence Beer Gardens, 6-12-17 (DvJM).
Wang Yue, a pretty hat gal, Independence Beer Gardens, 6-12-17 (DvJM).

An old house, Philly, 6-12-17 (DvJM). My son Matt said something about a house a little famous ahead; my brother Tom, the accountant, said he’d simply call it “an old house”; when we were almost past it, someone said, “I think it’s the house Tom Jefferson wrote the Declaration of Independence in.” I only got 1 photo before we drove down the street, but it counts.

Security guard Ehine with SA39 front-cover showing, a DvJM book donated to the Free Library of Philadelphia Main Building, 6-12-17 (DvJM).
Lady exiting Free Library with books, Philly, 6-12-17 (DvJM).
George Washington statue-fountain (in silhouette) by Rudolf Stiegener, Thomas Eakins Oval, Philadelphia Art Museum exterior, 6-12-17 (Scene photo by DvJM).
Rocky statue, Philadelphia Art Museum grounds, 6-12-17 (DvJM).
Tom Marcou emulating movie-boxer Rocky Balboa running down PAM steps, Philly, 6-12-17 (DvJM).
Clara, Courtyard Marriott desk clerk, Presidential Avenue, Philly, 6-12-17 (DvJM).
Kevin, a CM clerk, shaking hands with CM bell captain Jack Smith®, CM, 6-12-17 (DvJM).
Young woman at Drexel U. graduation, Mann Center, Philly, 6-13-17 (DvJM).
Men at graduation, Drexel U., Philly, 6-13-17 (DvJM).
Lady with flowers, Drexel U. graduation, Philly, 6-13-17 (DvJM).
Bruce & Wen who took the group photo-portrait of Group of Five at Matt’s graduation, Mann Center, Drexel U, 6-13-17 (DvJM).
Bob & mate, baggage clerks, 30th St. Station w/ Angel of the Resurrection WWII memorial bronze statue at Right by Walker Hancock, Philly, 6-14-17 (DvJM).
Lil lady approaching, 30th St. Station, Philly, 6-14-17 (DvJM).
Beautiful hat, 30th St. Station, Philly, 6-14-17 (DvJM).
Man walking with Brother appliance, etc., 30th St. Station, Philly, 6-14-17 (DvJM).
Lil girl looks up for Mom, 30th St. Station, Philly, 6-14-17 (DvJM).
Young lady walking towards Right, 30th St. Station, Philly, 6-14-17 (DvJM).
Sean, the Guardian Angel of my captions-book, Amtrak, 6-14-17 (DvJM).

Sunset in the Blue Ridge Mountains, West Virginia, 6-14-17 (DvJM).
Parked cars & people’s reflections, Amtrak Train at night, Ashland, KY, 6-12-17 (DvJM).
Bob & mate, baggage clerks, 30th St. Station w/ Angel of the Resurrection WWII memorial bronze statue at Right by Walker Hancock, Philly, 6-16 (DvJM).

An old house, Philly, 6-11-17 (DvJM). I only got 1 photo before we

Wherever you are in the world, we’d like to see your pictures of ‘strong’. So whether you’re flexing your muscles or celebrating a diamond wedding anniversary, share your photos of what strong means to you.

Pvt. Lester A. Olson, WWII veteran of Fighting 94th, Patton’s “Golden Nugget”, Dusseldorf, Ger., ca. 5-8-45 (photo courtesy of Dan & Vicki Marcou).
Henry gives great-grandad Lester A. Olson a stuffed red-and-white toy, West Salem, WI, Christmastime 2016 (photo by Vicki Olson Marcou).

SA40 Caption-Credits for Interior Color Pics (PP.33-36) –
Old Thé Cass Sts. dogleg, pre-dawn street lights, LaX, ca. 2016 (DvJM).
Sunrise at 8th & Cameron Sts., LaX, Wm. Shakespeare’s 453rd birthday, & 401st death anniversary, LaX, 4-23-17 (DvJM).
Pilgrim walking in yellow safety jacket, backpack, blue jeans, & boots, 6th & King Sts., LaX, 4-29-17 (DvJM).
’T was a Sunday morning in port w/ working crew, LaX, 9-8-16 (DvJM).
Matt A. Marcou wears #40 in red & white for basketball game, Cathedral Grade School, LaX, ca. 2000 (DvJM, Matt’s dad).
Elroy ‘Crazylegs’ Hirsch with #40 from his college FB days at UW & UMich, ca.2000 (Courtesy UW-Madison Athletic Dept.)
Henry waves towards ‘Spirit’ passenger jetliner, MN, ca.2017 (photo by Henry’s dad).
’T Picturing Our World’ 500 photo dad-son show (dad David J. Marcou/son Matt A. Marcou), LPL, Jan.’00 (photo by David W. Johns or Charlie & Christine Freilinger).

Little girl on school-bus, pointing, LaX, ca. May 2017 (DvJM).
https://witness.theguardian.com/assigmination/5480969ce-eb0f2947d1f554b471278250 60th Valentine Wedding Anniv. (DvJM). Guardian Newspaper

In Amst: Whenever you are in the world, we’d like to see your pictures of ‘strong’. So whether you’re flexing your muscles or celebrating a diamond wedding anniversary, share your photos of what strong means to you.

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Jim & Jan Gallagher, 1st interview on 1st day of Storycorps work-stop in LaX, LPL July 2010 (Storycorps)
LaXPD Chief Ron Tischer, LaX City Housing Authority Director Jane Alberts, & LaX Mayor Tim Kabat, National Night Out, Summer 2012 (DvJM).
Redheaded baby crawling on green grass, Riverside Park, LaX, ca.2015 (DvJM).
David & Rose Marcou Immediate Family/L-R David, Diane, Tom, Dan, Mary Kate, Lynn, Dennis (FR), RM & DAM & great-grandson Henry, 65th Anniv, 2-14-15 (Pic by Joy Marcou).

Cannon, US flag in color, snowy trees, Riverside Park, LaX, ca. 2015 (DvJM).
President-to-be Donald Trump signs red Make American Great Again cap, 2016 (DvJM).
Man with head down wearing blue clothes & blue NY Yankees cap, Our Savior’s Lutheran Church, 2-7-17 (DvJM).

Divine Mother stained glass window, Cathedral of St. Joseph the Workman, LaX, 4-22-17 (DvJM).
‘Believe’ star (red-and-white), TJ Peterslie’s Cheddarheads front-window, LaX, 5-2-17 (DvJM).
Michelle Peterslie & Otis, her dog, in front of Cheddarheads store, Pearl St., LaX, 5-2-17 (DvJM).
Deacon Michael Baskerville in dynamic attire, First Church of Christ front-steps, Cass St., LaX, 5-5-17 (DvJM).
Workman adjusting axle of Cat Big Shovel vehicle, 7th & Cass Sts., LaX, 5-16-17 (DvJM).

Jean D. Herlitzka wearing pink sweater, Gundersen Lutheran billboard, LaX, ca. 2008 (DvJM).

Alex Marcou & Marc, graduation party for Matt A. Marcou® Continental Midtown Restaurant, Philly, 6-12-17 (DvJM) – L-R: Mayer and Jacqueline Amaranek; Tom & Joy Marcou; Marcie (Mark Amarnek’s sister & Carlton’s wife) & Carlton, Jessica’s Aunt & Uncle; Mark Amarnek; Jessica Amaranek; Nee Amaranek, Dan Amaranek; & Matthew Ambrose Marcou.

Mark, Jessica, & Nee, Philly, 6-12-17 (DvJM).
Brothers-in-law Dan Amaranek & Matt A. Marcou, Philly, 6-12-17 (DvJM).
(J-R) Jessica, Nee, & Jacqueline, Continental Midtown Restaurant, Philadelphia, PA, 6-12-17 (DvJM).

Husband & wife Mark & Nee Amaranek, Philly, 6-12-17 (DvJM).
Jacqueline & husband Mayer ‘Popeye’ Amaranek, Philly, 6-12-17 (DvJM).

Abstract expressionist photo colors, Philly, 6-12-17 (DvJM).
Matt Marcou waits FarR for Marcie’s Cheddarheads front.
Redheaded baby crawling on green grass, Riverside Park, LaX, ca.2015 (DvJM).

Matt Marcou waits FarR for his grandson Henry, 65th Anniversary, 2-2014 (DvJM).

An American Dream – a modest home, a child’s tricycle, a modest yard, & an American flag above, 9th St., LaX, 5-28-17 (DvJM).

Lively license plate – LaX, 5-30-17 (DvJM).

Exotic clothes looking beautiful on their wearers, DU graduation, Philly, 6-14-17 (DvJM).

Mother’s Day at On-a-Terrace DvJM-selfie group photo portrait incl. Joy & Polly Marcou, Tom & Dennis’s spouses, Rose, Tom, Dennis, & Dan M. Onalaska, WI, 5-14-17 (DvJM).

Jessica and her husband Matt A. Marcou, Drexel U. graduation, Mann Center, Philly, 6-13-17 (DvJM).


Exotic clothes looking beautiful on their wearers, DU graduation, Philly, 6-13-17 (DvJM).

Matthew Ambrose Marcou in his graduation gown, Drexel U., Philadelphia, PA, 6-13-17 (DvJM).

Royalty perhaps, 30th St. Station, Philly, 6-14-17 (DvJM).
Merle Haggard at work with trademark guitar-band, Southside Oktoberfest Grounds, LaX, Summer 2013 (DvJM).

Roger Chase & Charlie Freiberg®, UW-Madison football weekend, with handoff at Tomah, ca. 2014 (DvJM).


The ‘Sam Holmes’ & Lady Liberty, NYC, 4-9-11 (DvJM).

DvJM-posterization of DvJM color original photo showing Perpetual Adoration ritual at St. Rose Convent, Mary of the Angels Chapel, LaX, ca. 2007 (DvJM).
NY Times best-selling author/ LaX native Danielle Trussoni entering for her reading & book-signing for "Angelology", LaX Central HS, 3-13-10 (DvJM).

Jim Lehrer, for 30 years America’s Most Visible Murine, said ‘Leatherneck’ magazine, PBS NewsHour, Arlington, VA, 4-7-11 (DvJM).
‘Spirit of the World’ cover designed by DvJM, 1 of his many roles on bookgroup project laid out by Sue Knopf, which won Governor’s Commendation, 2006.

Sepia-toned 1st floor LaX Public Library interior with 2 men chatting under multi-colored quilts, LaX, ca. 2009 (DvJM).

(L-R New Pioneers Lunch Club) Kerry Hruska, David Joseph Marcou, Roger A. Grant, Mark Felker, John Medinger, Golden Egg Roll, LaX, 5-5-17 (photo by the waitress Alley).

Red VW (Volkswagen) with LADEBUG license plate & sexy eyelashes painted on fender, LaX, 5-9-17 (DvJM).

Man wearing backpack moving ahead into distance, LaX, 5-17-17 (DvJM).

Lady walking close by in red, white, & blue with sunglasses, People’s Food Co-op, LaX, 9-19-16 (DvJM).

Artist & writer Gordon Hampel w. RR poster, Holmen, WI, ca. 2004 (DvJM).

"Respect", Logan HS-Gundersen Lutheran billboard, LaX, ca. 2008 (DvJM).

Front-Cover of DvJM’s 100th book, SA17, 2nd Ed.
SA39 Color Interior Pictures: