SPIRIT OF AMERICA, Vol. 41

EXPRESSONS

PEACEFUL ARTFULNESS PLUS SOME SPECIAL EFFECTS IN/FROM TRUTHFUL DOCUMENTARY PHOTOS

ORIGINAL PHOTOS & GENERALLY MODEST COMPUTER ART-PHOTO ADJUSTMENTS BY DAVID JOSEPH MARCOU (DvJM).

SA41 is David Joseph Marcou's 126th book, incl. nearly all genres of texts & photos. His works have been nominated for Pulitzers/POYs & displayed at Smithsonian. He is descended from explorers, farmers, teachers, shop-keepers, meat-cutters, record-keepers. His son, Matt, is an Army Ranger combat medic vet & magna cum laude university graduate married to artist/university teacher Jessica A. Marcou.

Cover photo: (Left) Wang Yue, a female visitor from China. Independence Beer Garden, Philadelphia, PA, 6-12-17 (DvJM). (Top-Right) Founder of American Writers Museum Malcolm O'Hagan, DC, 4-7-11 (DvJM). (Bottom-Right) "Gratitude Is Sweet". LaX, 6-28ex29-17 (DvJM).

Self-portrait mainly in blue. Amtrak train window reflection. West Virginia, 6-14-17 (DvJM).

-- For God, my providers, work-subjects, production aides, readers, archivists, counselors, medics, family & friends -- past, present & future.

"I very much appreciate having [your Spirit of America] as part of my library"

—6-18-02 note by the author of American Spirit

2X Pulitzer-Winner David McCullough. to DvJM re. SA1.

Original Photos & Generally Modest Computer Art-Photo Adjustments by David Joseph Marcou (DvJM). Copyright©2017+ by David Joseph Marcou.
SA41 Designed, Printed, Bound, & Published by DigiCOPY of La Crosse WI (LaX), in July 2017. Retail Price: $20.

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Diverse Quotes & Testimonials:

**“Nothing is more sacred than the First Amendment.”—Sr. US Fed. Dist. Judge, SW La. District, & a very fine man, Jdg. Tucker L. Melancon.**

**“A photographer went to a … party. [The] host said, ‘I love your pictures -- they're wonderful; you must have a fantastic camera.’ The guest said nothing until [later], then: 'That was a wonderful dinner; you must have a terrific stove.’”—Sam Haskins.**

**“Nothing is impossible, the word itself says I’m possible!””—AHepburn.

**[M]ake perseverance your bosom friend, experience your wise counselor, caution your elder brother, and hope your guardian genius.”—Joseph Addison.

**If we all worked on the assumption that what is accepted as true is really true, there would be little hope of advance.”—Orville Wright.

**“The presence on campus of… [Robert] Penn Warren, [John] Hersey and [Thornton] Wilder was [very] inspiring, but greater for me was the influence of the extraordinary lectures on architecture by…Vincent Scully, who taught us all to see as never before. Wasn’t it Dickens who said, ‘Make me see’?”—D.McCullough.

**[Re: Sept. 11 & clergy response]. The tinge of Vietnam colored my vision. I could only cry out for forgiveness.”—Fr. William Kulas, a former student of DvJM’s.

**“Artistic intuition goes beyond… the senses… & reaching beneath reality’s surface, strives to interpret its hidden mystery.”—St. John Paul II, Pope.

**“I would like to see real peace and a state of Israel living peacefully alongside a state of Palestine.””—Elie Wiesel.

**“I very much appreciate having [your Spirit of America] as part of my library.”—4-18-02 note by the great American historian David McCullough to DvJM re: SA1.

**“We can't guarantee success, we can do something better, we can deserve it.”—From Joseph Addison’s play “Cato”, likely George Washington’s favorite play.

**“May you live all the days of your life.”—Jon Swift.** -- & **“Have a heart that never hardens… and a touch that never hurts.””—Charles Dickens.

SA41 Photographer--Author’s Preface: The great Dorothea Lange said “a documentary photograph is not a factual photograph”. But it’s still true a documentary photo can accurately represent facts, tho’ they’re not fully facts themselves for the subjects in photos generally live only one action at a time, & their actions can’t be repeated so far as we’ve progressed to date (soon there may be time-machines, but not yet). A documentary photo as object of history & aesthetics tho, is a kind of fact in itself via its medium, reproductions, creation-date, & uses in time. Each is, to varying degrees, a reference for many subjects’ facts-once-lived. In this book, SA41, special effects, either first from within my camera’s use &/or later by my uses of computer, adjust documentary photos I envisioned & took. (At least 1 photo here was taken by another photographer, i.e., 1 by Roman Muskat.) Tho I’ve edited photos here to suggest better what human realities comprise, I realize these are, to an extent, personal interpretations by me of what I believe objective realities were/are in initial scenes I saw. There are many good ways to demonstrate a good eye via one’s photos & writings, for the subject peoples & places in those works, & for readers/viewers of those works too. It takes hard work & skills to be accurate & helpful in these things, & I’ve worked long & hard on my photo-taking & writings about peoples/things too, to be very accurate, helpful, and humane-enough. I hope I’ve been succeeding artistically-morally with my documentary work a long time; if not, at least I’m still legitimately trying to. And nothing beats the right kinds of success; moving forward doing your best, despite difficulties, is the only sensible way to live a good, useful life. It’s the only way to develop a good mind, body, & heart -- & with the right inspiration & skills, a fine photo art book too, resulting in generally peaceful expressions in and underpinning each image.--DvJM, June-July 2017.

SA41 Captions-Credits for Photos PP. 4-24. (Black-and-White Photos)

Nobel Peace Laureate St. Teresa of Calcutta gazing in profile with hands folded, Anyang, South Korea, 1-27-85 (DvJM).

Sunrise through trees, LaX, ca. 2017 (DvJM).

My son said quietly driving us around Philly: "I think there's some sort of valuable house ahead." Accountant-bro Tom: "An old house; I'd categorize it as 'just an old house'." Matt’s turned, saying quietly: "I guess it's the house Tom Jefferson wrote the Declaration in -- Declaration House." I pic, ‘soh,’ it still says July 4th to me. --6-12-17(DvJM).

Jim Grenisen, an Army counterintelligence vet from Korean War & an AHS ’49 classmate of DvJM's parents, King St. Kitchen, LaX, 7-5-17 (DvJM).

Muskat family photographed by husband/dad, ca. WI, ca. 1939 (Photo by Roman A. Muskat).

Young man with kitten-friend, LaX, ca. 2009 (DvJM).

'Prairie Dawn Art' barge-head, Mississippi River, LaX, 9-26-14 (DvJM).

Old Style sign above pub side door, LaX, ca. 2016 (DvJM).

'Long live the Republic and for the right of the people to freely speak their minds'. Matt's turned, saying quietly: 'I guess it's the house Tom Jefferson wrote the Declaration in -- Declaration House.' I pic, 'soh,' it still says July 4th to me. --6-12-17(DvJM).

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Triple Grammynist Bill Miller speaking with sign language interpreter alongside him, 1st Annual Artspire, LaX, 6-13-14 (DvJM).

Art in social worker’s office, Mayo Clinic, LaX, 10-19-16 (DvJM).

Wa & Mai®, spouses & farmers’ market vendors, Cameron Park, LaX, 9-16-16 (DvJM).

Lady waiting outside political campaign rally, UW-L, 10-25-16 (DvJM).

Nite-glow in Amtrak train, ca. 6-14-17 (DvJM).

Ascension of the boots, or high-wire act, LaX, Spring 2017 (DvJM).

Lady riding recumbent bike, LaX, 6-21-17 (DvJM).
Gymnast doing hand stands by roundabout construction machines, 7th & Cass Sts., LaX, ca. 7-1-17 (DvJM).
Roundabout construction near completion, 7th & Cass Sts., LaX, 7-2-17 (DvJM).
View of bridges in distance as bicyclist speeds ahead, 7th & Cass Sts., LaX, 7-3-17 (DvJM).
Teamwork, house construction workers hard at it, 7th & Cass Sts., LaX, 7-3-17 (DvJM).
Good lady exiting store with a handful of groceries, LaX, 7-7-17 (DvJM).
“Gratitude Is Sweet”, SA40 held by young woman with completing words on her t-shirt, LaX, 6-28or29-17 (DvJM).
Casino neon sign humor:  Lousy Service, 8-6-16 (DvJM).
"American Eagle" riverboat paddlewheel, LaX, ca. 2015 (DvJM).
"Gratitude Is Sweet", SA40 held by young woman with completing words on her t-shirt, LaX, 6-28or29-17 (DvJM).
John, Kids’ Express engineer, w/quote on engine from children’s book (‘The Little Engine That Could’) David McCullough & DvJM love (‘I think I can. I think I can.’). John is a very decent man whom the kids like a great deal, Riverfest, LaX, 7-4-17 (DvJM).

Babe Weigent in Mike Martino-sculpted statue just before unveiling, coaching a young man, Weigent Park, Babe W. Statue Dedication Day, 7-7-17 (DvJM, w/an assist from man who had the idea for statue, Carl Miller; I omitted both men’s names from 1st two eds. of “Spirit of La Crosse”, where they should be).

Washington Monument at dawn, DC, ca. 2010 (DvJM).

“Malcolm O’Hagan is a jewel. He made this happen, with a lot of help.”—David McCullough, speaking at the American Writers Museum debut in Chicago 5-15-17; Mr. O’Hagan was photographed in Washington, DC on 4-7-11 by DvJM.

Tall ones (buildings) on Times Square, NYC, 4-9-11 (DvJM).

Most-recently-Cardinal Ray Burke, then as Archbishop, founder of Our Lady of Guadalupe Shrine, interviewed by Eternal Word TV Network, LaX, Shrine Dedication Day, 7-31-08 (DvJM).

Grandmother Rose C.M. Marcou greets two members of her family lovingly at Dennis & Polly Marcou’s home, LaX, Christmastime 2013 (DvJM).

‘American Queen’ paddlewheel, LaX, N.D. (DvJM).

Ms. Wang Yue visiting US. When I said I may visit China someday, she replied, “Welcome to China!” Indep. Beer Garden, Philly, 6-12-17 (DvJM).

‘Mississippi Queen’ paddlewheel, LaX, N.D. (DvJM).

Chris Kahlow, owner Jules Coffee House’s, Downtown Mainstreet Show, Cargill Rm., LaX, 4-10-14 (DvJM, an official DMI photographer that day).

Peaceful fireworks, photographed from near to Milwaukee St., LaX, July 4, ca. 1996 (DvJM, accompanied by Matt A. Marcou).
SA41 BW Interior Pictures:
SA41 Color Interior Pictures:

[Images of various scenes and objects, including a birthday cake, a stained glass window, a meal with fried rice and egg rolls, a group of people in a library, and a colorful outdoor scene.]