For God, our ancestors & offspring-to-be, providers, work-subjects, archivists, counselors, medics, readers, & family/friends, esp. my mom Rose, Tom & Joy Marcou, Dan & Vicki Marcou, Matthew & Jessica A. Marcou & their family-to-be, the Yi Do-Suns, the Jim Mac McDougles, Bernard McGarty, David W. Johns, Dan & Ruth Kapanke, Charles & Christine Freiberg, Roger L. Chase & Brian, Mark & Jean Smith, Dale Barclay, & Ignacio & Argentina Peterson.

"The pleasure of rooting for David (vs. Goliath) is that while you don’t know what to expect, you stand at least a chance of being inspired."— Blind Side author Michael Lewis.

"For David J. Marcou—Scholar of the Picture Post and Chronicler of Addie Leibovitz’s adventures on the Chrysler Building—With Admiration & Respect, John Loengard, January 2008."—l. inscription in his "As I See It" (Thames & Hudson’05). He took 234 photos (T&H AISI cover & CB gargyle used in DvJM’s Feb’08 “Smithsonian” story.

"In (many) years to come, people will be able to look back on your SaA volumes and learn a lot about 21st Century life."—Jon Tarrant, Emer. Ed. British Journal of Photography.

"I very much appreciate having (your SaA) as part of my library."— American Spirit author/2X Pulitzer-winner David McCullough’s April 30 note to DvJM re: SaA.

"The American dream is still alive [as] people struggle to adapt to a new present while maintaining a hold on what’s treasurable in the past."—Mel Rosenthal.

"Great libraries grow communities."—Wt. 1st Seed Librarian Cindy Mashack.

"A musician must make music, an artist must paint, a poet must write, if he is to be ultimately at peace with himself."—Abraham Maslow.

"I was given a second chance and my eyes opened."—Jordan Johnson, arrested on minor charge w/ parents’ consent, so experts could help get him clean/sober, which he’s been 2 years.

"The advancement and diffusion of knowledge is the only guardian of true liberty."—James Madison.

"Empathy is not only the core of art... but should also be at the core of society from ethics to economics."—Chris Ware.

"I want to work to reconnect in the worldwide Catholic imagination this most profound link between truth and charity."—Crd. Ray Burke.

"He is still living."—A professor speaks about an artist to very young students.

SA52 is WI’s most-prolific living author David Joseph Marcou’s 137th book, incl. Korea2050; Spirit of LaX; All Best; Cockney Eye; James Cameron’s World; Manhattan Moments; Vital Wshgtn; Amer. Women; Peoples’ Chmpns; Street Photos; Black Dvrsty; Visually Captivating; All Crtrs Great & Small; Badger Homecomings & Miracles; Evolving Happiness (poems); Rebirths (plays); & Gratitudes (poems); won Sept. 12th & Gov.’s awards, & been displayed at SI, etc. He’s freelanced for nytimes.com, theguardian.com, Milw. Journ. Sent., RPS Journ., BJP, Bsns Korea, LaX Trib, Cath. Life, Mo. Life, Smithsonian; Etc. Ancestors incl. Louis Joliet, farmers, teachers, shopkeepers, meat-cutters, record-keepers. His son, Matt, is Army Ranger combat medic veteran, MCL BSEE, & electrical engnr. married to talented artist/univ.teacher Jessica A. Marcou.

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editors positively either that my columns for a La Crosse newspaper from 2010 were nominated for a Pulitzer. As for my photos, hundreds of thousands of them and many, many writings by me editors, especially in economically hard times, I was let go by many freelance clients. I haven’t gotten a decent “second chance” in the mass media monetarily yet. It hasn’t seemed to have fazed writer/photographer who made some money and prestige publications too. But after a time, where most editors had previously given me second chances, when those editors were replaced by new Bud’s widow, and my memory was accurate. Marilyn & Bud were co-owners with John Shiftar of Shiftar’s Dairy back then (1963-65+), & Mrs. Shiftar confirmed D. Wayne Lukas used to racehorse whisperer-trainer. Someone recently asked if it was really Mr. Lukas on my route. After two days of many phone calls, I eventually spoke via phone (11-15-17) with Marilyn Shiftar, I’ve long told people one of my La Crosse Tribune customers when I was a 12- & 13-year-old paper carrier in North La Crosse & Grand Crossing was D. Wayne Lukas, future world-famous racehorse whisperer-trainer. He was a double-focus in writing/photography, took a couple of photojournalism classes, and decided I’d remain more independent (writing focus only), and save some money. I was a writer long before a photographer. ‘I’d taken a few photos in 1974 & 1 instantaneous photo-portrait of my parents w/my Grandpa Marcou after a wedding ca. 1977 I believe my mom put a camera in my hands for the first time in her life and said, “Here, Dave, take our picture,” but when I bought my 1st camera ca. Nov. 1979, it was a “second chance” to find added life-meaning. I was divorced about that time (my then-wife’s decision; I’d been faithful). And many of the photos in SA52 represent second chances, e.g., some previously unused pics of Elle Wiesel I took 9-27-96 at Viterbo U. As time passes, my 1st edits (used for reasons more immediate) seem to me have had enough play a while, and I move on to selecting photos in my 2nd, 3rd, 5th… edits that are really follow-up chances not only for me, but for the subjects in my photos. After those later edits are published, I almost feel better publishing the follow-ups than my 1st edits; second chances can be like the return of the prodigal son. Many of this book’s photos show everyday people, and photographing everyday people gives me inspiration and direction. If I photograph famous people well, and I’ve photographed many thousands of the latter too, it’s because I’ve been humble and shrewd enough to recognize how crucial everyday people are to human life and to my photos/writeings as well. It’s hoped readers positively appreciate the photos in this book, and nearly all photos and writings I’ve ever created plus my offspring. For many years, I was a fairly decent freelance writer/reporter who made some money and prestige publications too. But after a time, where most editors had previously given me second chances, when those editors were replaced by new systems of government developed during the late Anglo-Saxon era, which is a bit more history. Matter at St Paul’s school in Barnes, London, Lawson has written the most complete history of the Battle of Hastings in more than one hundred years, one critic says, and that very well may be the case. He does a great service to readers by summarising and analysing the major sources of unreliable sources, although not much of a firsthand nature remains from the battle itself. The archaeology of the area reveals very little of use, as yet. And songs and “eyewitness” accounts come to us second-hand at best, because people from that time just didn’t think in terms of modern historiography. Lawson’s main sources are the Anglo-Saxon Chronicle, the Domeyday Book, and the Song of the Battle of Hastings, the last in French, though he studied many others, too. However, the famous late-11th-century Bayeux Tapestry still exists, and is reproduced in black-and-white drawn-version here because the original is so large - held at Bayeux today, it is possibly a secular tribute to the battle and its context. But, if Bruce is the author, he is not complete or as accurate as it could be; though it still does suggest the awesome and decisive nature of the battle. In the absence of feature films about the battle, this narrative gives the audience a bit of the 11th century through to today, to see what great battles are/were like, without having to fight them. The jigsaw puzzle that Lawson has made together relies not only on the sources, as they are, but also on a fair amount of conjecture, which the author suggests will always be the case. He says Hastings, pivotal in British history, cannot be as well known as more recent battles, like Waterloo or D-Day – unless human kind discovers a way to build “time machines” that work thoroughly. However, setting aside the Hundred Years War and long and hard fought nature of the conflict, there’s such an extensive range of sources, that suggest how much the battle itself is a conflict of the densely-packed English land; the significance of a real and/or feigned retreat by William’s men; the role of his archers; the history of the English in the battle and/or after it; and the importance of Harold’s own death (the most famous film being the notion that he was struck in the eye by an arrow, which Lawson argues against.) That the battle was a key turning point in British history is certain; how much of a turning point to each historian, amateur or professional, depends upon what one makes of this early and quite profound French connection to British history – a connection that suggests how closely British history is tied not only to affairs just across the Channel, but also to those of the entire continent and, in fact, the rest of the world.

--The Cinema of Britain and Ireland, Ed. Brian McFarlane. London/New York: Wallflower. 286 pages--Reviewed by D.J. Marcou for British Heritage Mag a Decade ago. --Contributor-backgrounds to this essay-collection attest to its value -- with many contributors being film academics, others related professionals. The main 24 films they’ve critiqued here -- ranging from Anthony Asquith/A.V. Bramble’s ‘Shooting Stars’ (1928) to Ken Loach’s ‘Sweet Sixteen’ (2002) -- were not all box office or critical hits, yet all have much to recommend them, / American producers are attacked for big budgets, inability at times to do cross-cultural films well, and the penchant for being No. 1. Yet, America’s film industry has also inspired many British artists to experiment internationally and succeed. British stars like Michael Caine, Alec Guinness, Maggie Smith, Judi Dench, Peter O’Toole, and Hugh Grant, have done well by us all. British winning films, however, are at times Academy Awards, and awards at Cannes and elsewhere. / This book covers a range of British and Irish original films effectively, including Victor Saville’s paradigmatic ‘Good Companions’ (1953); Robert J. Flaherty’s documentary ‘Man of Aran’ (1934); Robert Hamer’s iconoclastic ‘Pink String and Sealing Wax’ (1945) -- here McFarlane argues for multiple interpretations, one of the inner circle that ‘sends a message’ to its audience. The book is a fun read. Suggested. / DvJM)10-28-17&revisedby me later. --Spirit of America, Vol. 52: Good Dreams & Second Chances—A 20/C21 Chronicler’s Inspirations, Curiosity, Empathy, & Work. --On 14 October 1066, the most famous battle in Anglo-French history was fought near Hastings. It lasted nearly all day and into the evening, and at the end the last Anglo-Saxon king of England, Harold II, lay dead, as remnants of his army fled the victor. The Duke of Normandy, William the Conqueror, then began the role of the native aristocracy with his own followers; the rejuvenation of the English church by foreign clergy; the end of the close links between England and Scandinavia that had characterized the pre-Conquest era; and the return of Britain on the Continent at least until 1558, when Queen Mary lost Calais. Author Lawson even suggests that the advent of William’s rule began the decline of the powerful systems of government developed during the late Anglo-Saxon era, which is a bit more history. Matter at St Paul’s school in Barnes, London, Lawson has written the most complete history of the Battle of Hastings in more than one hundred years, one critic says, and that very well may be the case. He does a great service to readers by summarising and analysing the major sources of unreliable sources, although not much of a firsthand nature remains from the battle itself. The archaeology of the area reveals very little of use, as yet. And songs and “eyewitness” accounts come to us second-hand at best, because people from that time just didn’t think in terms of modern historiography. Lawson’s main sources are the Anglo-Saxon Chronicle, the Domeyday Book, and the Song of the Battle of Hastings, the last in French, though he studied many others, too. However, the famous late-11th-century Bayeux Tapestry still exists, and is reproduced in black-and-white drawn-version here because the original is so large – held at Bayeux today, it is possibly a secular tribute to the battle and its context. That woolen artifact also has...
The Meaning of UW to Me, by David J. Marcou.

When I first arrived at the UW in Autumn 1968, like many freshmen, I didn’t know what to expect, except a lot more people, and more and bigger buildings, having been born and raised in La Crosse, population: ca. 50,000. First year was a bear. I’d signed on to Nuclear Engineering as my major. Advanced Chemistry and Calculus were very difficult, so I switched my major sophomore year to Biology, and from that to Business, and on to History by junior year (when I lived in Bleyer Dorm, named for Willard Bleyer, founder of Journalism programs at UW), making and entering the openings we can, seeking and relating truth at every opportunity. For me, it’s been in writing, photography, teaching, editing, and publishing, plus the fathering of a superb son, Matthew. I’ve lived and worked many places, including London and Seoul. But no matter how far I roam, I always return to Wisconsin, my first alma mater, which will always represent home to me, for, in the as in the beginning, I’ll always be a Badger — 1st Draft of This Essay Written by DVM Several Years Ago & Updated Considerably on 11-22-17.

S452 Captions-Credits-for Interior BW Pics
Birds in Flight, LaX, 2017 (DVM).
Mike Budzynski, LaCrosse state fairs, 10-12-17 (DVM).
War Eagle mural, LaAX, ca. 2014 (DVM).
LaCrosse LaCrosse Marathon, LaX, ca. 2014 (DVM).
St. James steeple & crowd, Oktoberfest Torchlight Parade, LaX, ca. 2007 (DVM).
Brea Jay Coffeeshop-window, LaX, ca. 2014 (DVM).
L-R Mark Felker, DVM, John Medinger, David Johns, ‘14 (Photo by J.Kotnour).
A few of my books, Pearl St. Bks. Signing, 8-16-14 (DVM).
UW-Bart Starr & Walt Curley, LaX, 10-12-17 (DVM).
America Riverboat in front of Queen of Misis., LaX, 10-12-17 (DVM).

L-R Mark Felker, DVM, John Medinger, David Johns, ‘14 (Photo by J.Kotnour).
Man walks w/ cane by Arts & Crafts shop, LaX, 10-12-17 (DvJM).
Linda, a LaX Ctr. Waitress, 10-16-17 (DvJM).
LaX Ctr. Custodians Jeff & Paul, 10-20-17 (DvJM).
Tami, Catering & Hospitality Dir., LaX Ctr., 10-20-17 (DvJM).
(J-R) Josh, Nikhil, & Addison, LaX Ctr. Workers/Sharemarque, 10-20-17 (DvJM).
Jim DeRosa, WHPreservationDir. & Dave Wilder, WHFIndDir, 10-20-17 (DvJM).
Anita T. DeRosa, & friend browsing, WHS Store, LaX Ctr., 10-20-17 (DvJM).
Deja Roberston, UW-PLatteville student, WHS-LaX Ctr. conf., 10-20-17 (DvJM).
Gary Heus, GBP fan & co-op family historian, LaX, 10-20-17 (DvJM).
Marcus-Doperalski friend Hamilton LaX Ctr., 10-20-17 (DvJM).
Three Graces descending stairs, LaX Ctr., 10-20-17 (DvJM).
Jonna Vande Zande, LaX Ctr., 10-20-17 (DvJM).
Anita T. DeRosa, LaX Terry Viges, ProdukAdprov LaX, 10-20-17 (DvJM).
Wis. Black Historical Society Indr- dir Clayborn Benson, LaX, 10-20-17 (DvJM).
Kathy Borkowski, WHPress director, LaX Ctr., 10-20-17 (DvJM).
Model Mariah Idrissi points to screen & talks, UW-L, 10-20-17 (DvJM).
Crowd & press, Donald Trump rally, LaX Ctr., 4-4-16 (DvJM).
Bicyclist & shadows, LaX, 9-19-17 (DvJM).
Pre-dawn truck motion-study, 9-20-17 (DvJM).
Levi Strauss historic home, 1004-06 Main St., apt. now, LaX, 9-21-17 (DvJM).
John driving for Joe, parked Pepsi truck, 9-26-17 (DvJM).
Motion study car near Goodyear store, pre-dawn in fog, LaX, 9-28-17 (DvJM).
Lady walking mottled dog, 7th/Cass, 9-29-17 (DvJM).
Blonde walking & her reflection in window, King St., 9-29-17 (DvJM).
Man cross-walking in pre-dawn fog, 7th/Dix St, LaX, 9-30-17 (DvJM).
Trio approaching from qfr westrotor in fog, LaX, 9-30-17 (DvJM).
Lady in Oktoberfest style walking, LaX, 9-30-17 (DvJM).
Car motion-study at dawn, LaX, 10-2-17 (DvJM).
Worker & truck on Cass St., LaX, 10-2-17 (DvJM).
Sent in motion, 7th St., LaX, 10-6-17 (DvJM).
Bike & light by Tony Skifton’s old place, 7th St., LaX, 10-6-17 (DvJM).
Our Savior’s Lutheran Church in fog at dawn, LaX, Oct. 2017 (DvJM).
Calistatena Ltd., Gift sign, 10-16-17 (DvJM).
Der, a Hmong produce & flower vendor, UWL, 10-23-17 (DvJM).
1st hijabi-wearing model Mariah Idrissi poster, UWL, 10-23-17 (DvJM).
Trio approaching from afar w/stroller in fog, LaX, 9-30-17 (DvJM).
Kathy Borkowski, WHPress director, LaX Ctr., 10-20-17 (DvJM).
Marcou-Doperalski friend Andrew Hamilton, LaX Ctr., 10-20-17 (DvJM).
Anita T. Doering (L) & Terry Visger, Pearl Button talk prep, LaX, 10-20-17 (DvJM).
Apts., light, shadows, & fence, pre-dawn, LaX, 11-4-17 (DvJM).
Rainy pre-dawn, flag & patio, LaX, 11-4-17 (DvJM).
Doug, LGBT volunteer, 6th St., LaX, 11-3-17 (DvJM).
Jim Hobart holding SA50, which he’s included in, LaX, 11-3-17 (DvJM).
Jogger & reflection, Goodyear store front, LaX, 10-31-17 (DvJM).
Caledonia St., Gift sign, 10-16-17 (DvJM).
Our Savior’s Lutheran Church in fog at dawn, LaX, Oct. 2017 (DvJM).
Bike & light by Tony Skifton’s old place, 7th St., LaX, 10-6-17 (DvJM).
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Apts., light, shadows, & fence, pre-dawn, LaX, 11-4-17 (DvJM).
Young lady walking by holding cap & iPhone, LaX, 10-15-17 (DvJM).
Two ladies passing, 1 on bike, walking, LaX, 10-30-17 (DvJM).
Painting of camera to focus on male bicyclist, LaX, 10-30-17 (DvJM).
Ten, red panda, & U-Haul truck, LaX, 10-31-17 (DvJM).
Jogger & reflection, Goodyear store front, LaX, 10-31-17 (DvJM).
Jim Hobart holding SA50, which he’s included in, LaX, 11-3-17 (DvJM).
Doug, LGBT volunteer, 6th St., LaX, 11-3-17 (DvJM).
Gretech, Cass St. Pharmacist, LaX, 11-3-17 (DvJM).
The Skatershop, 40 Cass St., LaX, 11-3-17 (DvJM).
Rainy pre-dawn, flag & patio, LaX, 11-4-17 (DvJM).
Two young ladies strolling, 7th & Cass, LaX, 11-7-17 (DvJM).
Flag, Becker Plaza, leaves, & light, LaX, 11-8-17 (DvJM).
Patrick Halloweens, 8th & Cameron, LaX, 11-9-17 (DvJM).
Machineinit Union office & flag, LaX, 11-10-17 (DvJM).
Lady & energized dog, Jackson Plaza, LaX, 11-10-17 (DvJM).
Joe, a Hmong produce & flower vendor, UWL, 10-23-17 (DvJM).
Flag, Becker Plaza, leaves, & light, LaX, 11-8-17 (DvJM).
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September 27, 2006

Mr. David J. Marcou
1720 Prospect Street
LaCrosse, Wisconsin 54603

Dear David:

Thank you for your correspondence and for the material you enclosed. I appreciate your kind words and learning your views and suggestions.

It is an incredible honor to be the President of such a great Nation, where freedom is the right of every citizen. During this important moment in America’s history, we will lead liberty’s advance, shape our economic future, and strive to be a more compassionate society. We are building the foundation for a stronger Nation and a more peaceful world.

Laura and I send our best wishes. May God bless you, and may God continue to bless America.

Sincerely,

George W. Bush